

39 dead, 32 injured in latest Lebanon suicide bomb attack Israeli security HQ destroyed

At least 39 people died when a lorry packed with explosives was driven into Israel's military headquarters in Tyre, southern Lebanon, yesterday.



Grim duty: Soldiers carrying one of the bodies from the bombed Israeli Army headquarters in Tyre.

Israeli jets immediately retaliated by bombing artillery and tank positions in the Syrian and Druze-controlled Chouf mountains of central Lebanon.

The Lebanese reconciliation conference in Geneva had already adjourned until November 14, after agreeing to "freeze" the May 17 unofficial peace treaty with Israel.

Hundreds of civilian casualties were reported when the Nahr el-Bared and Beddawi refugee camps in Tripoli, northern Lebanon, were shelled by PLO dissidents.

'We knew it might happen again'

Dust-covered soldiers, some with blood-stained bandages round their heads, were shouting into a row of field telephones set up in the still-smoking rubble of what had been Israel's security headquarters in the ancient Crusader port of Tyre.

After the bombings of the French and American bases in Beirut last month, the scene had a chilling familiarity - although the language was different.

Two RUC officers die in polytechnic blast

Two Royal Ulster Constabulary officers were killed and 33 people were injured yesterday in a Provisional IRA bomb attack at the Ulster Polytechnic on the outskirts of Belfast.

Inspector John Martin, aged 28, a married man stationed at Portadown, co Armagh, died instantly when the bomb, believed to have been hidden in a ceiling cavity, exploded without warning in a third floor room where men and women RUC officers were attending a criminology lecture.

Twenty civilians, including students, also received injuries in the blast, which caused a wall to collapse into adjoining rooms where they were studying.

US jobless lowest for 20 months

The level of unemployment in the United States is at its lowest for 20 months, the rate falling from 9.3 per cent in September to 8.8 per cent in October.

Duffy attacks union reforms

Mr Terence Duffy, moderate leader of the engineering workers, will warn the Government in a speech tonight that its new proposals for union reform will put the law back 100 years.

Hunger strike

Bishop Abel Muzorewa, the former Prime Minister of Zimbabwe-Rhodesia, who has been on hunger strike since Monday, has been served with an order for his indefinite detention.

Brittan warning

Mr Leon Brittan, the Home Secretary, warned the Greenham Common peace women against using the "blackmail" tactic of physically blockading the base.

Turkish poll

The Turkish military regime made last minute efforts to avoid the possibility of a humiliating result in tomorrow's election for a 400-seat Parliament.

Balancing act

National Westminster is increasing its personal account charges from December 5, but is attempting to sweeten this bitter pill with an alternative minimum balance plan.

Home loan snag

Continued high demand for home loans is posing a threat to the prospect of a cut in the mortgage rate before Christmas.

Dancer's victory

A ballet teacher who bit the policeman who arrested her and dragged her naked along the street won her appeal against conviction for assault.

NHS changes

The National Health Service must be prepared for new ideas and practices, Mr Norman Fowler, Secretary of State for Social Services, told Croydon Conservatives.

UEFA draw

Tottenham Hotspur will play Bayern Munich in the third round of the UEFA Cup. Nottingham Forest have drawn Celtic, Watford meet Sparta Prague.

Letters

On remarriage, from the Dean of Exeter, and others; car-capping, from Mr J Becham; Cumbrian cancer, from Mr J E Borron.

Lebanon; Video nasties; chess

Yesterday's man in the Kremlin. Anglo-Irish relations after the Falklands. Nilsen: psychiatry on trial.

Obituary, page 10

Countess Sternberg, Mrs Hilda Lees

Table with 4 columns: Home News, Overseas, Arts, Sports, Court, Crossword, Events, Law Report, Parliament, Religion, Sale Room, Science, Services, Sport, TV & Radio, Theatres, Universities, Weather, Wills.

Jets take immediate revenge

Israel yesterday retaliated by twice bombing Syrian and Druze artillery and tank positions in the central mountains. Kfir jets struck at targets around Bhamdoun, Sofar and Mansourieh in the Aley Mountains, while F4 Phantoms circled to cover.

Lords set to go on television

Senior members of the House of Lords expect their proceedings to be televised in a year's time. It was revealed yesterday that Lord Soames, the former Conservative Cabinet minister, will propose letting in the television cameras in a Lords debate on December 8.

US sends envoy to mend fences

A senior American official is to fly to London on Sunday for hastily arranged talks with Mrs Margaret Thatcher and other British leaders in an attempt to repair the strains in the Western alliance caused by the US-led invasion of Grenada.

BA offers staff share of profits

Under the plan a baggage handler could expect to receive a £120 bonus if the airline returns a £200m operating profit this year or £240 if the profit increases to the forecast £250m.

AA warning of Severn Bridge delay

Friday night drivers using the Severn Bridge, which takes the M4 into south Wales, have been warned by the Automobile Association: "Take a couple of blankets and a flask of hot soup - There could be huge traffic jams".

Why Do You Have A Poor Memory?

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Severn worries, page 4

Duffy says union reform will put law back 100 years

By David Felton, Labour Correspondent

A leading moderate union official will tonight launch an attack on the Government's latest proposals for labour law reform. They will make his job more difficult, according to Mr Terence Duffy, president of the Amalgamated Union of Engineering Workers.

In a speech in Birmingham tonight he will warn the Government that enforced secret ballots, particularly before strikes are called, will be counterproductive.

He would not stand idly by while the Tories put the law back 100 years and he expected engineering members to oppose the trade union reform Bill and "do all that is necessary to defeat it".

The Bill requires unions to hold ballots before calling official strikes and also for electing all full-time officials, but Mr Duffy will say tonight that secret ballots are not appropriate in every situation.

Votes were recorded yesterday by Shell's 1,750 tanker drivers and distribution workers on whether they were prepared to strike in support of 200 drivers suspended for refusing to deliver supplies to two depots in the Merseyside area.

The results of the secret ballot over the dispute will be reported to a meeting of shop stewards in London on Monday, which will also hear a

report of negotiations earlier that day on the tanker drivers' annual pay claim. The company has so far offered the drivers 3.75 per cent.

About 700 British Telecom staff, who are members of three unions, yesterday staged a 24-hour strike at an administrative office in south London in support of the Post Office Engineering Union's campaign against privatization of BT.

Judgment on the appeal by Mercury Communications against a High Court refusal to grant an injunction halting the P.O.E.U.'s "blacking" of the company is unlikely to be delivered before Tuesday.

Leaders of Britain's 22,000 Merchant Navy officers rejected yesterday a pay offer of 4 per cent on basic rates, after the rejection on Thursday by the National Union of Seamen of an offer of 4.8 per cent on basic pay.

Angry exchanges broke out between miners from the strike-bound Monktonhall Colliery, near Edinburgh, yesterday when they failed to agree on a return to work (The Press Association reports).

The craftsmen's union, SCBTA, and the National Union of Mineworkers were split over an offer of talks from the coal board. The craftsmen voted against talks.

Staff and patients at the South London Hospital for Women, the last general hospital to guarantee treatment of women by women, were bitter yesterday at the decision by Mr Kenneth Clarke, Minister for Health, to approve closure of the 170-bed hospital in April.

Dr Juliet Boyd, a consultant anaesthetist, said: "We are utterly miserable. But we are not giving up."

Staff, who include two of the nine women consultant surgeons in Britain, rejected Mr Clarke's argument that the hospital's workload could be absorbed at St George's Hospital, Balham, south London. They also said that some



Woman to woman: (left) Hazel McCarthy talking to nurse Pauline Allard and Joan Morgan removing curlers from Christine Dunnett's hair. (Photograph: Jonathan Player)

Bitter pill to swallow at women's hospital

By Nicholas Timmins, Health Services Correspondent

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to be able to be treated by women.

"You don't feel embarrassed to tell them if you are bleeding. There are things that only women understand about women."

Wandsworth Health Authority say that the hospital's

closure will save £5m a year, which will allow it to meet a £2m shortfall and spend £2m a year on improving mental health facilities in the community and at Springfield hospital, which one consultant psychiatrist described as "a large mid-to-late Victorian lunatic asylum."

The money will also help fund a 330-bed block at St George's Hospital, due to open in 1985-90. The remaining £1m will be spent at St George's and St James's to provide services now carried out from South London. Mr Roger Evans, assistant administrator with the authority, said that patients would stay in hospital for less time than at the South London, but by better use of beds the workload could be absorbed.

However, he said that patients booked in for operations at St George's and St James's had been turned away on the day because of a shortage of beds.

As part of the changes, St George's is to gain an extra 28 obstetric beds and ward specialities are to be changed.

"We can't say no one will ever be turned away again. At any district general hospital, particularly in mid-winter, cancellations do sometimes take place."

The closure has been opposed by the National Federation of Women's Institutes, Lady Howe, the wife of Sir Geoffrey Howe, the Foreign Secretary, the Conservative National Women's Committee, and a 50,000-signature petition.

BA 'set to go private in October'

By John Young

British Airways will be ready for privatization next October, Lord King of Wartonby, the chairman, said yesterday.

He would not speculate whether BA would be floated off before British Telecom, but was confident that after a predicted £250m operating profit this year it would be in good shape for flotation.

Alternative plans to privatize the airline next year without special financial legislation were before Mr Nicholas Ridley, the Transport Secretary, and an announcement might be made within a week, he said.

He did not say how BA's £1,000m debt would be reduced, but suggested that funds from the issue of stocks could help.

Lord King rejected British Caledonian's proposal to take over BA as a "smash and grab raid". The B-Cal boarding party might have had a better chance two years ago when BA was flat on its back than now when it was standing on its own feet, he said.

Announcing half-year profits after interest of £162m (£80m in 1982) he said the dedication of staff in achieving it would be rewarded with a profit-sharing scheme giving one week's pay for every £50m above a basic £150m.

Falconers' activities defended

By John Young

A leading article in today's issue of *The Field* accuses the Royal Society for the Protection of Birds of making misleading claims about the activities of falconers.

In a recent issue of its journal, *Birds*, the society claimed that the Wildlife and Countryside Act had become a rubber stamp for widespread nest robberies, and that in the ten months up to last July over 70 peregrine chicks had been robbed of as many as 280 eggs or chicks.

"With these facts, the society fashions a stick with which to beat falconers, among others, who keep birds of prey in captivity," *The Field* says. But the fact is, claims the article, that captive breeding is easy, does not necessitate taking birds from the wild, and is recognized as a major contributor to conservation.

In another article a leading breeder, Mrs Jermina Parry-Jones, claims to have bred this year, "with ease", peregrines, ospreys, two types of kestrel, eagles, hawks, buzzards, owls and vultures.

She says it is not true that the peregrine is about to become extinct in this country.

Changes in NHS not a threat, Fowler says

By Our Political Correspondent

Mr Norman Fowler, Secretary of State for Social Services, last night insisted that the National Health Service would have to be opened up to new ideas, new approaches and new management. But in a speech to Croydon Conservatives, he said: "The last thing we need is a debate in which every suggestion of change is represented as a threat."

Earlier, in a speech at Newbury, Berkshire, Mr Peter Rees, Chief Secretary to the Treasury and the Cabinet minister with specific responsibility for public spending, had said that lower taxation was an important priority for the new Parliament and that there could be no tax cuts without "firm control" over spending.

Mr Rees added: "Of course, some programme like health we can and must afford. But we shall still need to make sure that we are achieving maximum value for money."

The two ministers have now concluded their negotiation, as part of the "star chamber" process, on the need for further reductions in the overall social services' budget bid for 1984-85.

Well-placed Cabinet sources have now stated that of the initial overbids of about £1,000m which were to be considered by the "star chamber" committee, the Treasury has won agreement on more than half of the cash.

It is therefore implied that Mr Fowler has conceded some of the estimated £400m from his "excess" spending estimates, and in the light of last night's speech it might be expected that the lion's share will have been leant off his social security budget.

Nevertheless, Mr Fowler said last night that a more efficient, a more caring and a more modern health service demanded better management and better value for money.

Brittan warns peace women on tactics

By Anthony Bevins, Political Correspondent

Mr Leon Brittan, the Home Secretary, last night warned the Greenham Common peace women against using the "blackmail" tactics of a physical blockade of cruise missile carriers.

In an evident follow-up to Mr Michael Heseltine's statement this week that demonstrators could be shot if they penetrated all the Greenham defences, the Home Secretary appeared to be paving the way for a firm line to be taken against protesters who attempt to obstruct the movement of the cruise launchers to and from the base.

Mr Brittan said in a constituency speech in Richmond, North Yorkshire, that the Government and people in a free society could, and should always tolerate dissent, provided action fell within the law.

But he then said: "The position becomes very different if those who oppose deployment seek physically to prevent it."

If that happened, he said, a small minority would be deliberately setting out to frustrate the will of Parliament and people.

A car driven by a peace demonstrator managed to get inside Greenham Common air base yesterday, where an aircraft was unloading cruise missiles.

Three Greenham women sent to jail on Wednesday by Newbury magistrates were released yesterday after apologizing for contempt of court.

Another group of 20 women demonstrators appeared at Newbury yesterday charged with damaging or attempting to damage the air base fence last weekend. Twelve of them were remanded on bail until January, the other eight were fined and arrest warrants issued for four others.

Judgment will be delivered next Tuesday on arguments that people are entitled under international law to take part in non-violent protest against the threat of nuclear war.

Judge Mynett had heard appeals at Oxford Crown Court yesterday by 12 peace campaigners convicted for obstructing the road outside the American air base at Upper Heyford, Oxfordshire.

Five in gun battle jailed

By Our Political Correspondent

Five men who were involved in a gun battle at the home of Mr Galen Weston, the Canadian millionaire and polo-playing friend of the Prince of Wales, were jailed for a total of 137 years in Dublin yesterday.

The men were found guilty at a special Criminal Court of having firearms with intent to endanger life, using them to resist arrest and having them in unlawful circumstances at Mr Weston's home in Roundwood Park, co Wicklow, on April 7.

The court sentenced Peter Gerard Lynch, aged 33, from Dungiven, co Derry, to the maximum 14 years imprisonment on two of the charges and five years on a third.

Nicholas Kehoe, aged 27, from Cabra, Dublin was sentenced to 12 years on two of the charges and five years on the third.

The three others, John Hunter, aged 39, Gerald Fitzgerald, aged 31, and John Stewart, aged 26, all from Belfast but with a Dublin address, were sentenced to 10 years imprisonment on two of the charges and five years on the third. All the sentences are to run concurrently.

Mr Justice Liam Hamilton said the men had been found guilty of what the court regarded as very serious offences, in having firearms and using them to resist arrest.

Maxwell closes magazine

By Our Health Services Correspondent

Mr Robert Maxwell's Pergamon Press has closed its fortnightly magazine *The Health Services* because of losses. The title was sold by Times Newspapers in April last year because it was unprofitable.

Its editor, Jill Turner, and deputy editor Paul Windsor are the only members of the five staff who have not been offered alternative employment by Pergamon.

Mr Windsor said yesterday that the magazine, whose final issue was yesterday, sold 7,500 copies a week, with a further 2,000 distributed free.

He criticized the lack of sales support for the magazine, which recently had one sales employee. Mr Windsor said, that he saw no reason why the magazine could not be revived again.

Letter to paper sent by fugitive

By Our Health Services Correspondent

South Yorkshire police confirmed yesterday that a letter sent to the *Yorkshire Post* had been written by Arthur Hutchinson, who is being sought in connection with a triple murder in Sheffield.

In the letter, Mr Hutchinson, aged 42, who escaped from police custody in Selby about a month ago, taunts police for being like "boy scouts" and denies that he has a "hit list".

Teaching cuts impossible, Joseph told

By Our Health Services Correspondent

Sir Keith Joseph, Secretary of State for Education was told yesterday that local authorities could not reduce the number of teachers to meet government spending targets.

Leaders of local education authorities met the minister at his London office to complain about cuts in the education budget. Later, Mr Nicky Harrison, chairman of the Association of Metropolitan Authorities education committee, said: "The financial situation is very serious."

"The department is saying to us that we will need fewer teachers next year because of falling rolls. We said we could not get down to their figures because of commitments to curricula."

"We pointed out the pitfalls of the Government's expenditure plans and how it would affect the education service."

Mrs Harrison said Sir Keith promised to bear in mind what he was told.

Racing club stops trading

By Our Health Services Correspondent

A club offering part-ownership of several racehorses went out of business yesterday without winning a race all year.

Mr George Cole, the actor, was among those who invested a minimum of £1,000 in the Lindrick Stud and Racing Club, and shared in its 120-acre stud, hotel, rowing stable, and horses.

Mr Bob Rowbottom, aged 79, the founder, said: "We have ceased trading because of our financial situation."

Rowdy health critics 'should be ejected'

By Our Health Services Correspondent

Health authorities have the right to take decisions on hospital closures in private and demonstrators who disrupt meetings should usually be ejected as trespassers, Mr Kenneth Clarke, Minister for Health, said yesterday.

In a written answer to Mr Frank Dobson, Labour MP for Holborn and St Pancras, he asked him to advise health authorities not to consider closures, cuts or other sensitive issues in closed session. Mr Clarke said it was for authorities to decide when to close their meetings to the press and general public.

There was, however, "a presumption in favour of open and public discussion wherever possible". But he said he was concerned at a series of recent health authority meetings where there had been disruption.

"A member of the public who attends a meeting in pursuance of a legal right, who then abuses that right by creating a disturbance, becomes a trespasser and is liable to expulsion."

"In my opinion, it will usually be necessary for such people or groups of people to be ejected, so that a proper discussion of the issues can take place free of intimidation or interruption."

A group of 32 family doctors fighting to keep their local hospital open won sympathy and support from a High Court judge yesterday. But Mr Justice Michael Davies refused them an injunction ordering the Hillingdon Health Authority to keep open the 53-year-old Northwood, Pinner and District Hospital, in north-west London.

Home loans demand hopes of early cut

By Peter Wilson-Smith

A pre-Christmas cut in the mortgage rate is being endangered by the pressure for home loans.

A number of the big societies are still unable to meet all the mortgage requests they are setting, despite record deposits by savers. They want to delay a cut until next year to allow time to reduce mortgage queues.

The Abbey National, however, is still pushing for a drop in the present 11.25 per cent from December 1 - possibly by up to 1 per cent. "We would like to see the industry reduce its mortgage and investment rates," a spokesman said yesterday.

Abbey will press its case again at a meeting of the top societies next Thursday, although it failed to persuade them in discussions this week.

Mr Cyril English, chief general manager of the Nationwide, said yesterday there was still a large unsatisfied demand for mortgages and the present situation did not justify a fall. Woolwich said it did not favour a December cut but a reduction in January was "virtually inevitable."

Although the abolition of the building societies' cartel means they are free to go it alone, even the Abbey admits privately that this is nearly impossible.

If one society took the initiative and cut its mortgage and investment rates and the others did not follow, it would be flooded with mortgage applications but be unable to attract funds to keep on lending.

Figures for October will show the societies took in about £1.1m when they are announced next week. This will be well up on the previous record of £905m received in October last year.

Explosives accident kills soldier

By Our Health Services Correspondent

A Welsh Guards sergeant who served in the Falklands conflict was killed and two other sergeants injured early yesterday in an explosives accident on the Sennybridge range in mid-Wales.

The three men, all experienced with explosives, had been laying charges to simulate an artillery barrage at the end of an all-night training exercise for trainee NCOs.

The three men were taken to hospital at Aberystwyth by army Land-Rovers.

Lance-Sergeant Robert Cooper, a single man, aged 27, from Darwen Road, Darwen, Lancashire, died at the hospital.

An emergency operation was performed on Lance-Sergeant Martin Johns, aged 30, from Heron's Way, Brookwood, Farnborough, Surrey, who received injuries to his legs and fingers.

Colour-Sergeant Terence Mabbitt, aged 38, from White Horse Inn, Dunston Fen, Lincolnshire, was said to be responding well to treatment for leg injuries and shock.

Sale room

By Geraldine Norman, Sale Room Correspondent

An album of royal photographs dating between 1850 and 1865, which probably belonged to Princess Alice, was sold at Phillips yesterday for £12,100 (estimate £2,000-£5,000). It was bought by Christopher Wood, a dealer in Victorian pictures, with a private collector as underbidder.

It was sent to Phillips for sale from Germany in a brown paper parcel. The sender had bought the album in Stuttgart 15 years ago in an antique shop and insured it for DM11,000 (roughly £550).

The album contains 217 photographs of Queen Victoria's children, their Scottish servants at Balmoral and a few other subjects, such as statues at Osborne. It is contained in a dilapidated red leather cover.

The prices paid for the work of Walter Richard Sickert were the sensation of Christie's sale of modern British pictures. A painting entitled "Brighton Pierrots" dated 1915 sold for £64,800 (estimate £25,000-£35,000) to the Fine Art Society, exactly doubling the previous auction price record for the artist set at Christie's last year. There were eight Sickert paintings in the sale from various sources and they contributed £193,756 to the sale total of £569,089.

Sotheby's held a sale of watercolours and gouaches from a single private collection in Munich on Thursday night securing a total of £218,085 with every lot sold.

£192,000 raid

By Our Health Services Correspondent

Eight armed men who escaped with £192,000 from Galway City Post Office yesterday morning were being hunted by the Irish police last night. An extreme republican group is believed to have been responsible.

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The General Secretary, Friends of the Elderly (Dept. B/B), 42 Ebury Street, London SW1W 0LZ. Tel: 01-730 8263. Friends of the Elderly and Gentlefolk's Help.

Many small firms seek equipment

INDUSTRY

The future for small businesses in the United Kingdom was looking good with 20,000 more starting trading in 1980-82 than closed and the figures for the first half of 1983 promised to continue that trend. Mr David Trippier, Under Secretary of State for Trade and Industry with special responsibilities for small firms, said in opening Commons debate on Government measures to assist small businesses.

He announced that a total of 7,750 firms had applied to invest in advance capital equipment under the small engineering firms investment scheme. He described that as most encouraging as not only did it produce an injection of advanced technology into that area of industry

but it also gave a boost to the machine tool industry.

Of the 7,750 applications, 3,735 firms had been offered assistance. 1,206 firms had already bought equipment and claimed grants, and more than £20m had been paid out. Authorization of payment was running at about £500,000 a week.

The response from British machine tool suppliers had been encouraging and 57 per cent of machines which applicants intended to buy were British.

The small firms service was being complemented increasingly by the local enterprise agencies of which there were at present 160. He had set a target for 300 of these agencies within three years. He was also looking at ways of strengthening the links between the agencies and the service.

Many small firms continued to feel they faced too much red tape. He would therefore be discussing with ministerial colleagues and their officials how to make further inroads in this area in future.

Over the next few months he would carry out a fundamental review of the present phase of the Government's loan guarantee

PARLIAMENT November 4 1983

Mr Michael Lord (Suffolk Central, C), in a maiden speech, said that Napoleon had called Britain a nation of shopkeepers, no doubt intending it as an insult, but such people had an independent mind and spirit, worked hard and relied on their own judgment and if this country had them in abundance then it was fortunate indeed.

Mr Henry Bellingham (Norfolk North West, C) a maiden speech, said that he was starting at a disadvantage because he bore the same name as the only man in history to have assassinated a British Prime Minister. He would have to try to remove that blemish by emulating the achievements of such distinguished predecessors.

Small firms had an important role to play in future prosperity both locally and nationally.

Mr Kenneth Head (Lancashire West, C), in a maiden speech, said the clearing banks should be given a shake-up. They were much too cautious. The banks should be much more of an adventure organization and benefit their clients by assisting them to expand.

Mr Keith Raffan (Delyn, C), in a maiden speech, said the Govern-

ment had responded to the unemployment problems in his area by an enterprise zone strategy and the money to implement it had to provide the essential infrastructure. Delyn's economy was no longer drifting aimlessly.

Mr Trippier, replying, said that it was important for the Government not to give the impression that it was easy to start up in business. It was not. The decision to start and run a small business was a decision to pit one's wits against the outside world, possibly to accept hardship and to struggle to create wealth where none had existed.

It was important that they should recognize the importance of paying accounts on time. That could make all the difference between success and failure for small firms.

The debate concluded.

Overseas selling prices:
Austria Sch 25; Belgium Fr 160; Canada Cdn 100; Denmark Dkr 166; France Fr 160; Germany DM 330; Greece Dr 160; Hong Kong HK\$ 100; Italy Lit 1,375; Japan Yen 160; New Zealand NZ\$ 100; Norway Kr 160; Pakistan Rs 160; Portugal Esc 200; Singapore S\$ 100; Sweden Skr 160; Switzerland Sfr 160; Taiwan NT\$ 100; USA \$1.00; Yugoslavia Din 100.

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The lonely murderer who preyed on young drifters

By David Nicholson-Lord

After a trial lasting 10 days and containing, in the judge's words, "unforgettable tales of horror", Dennis Nilsen was yesterday found guilty at the Central Criminal Court on six counts of murder and two of attempted murder. He will go to prison with a recommendation that he spends at least 25 years there.

The recommendation is unusual but the circumstances of the case are probably unique. Nilsen, a bespectacled clerk at a Kentish Town Job Centre, claimed to have killed 15 men and to

Dennis Nilsen may well be remembered as the murderer of the century. The verdict is his; and it is among the more plausible of all the statements, diatribes, self-analyses and apologies he has churned out since his arrest on February 9. But it conceals some important aspects of his crimes.

Nilsen's tally of victims was probably 15, strangled while they dozed or slept, or drowned in the bath, their bodies stowed under the floorboards or left about his flat for days.

Lacking a car to drive the bodies to a dumping site, Nilsen decided to use the butchery

skills he learnt in the Army Catering Corps to dissect the corpses.

The parts were then burnt on garden bonfires, put out for the dustman, left in waste-paper bins or flushed down the lavatory.

It was the latter method that led to his discovery when the tenants of 23 Cranley Gardens, Muswell Hill, London - including Nilsen - complained of blocked drains. A Dyno-Rod engineer found lumps of flesh under a manhole cover.

The scale and clinical barbarism of the killings assure Nilsen of a peculiarly horrible place in

the gallery of British mass murderers. Peter Sutcliffe, the Yorkshire Ripper, killed 13 times, John Haigh, the acid-bath murderer, eight times, John Christie probably seven. Discounting bombings or arson, it is probably necessary to go back to 1873 and the poisoner Mary Ann Cotton, with 20 or more victims, for comparison.

Set against some recent cases in the United States, where the tolls have reached into the thirties and forties, Nilsen's crimes may appear less exceptional. But they will no doubt satisfy what psychiatrists described as his craving for attention, a conception of self amounting to the godlike. There is an element in the Nilsen story of the insignificant individual who killed to become significant. But there is also a wider social relevance.

Nilsen's victims, mainly homosexuals and vagrants, could have been manufactured for him by a society which provides neither jobs nor cheap accommodation for the growing numbers of young people drifting to the cities.

Last year almost 7,000 people were reported missing on the Metropolitan Police index and for the first time young men have overtaken girls aged 14 to 17 as the largest missing category. Pressure groups like Char, the campaign for single homeless people, have been quick to seize on the Nilsen case as a demonstration of their arguments. Eight of the dead have never been identified.

Nilsen also had a foot in this sad world in which a bed-sitting room is a precarious step away from the streets.

Brought up in the small Scottish village of Strichen, near Fraserburgh, he left home at the



A murderer and three of his young victims: Dennis Nilsen with a detective. Top: Nilsen as a young man, as a probationary police officer and in the Army. Above (from left): Victims Kenneth Ockendon, Archibald Allan and Billy Sutherland.



In Nilsen's search for company, many young men passed through his flat. A majority escaped unharmed. Some got away only after what was literally a life-and-death struggle. One such survivor was Douglas Stewart (above), a fellow Scot from Caithness, whose escape brought Nilsen to the police's attention as long

ago as November 10, 1980.

Mr Stewart, aged 29 and married, describes how he went home for a night's drinking with Nilsen at Melrose Avenue, Melrose Avenue, who had invited to share a bunk bed and "dozed down" on the chair instead. He woke early in the morning to find his legs bound and Nilsen trying to strangle him with his own tie.

ethos, particularly after he had joined the Campaign for Homosexual Equality.

Nilsen had thus, partially, "come out". But his admission of homosexuality was confined to his private life. At his new job as a clerk in the Denmark Street, Soho Jobcentre, he remained sports-jacketed and "straight": a hard-working branch official of his union, the Civil and Public Services Association.

His sexuality exacerbated his loneliness. In mid-1977 the man he had lived with for 18 months, David Gallichan, known to Nilsen as "Twinkl", left their one-room flat at 195

Melrose Avenue, Cricklewood, for another relationship.

A series of flatmates and less stable relationships followed until, by autumn 1978, Nilsen was alone, with only his dog, a one-eyed mongrel called Bleep, for company. Bleep died, three weeks after Nilsen's arrest, in Battersea Dogs' Home.

In his search for companionship Nilsen now resorted increasingly to the promiscuous homosexual demi-monde of "gay" Soho public houses and one-night stands. But he began to despair of ever finding a stable partner again.

The loneliness was most acute at Christmas. Last Christmas Trevor Simpson, aged 21,

spent a week with Nilsen on his way home from the the Continent to Derbyshire. There were, Mr Simpson recalls, no friends, no Christmas cards, no decorations, no Christmas dinner.

It was after a similar Christmas in December, 1978 that Nilsen killed for the first time. He met the unidentified victim in the Cricklewood Arms. Nilsen wrote later: "I was desperate for company, even if it was only a body."

Drink was another way out of his isolation. His favourite was white rum and cola, usually a bottle at a time in one of his periodic "binges". These were sometimes accompanied by

black-outs, almost always by feelings of excitement. Rock music was the second vital ingredient of his "highs". In this mood, many times, he killed.

Drink, loneliness, homosexuality, vagrancy - the list reads like a roll-call of pressure group causes. The conjunction in Nilsen's case seems more than accidental.

So, too, does the nature of the psychic disorder diagnosed in Nilsen by defence psychiatrists, with its sense of dislocated identity, of anonymity and "not belonging".

Dennis Nilsen may simply have discovered that killing people was easy.

Psychiatry on trial, page 8

Ballet teacher who bit PC wins appeal against conviction

The London ballet teacher who was jailed for a month after biting the policeman who arrested her and dragged her naked along the street was freed by the Court of Appeal yesterday.

Miss Penelope Littlewood wept as the judge, led by the Lord Chief Justice, Lord Lane, quashed her conviction for assaulting the police officer.

However unworthy and bizarre her actions and however difficult the constable's task, Miss Littlewood was entitled to scratch or even bite to try to get free, Lord Lane said.

Miss Littlewood, aged 29, of Wilmer Street, Chelsea, west London, who has been on bail since the verdict in June, pending her appeal, said as she left the court: "I am relieved and pleased that is all over. It has been a long and drawn-out ordeal, any woman would cry."

"I would not invite a police officer into my home again and especially would not get myself into a situation again where I needed to bite anyone. I do not bear a grudge against the police. They even spit their hats to me in the street."

She added that she might sue the police for damages for the distress the incident had caused her. "I will have to take legal



Miss Littlewood: No grudge against police.

advice. I expected an apology from the police but have never had one."

Lord Lane said Miss Littlewood had invited Police Constable Angus Angus and Woman Police Constable Therese Jackson into her home after neighbours had complained of loud noise and that bottles and china had been thrown from a balcony into the street.

At the time she was wearing

only a towel. When she asked the police to leave they claimed she hit WPC Jackson and was then arrested. In an ensuing struggle she bit PC Angus on the hand. Her towel fell off and she was taken naked and handcuffed to the police van.

But Miss Littlewood denied hitting the policeman and the jury at the Inner London Crown Court in June believed her, the judge said.

"It follows that she was entitled to take reasonable steps to defend herself from what she believed, and rightly believed, was an unlawful attack on her by PC Angus," Lord Lane said.

Lord Dunboyne, the trial judge, was criticized for his summing-up, which had "poured cold water" on her defence that she acted in self-defence.

While it "would have required a Solomon to come to the right conclusion" the jury found her version of events to be true. Because of the unlawful attempt at arrest she was entitled to use reasonable force to try to escape, Lord Lane said.

Miss Littlewood, who has been on bail since the verdict, sat in the dock during the appeal. As she walked free, she said: "I must get back to work and forget all about it."

Teachers given code on classroom assaults

Teachers in Essex have been issued with a code of conduct to deal with classroom assaults. The booklet, *Teachers Under Attack*, which is published today, has been written by the Essex branch of the National Association of Schoolmasters and Union of Women Teachers.

Between October, 1982 and October, 1983, the union, which has 3,500 members in Essex, received details of 51 incidents, 23 of them involving physical attacks and 28 verbal assaults on members.

In the event of an assault, the booklet advises teachers to summon assistance from a senior member of staff, preferably the headteacher, to request that the police be called and to obtain a written description of their injuries from a doctor that day. Headteachers are advised to notify the police and to start suspension procedures for the assailant.

In the worst incident recorded by NAS/UWT, a teacher was hit by a pupil aged 15 in a secondary school in the North-East. His glasses were broken, his nose and forehead cut and his face badly bruised.

A male teacher at a comprehensive in south-east Essex received two black eyes, while in a Basildon comprehensive a teacher was pushed down some stairs by pupils.

A woman teacher was kicked and badly bruised in a primary school playground by a child who had assaulted another teacher the week before.

In the Brentwood area, a headteacher was subjected to verbal and physical abuse by a parent in the former's office.

Mr Jon Haylett, county secretary, said: "Any victim of assault will tell you that it is an extremely traumatic experience which can leave mental and physical scars."

Teachers' grievances are highlighted by Essex County Council figures which show a steep rise in the number of schoolchildren expelled.

During the 1981-1982 academic year, there were 78 long-term exclusions from primary schools and seven from secondary schools, compared with 38 and 5 the year before.

If short-term exclusions are added, the average school expels one pupil a term.

Strangler is freed by judge

A man who strangled his wife walked free from Bristol Crown Court yesterday.

Richard Turner, aged 38, an electrical engineer, was cleared of murder but found guilty of manslaughter by reason of provocation.

Mr Justice Lloyd jailed Turner, of Footes Lane, Frampton Cotterell, near Bristol, for two years, suspended for two years, coupled with a supervision order.

Mr John Bull, QC, for the prosecution, said that after Mrs Susanne Turner, aged 37, taunted her husband about her other lovers he hit her and strangled her with a tie.

He carried her body upstairs and spent the night in the kitchen. Next day, after sending his two children to school, he tried to kill himself by taking an overdose and slashing his wrists.

Mr James Black, QC, for the defence, said that Turner had been through "absolute hell" because of his wife's affairs. She had renewed an association with one man she promised not to invite to the house again.

Turner discovered they were meeting again when he found a card Mrs Turner was sending to her lover. It showed two porcupines and had the message: "Loving you can be difficult."

The judge told Turner: "No punishment can approach that which you have already suffered. Your remorse is obvious."

£100 drugs fine on peer

A member of Oxford University's Assassins Dining Club handed over enough cannabis to make 20 cigarettes when a drugs squad raided his home, Oxford magistrates were told.

Viscount Encombe, aged 21, son of Lord Eldon, and a third-year English student at St Benet's Hall, was charged under his family name of John Scott.

He admitted possessing 5.5 grammes of cannabis resin and possessing a firearm without a certificate. Magistrates fined

him £100 for the cannabis offence and £30 for possessing a firearm. He was ordered to pay £40 costs.

Encombe told drug squad officers who found a shotgun that it belonged to his uncle.

Miss Cara Dawson-Shepherd, for the defence, said Encombe and his uncle thought the shotgun certificate applied to the gun rather than the person possessing it. Encombe was an experienced shot and his uncle was happy that he had the gun.

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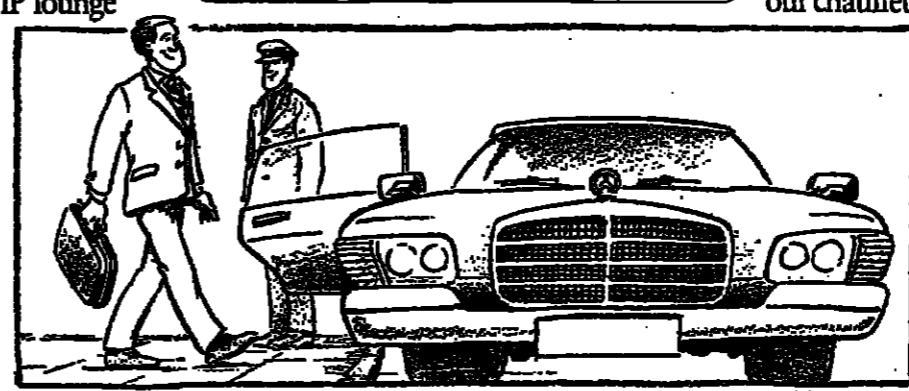
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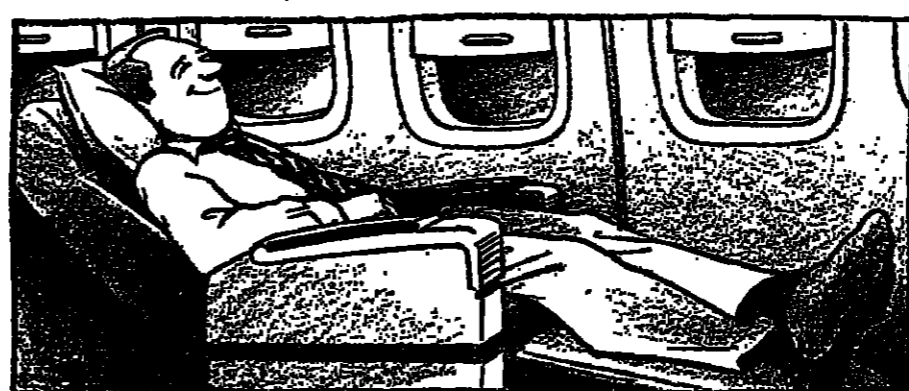
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Why drivers are being told to avoid bridge that ushered in new era

Severn worries lead to safety check on 100 bridges

By Thomson Prentice and Malcolm Brown

New safety standards for future bridges almost three times more stringent than those to which the troubled Severn bridge was designed in 1960, and twice those generally in force up to recently, will be introduced shortly.

The latest investigations into the bridge have highlighted a fundamental problem which was troubling big bridge designers even before the Severn problems came to light: how to cope with extremely high concentrations of very heavy lorries.

A hundred or more of the country's longest bridges will now be reviewed to see whether they are strong enough to meet these new criteria. Any shortfall could mean strengthening for which the bill could run into many millions of pounds.

Heavy lorries are the culprit: the latest studies were made into the stress placed on a long-span bridge by particularly dense concentrations of heavy lorries. The experts found, for instance, that even though present average traffic over the Severn bridge was within original design standards, if six 32-ton lorries travelled along each of the four lanes within a 200-metre stretch, the bridge would probably collapse if one of them hit just one steel rope on which the bridge hangs from the main cables.

under present-day conditions. An embarrassed Mrs Chalker was not aware of the report, though it was dated October 14 and addressed to a senior official at the Department of Transport. She could offer only reassurance and a promise that whatever was needed would be done.

By Monday, Mrs Chalker had produced a written reply, announcing tough new restrictions on the bridge. Traffic would be confined to one lane in each direction round the clock, from Mondays to Fridays (there are fewer heavy lorries on the roads at weekends). But now she is being asked to meet these new criteria. Any shortfall could mean strengthening for which the bill could run into many millions of pounds.

There is a fundamental disagreement among three of the most respected firms of consulting engineers in the country: Freeman, Fox and Partners; the Flint and Neill Partnership; and Mott, Hay and Anderson, who were joint designers of the Severn bridge when it was built.

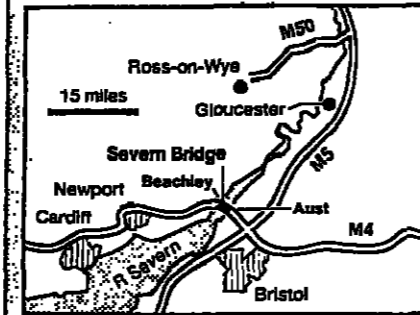
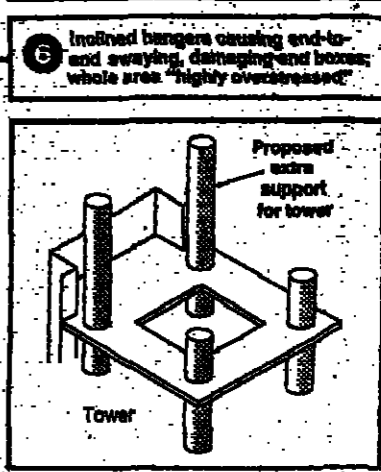
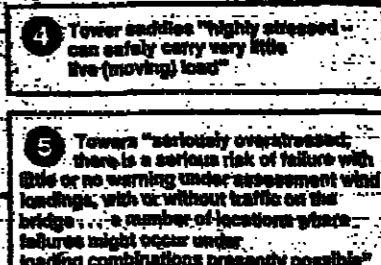
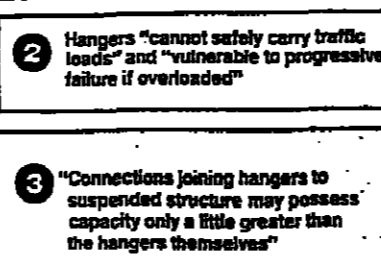
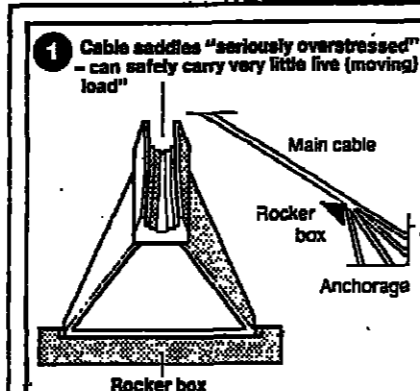
The disagreement centres on how many very heavy lorries are likely to be concentrated on any section of a bridge - such as in a traffic jam. The Severn bridge was designed so that each of the four lanes could take a load of 6kN/m (kiloNewtons per metre), roughly equivalent to fully laden 35-ton lorries spaced 63 metres apart. After the bridge was built this British Standard was raised by 50 per cent to 9kN/m, as the traffic "mix" on our roads has included more - and heavier - lorries.

In June 1982 the respected firm of Flint and Neill published an independent appraisal of the Severn bridge design, and was asked a month later to study possible strategies for strengthening and maintenance of the bridge. They produced an interim report in October 1982, and the full report last May.

Meanwhile, Mott, Hay and Anderson were asked to provide an independent assessment of Flint and Neill's appraisal. It was that assessment that took Mrs Chalker by surprise last week.

Flint and Neill's appraisal said the potential traffic loading in a severe traffic jam on the bridge was greater than that used by Freeman Fox in designing the bridge - even more so than the latter's tougher standards, both seriously underestimated the problems. Freeman Fox challenged these results. They accepted that the load had increased with denser, heavier traffic but believed Flint and Neill's loadings to have been little more than "plucked out of thin air", and so highly unlikely in practice as to make them unrealistic.

They asked if it really made sense, every time conventional wisdom on loading changed, to go back and strengthen every



Faults and failings on the Severn bridge, according to tests done by two sets of consulting engineers

existing bridge which fails to come up to new criteria. They authorities would do better to install a cheap and simple traffic control system to ensure that these improbable high load concentrations never occurred.

But Flint and Neill, with their heavier loading tests, found critical parts of the bridge inadequate. Strengthening was required at the ends of each cable on splay saddles and their rocker boxes, tower saddles, towers and many of the shorter hangers - the steel ropes from which the bridge is suspended.

The bridge's sloping hangers would have to be replaced with vertical ones to avoid potentially excessive loading on the towers caused by the deck swaying lengthwise.

The tower themselves failed to meet the most stringent criteria. Ways to increase their strength would include four extra supporting columns inside each tower leg.

The report concluded that it was impractical to control traffic to ensure there was no overloading on the bridge. In any case, strengthening of the towers was desirable to provide adequate reliability under wind loading.

The Department of Transport was still considering whether to strengthen the bridge when Mott Hay and Anderson's devastating comments became known. It was sent to Flint and Neill with a covering letter in which Dr Charles Brown, a partner, said that his firm's investigation was unusually detailed and searching "because of the very high stress levels and low safety margins discovered in many parts of the structure".

To some extent Mott Hay agreed with Freeman Fox since they reckoned that the loading reckoned by Flint and Neill might be up to 20 per cent too high. Even so, Mott Hay's comments on the bridge were far more damning than Flint and Neill's, and left the department little option but to impose further traffic restrictions on the bridge.

In essence, they agreed with the weaknesses identified by Flint and Neill. But they went further: the bridge could actually collapse under conditions

that were possible in present traffic and weather conditions. "It is evident that many important parts of the structure cannot safely carry the assessment loads", Mott Hay said. We have identified some circumstances in which the bridge might at the present-day be required to carry loadings which would reduce the available margins of safety so seriously that we consider the position is potentially dangerous".

Towers, saddles and hangers were seriously overstressed. "We are particularly concerned about the hangers. In our judgment they are vulnerable to progressive failure," Mott Hay said.

That meant that if one hanger snapped, there would be a domino effect with all the others. Mott Hay suggested this would happen with relatively short traffic jams if the weight of 700 tons over a length of about 200 metres on the bridge. Existing traffic restrictions are not enough, the report said.

The letter from Dr Brown said Mott Hay shared Flint and Neill's concern about the towers and thought they were vulnerable to extreme winds. "The unladen bridge may not survive at a wind speed of 100 mph and should be closed to traffic when speeds of 70 mph are forecast." Collapse of a tower could be "sudden".

Freeman, Fox and Partners, one of the world's leading bridge-builders, strongly disagree with the Mott Hay report. Dr David Fisher of the firm said that the Severn bridge was designed to take a traffic weight of 2,200 tons, excluding a substantial margin of safety, and that this figure had not been exceeded, despite the obvious traffic increases.

At any typical time, he said, there would be only 60 vehicles crossing the bridge, and it had been calculated that their aggregate weight would be just 380 tons. The 60-vehicle pattern fitted in with the bridge's average daily traffic of 35,000 vehicles.

"For the bridge to be in distress there would have to be a frank combination of events. A large number of heavy lorries arriving on the bridge together and being jammed nose to tail in all four lanes, in both directions. It might happen in the future, just like monkeys might eventually type Shakespeare," he said.

More realistically, there might be as many as 1,000 vehicles on the bridge at one time on rare occasions, such as an August holiday Saturday. Even so, with an average weight of 1 1/2 tons per car, they would amount to an aggregate weight still below the designed-for 2,200 tons.

It is perhaps ironic that Mott, Hay and Anderson was the original consulting engineers for the Severn bridge. By 1949, the Ministry of Transport decided to bridge both the Severn and the Forth, with the same design teams and contractors. Freeman Fox and Mott Hay combined to do both designs.

Additional reporting by Hugh Ferguson, Editor in Chief of New Civil Engineer.

Timetable of troubles

Traffic on the Severn Bridge has been severely restricted on numerous occasions in the last four years.

October 1979: Lane closures and a 30 mph limit for three weeks for resurfacing.

November 1979: Brief lane closures to allow replacement of hangers joining the deck to the main suspension cables.

April 1980: Further surface patching for two weeks. Lane closures and a 30 mph limit.

October 1980: A three-month project to replace more hangers. Lane closures in daylight initially, followed by overnight lane closures.

June 1981: Daytime lane closures until mid-July for hanger replacements.

October 1981: Phase two of the same operation.

February 1982: Early morning lane closures after tests indicated that the strength of some hangers might not give an acceptable margin of safety under extreme-traffic conditions.

October 1982: Lane closures and a 30 mph limit during three weeks of patching the road surface.

October 10 1983: More road surface patching and the start of hanger replacements. Lane closures and a 30 mph limit.

October: Mrs Lynda Chalker, Minister of State for Transport, announces an extension of the early morning restrictions imposed in February 1982.

October 30: Mrs Chalker orders immediate restrictions. One lane only in each direction, 24 hours a day, five days a week after the publication of the "leaked" report.

The dream that linked two lands

From Tim Jones, Cardiff

When the Severn bridge was opened by the Queen to a fanfare of trumpets in September, 1966, it was the realization of a dream discussed since the last century.

It would stitch South Wales firmly to the thriving communities of Bristol and the South-west, the Midlands and south of England. Markets on each side of the Severn would be more accessible. Social and cultural ties would also benefit.

But early engineers lacked the technology to overcome the enormous problems posed by a nine-knot tide and a 40-ft tidal range, the highest in Britain.

The present bridge was conceived in 1935 by Gloucestershire and Monmouth county councils, which appointed Mott, Hay and Anderson as consulting engineers.

The Second World War prevented progress until 1945, when the Ministry of Transport decided that the Severn river

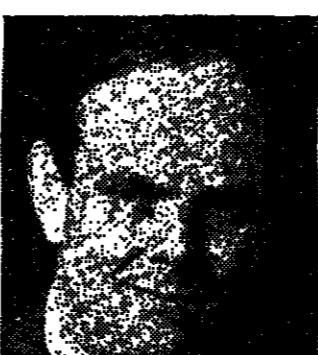
crossing proposal would be taken over under the Traffic Road Act. Mott, Hay and Anderson, in association with Freeman, Fox & Partners, were appointed as the consultants and the line of the bridge was confirmed officially in 1947.

The order covered eight miles of road and a bridge with a mainspan of 3,300 feet and two side spans of 1,000 feet each.

But a start was again because the Government decided that priority should be given to the Forth road crossing. The main building contracts were finally awarded in 1961 and 1962.

A minority of Welsh nationalists opposed the bridge because they thought it would help to dilute Welsh culture. Their objections were captured neatly in the ode:

"Two lands at last united across the river wide
But all the tolls collected on the English side."



Mr Edwards: "Bridge is essential".

One immediate casualty of the 28m bridge was the small car ferry, used mainly by tourists to the West Country, which crossed from Beachley to Aust in Gloucestershire.

But it brought immediate benefits to both sides of the Severn. South Wales manufacturers could transport their goods into

England much more cheaply, and companies in the Midlands and southern England found similar benefits.

Cultural and social ties were enhanced. People could travel from South Wales to Bristol to the theatre without a 50-mile detour via Gloucester.

Day-trips to Wales became easier for English families. Its role was emphasized once more this week by Mr Nicholas Edwards, Secretary of State for Wales, who said: "The bridge has become an essential part of the economic infrastructure. It is an umbilical cord that links South Wales to the rest of industrial Britain and our markets".

The prospect now of serious and continuous traffic delays sends shudders through the principality.

The official figures show that 71 per cent of major South Wales companies have their markets in London or the South-east of England. For 44

per cent of them, the area is also the main source of raw materials and/or components.

Since the bridge was opened it has been used by more than 160 million vehicles, an average of 33,000 a day. From midnight on Sunday to midday on Friday, more than 60 per cent of the traffic is industrial.

Even without the present restrictions on the bridge, industrialists believe it will become inadequate because of the traffic growth. A working party report published by the Department of Transport in 1981 forecasted that by the year 2,000 the average daily traffic would be between 38,000 and 48,000 vehicles.

Mr Ian Kelsall, director of the Confederation of British Industry in Wales, said: "The bridge is absolutely vital to the economy of the area. The plain fact is that without it and the motorway it carries many industries just would not have come to Wales."

Growing pressure on Peronist power brokers to resign

From Andrew Thompson, Buenos Aires

The Radical Party's historic general election victory last Sunday has thrown Argentine politics into the boiling pot.

It is clear that majority opinion within the largest of the three branches of the armed forces, the Army, had coalesced on a Peronist victory. Referring to Señor Raul Alfonsín, the President-elect one army source said that "as far as the Army is concerned, the very worst candidate has won".

Many officers had developed contacts with the two senior Peronist power-brokers, Señor Lorenzo Miguel and Señor Hremínio Iglesias. The officers believed that the Peronists would defend army interests, protecting them from investigations into human rights violations and ensuring no big cutbacks of the military budget.

Señor Alfonsín's advisers are already suggesting that the new government will appoint General Julio Fernandez Torres as head of Army General Staff (the position of commander-in-chief will be eliminated). The significance of this is that the general is number 28 by order of seniority. His appointment would imply the automatic retirement of the 27 generals above him, an indication of the depth of the purge being discussed.

While the Radicals are moving cautiously on the human rights question, saying that cases against officers must run their normal course through the courts, it is clear that here too military interests are in danger. Members of "Mothers of the Plaza de Mayo", one of the human rights groups, said that their first talks with Radical Party officials were "very positive".

Despite army dissatisfaction, all observers are agreed that there is no possibility of a rebellion at this stage. The armed forces are simply too

divided, and politically defeated, for such a move.

It is also significant that both Señor Miguel and Señor Iglesias are being accused by their internal critics of responsibility for Peronism's first electoral defeat in its history. Both are under growing pressure to present their resignations from their party positions, and both are clinging on to power.

The party is suffering what has been described as its own version of the "Malvinas trauma" experienced by the military after the South Atlantic war with Britain. Señor Jorge Triaca, a trade unionist from one of the dissident sectors, was asked whether he thought Señor Alfonsín would resign. "I don't think so", he answered, "because when we put up a group of gangsters to challenge honest men the electorate knows what verdict to give".

The incipient rebellion against the Peronist old-guard provides Señor Alfonsín a chance to lay plans for the democratization of the trade union movement, one of the objectives announced throughout his campaign.

The imposition of obligatory electoral procedures on the trade unions by a central government could provoke concerted opposition. But if the Radicals pursue their objectives subtly, there is the possibility of a tactical alliance with the dissident Peronist sectors, who may welcome union elections as a way of unseating Señor Miguel from the Engineering Workers' Union, and tacking its supporters in the union bureaucracy.

Already the dissident sectors - who are themselves heterogeneous - are clearly signalling their intention to play the role of a "constructive opposition" to a Radical government.

ARGENTINE PRESIDENTIAL ELECTION RESULTS

Candidate/Party	Votes	% of total	Electoral college seats
Alfonsín (Radical)	7,829,538	51.82	317
Luder (Peronist)	5,593,259	40.16	239
Alvarez (Peronist)	344,439	2.33	13
Other	528,719	3.69	22

*College formally selects the President
Total valid votes: 14,778,256 out of 17.8 million electors

Composition of Chamber of Deputies

Party	Seats
Radical Party	129
Peronists	111
Democrats	3
Union of Democrats	1
Centre Christian Democrats	1
Regional Parties	1
Total	254

Composition of Senate
(not known until provincial legislatures elect monthly two senators)

Provincial governments

Peronists	12
Radicals	3
Regional parties	3
Total	24

(Note: These figures represent 23 provinces and the Federal Capital City of Buenos Aires. It does not have a governor, but the mayor, appointed by the President.)



Outside No 10: Mrs Thatcher greeting Mr Andreas Papandreu, the Greek Prime Minister on his arrival in London. The two leaders discussed EEC problems.

Philippines military to have bigger say

From Keith Dalton, Manila

President Marcos of the Philippines yesterday promised the armed forces a greater say in government, and in turn assurances from military leaders that they would remain subordinate to civilian rule.

The dual pledges were made at the presidential palace where for the first time top military and police officials attended a meeting of Cabinet and the executive committee that helps Mr Marcos in day-to-day government.

"Whatever decisions are made by the civilian authorities we will defend to the death", said General Fabian Ver, the armed forces chief of staff, who sat opposite Mr Marcos during the two-hour meeting.

Also present were Lieutenant-General Fidel Ramos, deputy chief of staff, who is also head of the national police, and the

general staff, commanders of the four services, the chief and unit commanders of Manila's paramilitary police.

Mr Marcos told his colleagues that he had invited the military and police officials "to acquaint them directly with major policy decisions involving them and which they would have to help implement".

The military should know exactly how and why the big decisions are reached, he said. General Ver, the President's former driver and loyal friend, vowed that the armed forces would uphold the Constitution.

"The civil officials of course will always reign supreme, and we will always support your policies", he told the senior government officials.

The military has been a main beneficiary of Mr Marcos's 18-year rule.

Poland apologizes to women shoppers

From Roger Boyes, Warsaw

The soporific image normally attributed to Cabinet meetings in communist countries was rarely shattered this week by a stormy session of the Polish Government to discuss the effects of the controversial decision to reimpose butter rationing.

Angry words were exchanged, a minister was reprimanded, another expressed his contrition, food industry officials were lambasted and General Jaruzelski let it be known that there would be a campaign against arrogance and ill-discipline in the state administration.

The cabinet session convened on Thursday was, in the words of Mr Jerzy Urban, the government spokesman, an "hour of truth" - evidently a

rare occurrence. Mr Urban himself apologized for the way that the butter rationing was announced - arbitrarily, without union consultation and at only two days' notice - while the Ministers for domestic trade, Mr Zygmunt Lakomiec, was officially and publicly reprimanded. An official apology, especially directed at women shoppers, was read on television.

The nervousness reflected the widespread popular anger about the move. Mr Urban conceded yesterday that the Government had been made aware of a flood of protests from regional administrators, shops, Communist Party cells and ordinary Poles sending telegrams to the office of the Council of Ministers.

The nervousness reflected the widespread popular anger about the move. Mr Urban conceded yesterday that the Government had been made aware of a flood of protests from regional administrators, shops, Communist Party cells and ordinary Poles sending telegrams to the office of the Council of Ministers.

Two editors on secrets charge

Stockholm (AFP) - The editors of two of Sweden's biggest-selling daily newspapers have been charged with divulging military secrets.

Gary Engman of Aftonbladet and Bo Stromstedt of Expressen are accused of having published aerial photographs of the Swedish Navy's key Aldernasset base, near Sundsvall.

Punjab arrest

Islamabad - The martial law authorities in Punjab arrested Maulana Shah Ahmad Noorani, president of the defunct Jamiat Ulemai Pakistan and ordered him to return to Karachi. He had been banned from the Punjab for the past two years, but recently the ban was lifted.

Narrow win

Melbourne - Mr Joh Bjelke-Petersen's National Party secured an overall Queensland majority by just eight votes and the aid of two Liberal Party election results were finalized.

10,000 orphans

Ankara (AFP) - Ten thousand children have been orphaned by the earthquake that destroyed nearly 100 villages last Sunday in Erzurum and Kars in eastern Turkey.

Pope serenaded

Rome (AP) - More than 7,000 people serenaded the Pope at the Vatican in honour of his name day. It was the feast of St Carlo Borromeo, after whom he is called.

Beer challenge

Hongkong - China is expected to begin brewing its favourite beer, Tsingtao, in Hongkong, challenging Philippine and Danish beers already brewed here.

كوزا من الاصل

Military faces humiliation as Turks go to polls

From Rasit Gurdilek, Ankara

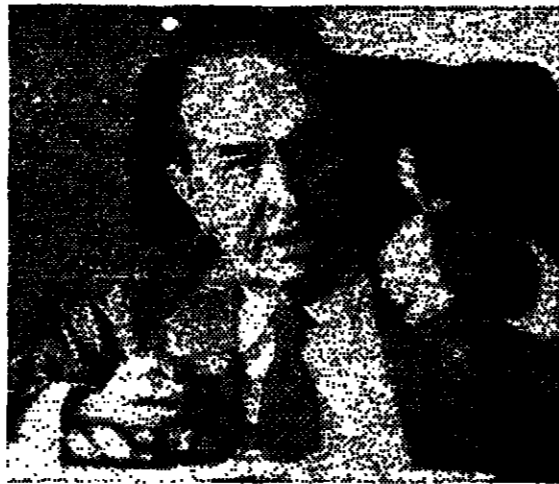
As the Turks prepare to elect a 400-seat Parliament tomorrow to end three years of military rule, last minute efforts were exerted yesterday to prevent the results from being too humiliating for the military regime.

President Evren, who is to supervise Turkey's "years of convalescence" and its "transition to democracy" for six more years, armed with sweeping powers, placed himself behind his faltering favourite, retired General Turgut Ozal who heads the Nationalist Democracy Party.

In a televised speech last night, General Evren, without naming him, openly blamed Mr Turgut Ozal, the most feared rival who tops the opinion polls. He accused Mr Ozal of trying to steal the credit for the economic accomplishments of the military regime for himself and making false promises to draw the electorate on his side.

He also made his last appeal to the voters not to heed the increasingly alarming calls by former politicians and disqualified parties to cast invalidated ballots in protest.

Meanwhile the Prime Minister, Mr Bulend Uysal, who runs on the ticket of Mr Turgut



Candidates for power: the leaders of the three rival parties in Turkey's election from left - Mr Turgut Ozal (Motherland Party), Mr Necdet Calp (Populist Party) and General Turgut Ozal (National Democracy Party).

Snalip's party with several other ministers, also threw in his prestige and made a televised propaganda speech for the Nationalist Democracy Party.

Some 19.6 million eligible voters, polling under martial law at 84,000 polling stations in 83 constituencies, are to choose between the right-centre Nationalist Democracy Party (MHP), the conservative Motherland Party (ANAP) and the centre-left Populist Party (HP), as 12 other parties were

barred from the contest by the ruling National Security Council. Although the favoured Nationalist Democracy Party seemed assured of success until a few weeks ago before the pulse of the electorate was felt, the campaign rallies of the past weeks and a television debate between the party leaders drastically altered the scales.

The party now trails behind its two rivals in the opinion polls conducted by the press, which were suddenly banned.

Although it built up its campaign platform on unqualified support for the objectives of the military intervention and portrayed itself as the only one fit to deal with terrorism, it could not prevent its ratings - and hopes - from taking a plunge.

According to a poll which could not be printed by an influential newspaper, only 16.6 per cent of a large sample of voters express their support for Mr Snalip's party, whereas 21.3 per cent support the Populist Party, and 39.1 per cent -

enough to win an absolute majority in Parliament according to many observers - say they will vote for the Motherland Party.

The main beneficiary of the election campaign thus appeared to be the Populist Party, which until recently was not even expected to clear the 10 per cent hurdle for parliamentary representation.

The television performance of Mr Necdet Calp, its 61-year-old leader, was instrumental in the party's apparent ability to

snatch a sizable portion of the social democrat voters away from the hold of the disqualified "Sodem".

The Motherland Party, shown by the opinion polls as the closest candidate for power, owes its success to the personal charisma and lucidity of its 56-year-old chairman, Mr Ozal, who clearly stole the show with well-defined aims and methods for a market-oriented growth programme.

Letters, page 9

Botha's victory may turn sour if boycott goes ahead

From Michael Hornsby, Johannesburg

After winning the whites over in this week's referendum, Mr P. W. Botha, the South African Prime Minister, must now persuade the Indians and mixed-race Coloureds to support the new constitution.

Technically, with the Constitution Bill already adopted by Parliament, all Mr Botha needs to do is to announce a date for elections to the Coloured House of Representatives and Indian House of Delegates which, with the existing white House of Assembly, would form the new tricameral legislature.

No one knows how much support for the constitution exists among the 850,000 Indians and 2.7 million Coloureds, who, with the 4.6 million whites, form just under 30 per cent of South Africa's total population.

Government sources acknowledge that a mass boycott of elections to the Coloured and Indian Houses would gravely undermine any credibility the "new dispensation" possesses.

On the other hand, holding referendums for them could be even riskier if their hostility to the constitution is as strong as many observers believed. It would be difficult for the Government to organize such an opinion-testing exercise and then simply ignore the result, if negative.

The Rev. Allan Hendrickse, the leader of the Coloured Labour Party, and Mr Armand Rajbansi, the chairman of the South African Indian

Council, have welcomed the big "Yes" vote by whites as a starting point for reform, and neither has made the holding of a referendum a condition of participation in the constitution.

Both are conservative, middle-class figures, undoubtedly attracted by the prospect of office in a multiracial Cabinet. Most Coloured and Indian political activists, however, have joined the United Democratic Front (UDF), an alliance of more than 400 anti-apartheid groups which demands a non-racial, democratic constitution for all South Africans, including the 21 million blacks.

Dr Essop Jassat, the leader of the Transvaal Indian Congress, one of the constituent groups of the UDF, yesterday said the Indian community would have nothing to do with "Botha's Proposals". The referendum had merely paved the way for more violence by showing that real change could "only come from the oppressed people themselves and not from whites".

Among black leaders, Chief Gatsha Buthezi, the controversial Chief Minister of KwaZulu, the Zulu tribal homeland, said the referendum had closed the road of a negotiated future and might force him into a marriage of convenience with the underground African National Congress. Chief Buthezi had strongly urged whites to vote "No".

Gandhi rebuffs top judge

From Kudlip Nayyar, Delhi

The judiciary in India has taken issue with the Government on its decision to transfer chief justices of state high courts from the place of their appointment.

Mr Y. V. Chandrachud, Chief Justice of India, has met Mrs Indira Gandhi, the Prime Minister, to convince her that the decision was wrong and to spare at least those who had only a couple of years to go before retirement. But she has said "no".

So sharp is the reaction of chief justices that they have called a meeting for November 19 at Hyderabad to discuss the transfers. Chief Justice Chandrachud is to preside.

Since his meeting with the Prime Minister, five states have had new chief justices, and in every case the government has been accused of showing prejudice.

Mrs Gandhi has a Supreme Court judgment to support her actions. The Supreme Court has held that the executive has the right to transfer judges

French left braced for more election losses

From Diana Geddes, Paris

The French Government is bracing itself for further losses in two Communist-controlled towns in the rapidly disintegrating "red belt" around Paris in municipal by-elections tomorrow.

The towns are Anisy-sous-Bois, a Communist stronghold for the past 18 years to the north of Paris, with a population of 80,000, one-sixth of them immigrants, where the National Front is fielding a list of candidates; and Villeneuve-Saint-Georges to the south, whose 35,000 population contains no appreciable immigrant element, and which has been held by the left for only the past six years. The elections in both towns in March were annulled because of fraud.

The left has already suffered humiliating defeats in three towns with populations of more than 30,000 in the greater Paris area since the March municipal elections.

Dreux, held by the Socialists, fell in September after an ugly racist campaign which saw the National Front joining forces for the first time with the Opposition RPR-UDF alliance.

Nearly a quarter of the town's population are immigrants.

Sarcelles, a Communist bastion for 18 years, fell next, followed a week later by Antony, also Communist-controlled but only since 1977. Although the immigrant question was not important in the campaigns in these towns, both saw violent clashes between left and right supporters.

The campaigns in Anisy and Villeneuve, by contrast, have been low-key, despite the presence of the National Front. Townspeople are insisting that Anisy should not be seen as another Dreux, where the National Front obtained 17 per cent of the vote on the first round - its highest score ever.

The Gaullist RPR party insists that there is no question of a national agreement with the National Front, but M Charles Pasqua, president of the RPR group in the Senate, said earlier this week that an alliance might be "indispensable" locally. "If they do consider that this must be done to rid them of the Communists, then they will do it", he said in reference to Anisy.

Burma cuts links with N Korea

From Neil Kelly, Bangkok

Burma accused North Korea yesterday of being responsible for the Rangoon bomb explosion which killed four South Korean Cabinet ministers a month ago during an official visit by President Chun Do Hwan of South Korea.

The government said it was immediately severing diplomatic links with North Korea, the first time Burma has ever broken off relations with a foreign country.

Twelve North Korean diplomats and their families have been ordered to leave Burma within 48 hours. The two countries have had close and extremely friendly relations for more than eight years.

Confessions by two North Koreans captured after the explosion and material found in their possession had shown that the bombing was the work of saboteurs sent by North Korea, the statement said. The Koreans, captured in the armed forces, would be tried "according to the jurisdiction of Burma".

Moscow parade the test of Andropov's health

From Richard Owens, Moscow

President Andropov is expected to appear at a celebratory meeting in the Kremlin today to put an end to speculation about his state of health.

The meeting to mark the sixty-sixth anniversary of the Bolshevik revolution will be broadcast on Moscow television in the afternoon. It is normally attended by Politburo members, and Mr Andropov's failure to appear would cause speculation about his political future. He has not been seen in public for nearly three months, although he has made several written statements on arms control.

Diplomats expect leadership speeches over the next few days to give some clue to Moscow's next move at the Geneva arms talks. A "keynote speech" will be delivered today by a Politburo member, although this is not always used to advance Soviet policies and last year was a formal occasion. On Monday Marshal Dmitry Ustinov, the Defence Minister, is expected to speak during the annual military parade.

Western defence experts say the parade is likely to be relatively low key, in line with

the Kremlin's desire to avoid projecting an aggressive military image at a time when Western peace movements are actively opposing the imminent deployment of new Nato weapons in Europe.

Sources said no new Soviet weapons would be displayed, and although SS21 surface-to-surface missiles of the kind already deployed in Eastern Europe might appear, newer missiles such as the short range SS21 would probably not be shown. Moscow has threatened to deploy new tactical nuclear weapons in East Germany and Czechoslovakia.

Heavy intercontinental and medium range missiles have not been displayed for some time. Diplomats expect the Kremlin to make a further offer on medium range missiles before carrying out its threat to abandon the Geneva talks, but see little sign that the Russians intend to shift from Mr Andropov's assumption that Soviet SS20's will be balanced against British and French missiles rather than cruise and Pershing.

Yesterday's man, page 8

Muzorewa on hunger strike since Monday

From Stephen Taylor, Harare

Bishop Abel Muzorewa, who was yesterday revealed to have been on a hunger strike since his arrest on Monday, has been served with an order providing for indefinite detention under Zimbabwe's Law and Order Maintenance Act, it was announced in the High Court yesterday.

A petition for the bishop's release on legal grounds got no further than the opening remarks of his lawyer before the State's counsel interceded.

It was conceded, he said, that because of "irregularities", the original detention order on which Bishop Muzorewa was held was invalid. However, a new order under Section 17 of the Act had been issued and the petition consequently fell away.

Costs against the State were granted.

The original order gave the reason for the bishop's arrest at his suburban home that he had "made certain derogatory statements about the Government of Zimbabwe over Israeli radio and television".

He returned home from Israel last week amid allegations that he had been plotting with Israel and South Africa to "destabilize" the Government. He called a press conference at which he issued a denial and said he had been in Jerusalem for religious studies.

Relatives confirmed yesterday that the bishop had been on a hunger strike since his arrest on Monday.

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ENERGY BLUEPRINT

PLANNED EFFICIENCY AND ECONOMY IN THE USE OF ELECTRICITY. 20

Heat pumps, keeping shops cool...

Successful shops always mean crowds and, without the right environmental control system, crowds mean heat and discomfort. At Top Shop in St. David's shopping centre, Cardiff, heat is no problem because they have the right system - one based on energy-efficient electric heat pumps.

All year round they provide either heating or cooling, reliably and automatically, according to the widely varying conditions prevailing in the shop. The shop is totally enclosed within the covered mall of the precinct. Display lighting inside, and large numbers of shoppers at peak times, generated uncomfortable heat for both customers and staff. The owners were looking for a system which would give constant comfort, economically, and they chose heat pumps.

In its heating mode the system is used mainly to bring the shop up to a comfortable temperature before it opens, using heat reclaimed from outside air. In exceptionally cold weather, it is used for heating during business hours as well. The same units, operating in reverse mode,

provide the cool, calm atmosphere essential when the shop is crowded. The heat pumps take up very little space - the outside units are located on a flat roof and the inside units are

neatly installed behind the display area. And, probably most important of all, the system easily satisfies the owners' criteria for low capital cost combined with economy of operation.



Top Shop's heat pumps - keeping the crowds cool.

...and old buildings up to date.

A disused Victorian warehouse has been converted into high-quality offices for Sylene PLC, a Bradford-based engineering holding company. The warehouse conversion included provision for a conventional heating and air conditioning system and space for a boiler room. However, there was a drawback in that, as a listed building, the warehouse exterior could not be altered - so no external flues could be added. While suitable heating and cooling systems were being considered, the company became interested in the energy conservation aspects of heat pumps and asked the architect to obtain details. Yorkshire Electricity Board was asked to carry out a feasibility

study for various heating and air conditioning methods, indicating capital costs and estimated operating costs. As a result, three energy-efficient electric heat pumps were installed in the three-storey offices.

In winter, the heat pumps keep the offices warm and comfortable by utilising outside air as a heat source. In the summer, or when internal temperatures start to rise too steeply, the heat pumps can be used to cool. Switching from heating to cooling is automatic. An attractive feature of the system is that each floor can be heated or cooled separately, so the ground floor computer suite can be cooled while offices on the top floor are heated.

Installation has been neat, unobtrusive and space saving. The 26m² allocated for a boiler room in the original plan are now used as additional offices, much to the satisfaction of the company. No boiler or plant room was necessary as the outside condenser units of the heat pumps are installed out of sight beneath the entrance steps and the air handling units are at high level in cloakrooms and storerooms.

The company is delighted with the heating and cooling systems particularly as the group now manufactures a range of compressors for refrigeration and heat pump applications.

For more information tick box 1.

A compact and efficient electric kitchen installed at Burton-on-Trent's Meadowside Leisure Centre is an essential ingredient in the flourishing centre's success. Meadowside has up to 12,000 visitors a week, it's open for seven days and after squash, swimming or a sauna, plenty of them are hungry.

On the kitchen's all-electric equipment - a fryer, griddle, range, grill, plus an oven and a microwave - catering manageress Henrietta Smith and her staff produce food in a vast variety of styles and quantities, ranging from plates of chips for junior swimmers to three-course meals for 150 guests at a wedding reception. "If people knew the size of the kitchen, they just wouldn't believe it," says Miss Smith.

Of course, the kitchen is not the only reason for the success of Meadowside, growing at a time when attendance at many centres is down. As well as swimming, squash and a sauna, the centre offers an imaginative programme of concerts including folk, poetry and jazz. And because it caters for such a variety of tastes, the kitchen has to do as well. "Almost everyone in the area will find a reason to be here at some time during the year," says Patrick Trayford, the manager. "When we planned the kitchen we decided between us that electricity was what we wanted - it's clean, efficient and reliable. As well as serving anything from hot dogs to a full lunch and dinner menu to users of its sports facilities, Meadowside is able to offer a wide variety of three-course meals, including coq au vin and beef Stroganoff, for private functions.

The one kitchen serves two bar areas, a balcony cafeteria overlooking the pool, and two other function rooms. All the preparation and cooking is done in the compact central unit and the bain-marie in the balcony bar is used to hold certain hot items.

There is also a cold display, and coffee, cold drinks, ice cream and popcorn are available. The ever-popular chips are freshly produced as needed.

Although the kitchen is operated

Electric kitchen gives Leisure Centre the taste of success.



Meadowside's compact kitchen: fast and flexible catering.

for East Staffs District Council by Sports and Leisure Foods, the council owns the equipment and has responsibility for maintenance. Mr Trayford says, "The kitchen is used every single day and I'm very pleased with its performance. There's no doubt about it, it's easy to maintain and trouble free." Furthermore, the same basic electric equipment has been able to meet the growing demands made on it as the centre has expanded. It opened in 1980, but six squash courts were not added until last year, and

now another bar with food service is to be opened. This is so that the main bar can handle the growing demand for private functions. Which in turn will mean more work for the kitchen. In the future, a sports hall is planned, which will draw even more hungry people. Will this mean a larger kitchen is needed? Miss Smith doesn't deny that at least some expansion might be necessary, but if it is, there's little doubt the equipment will be electric.

For more information tick box 2.

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Gemayel seeks Reagan's backing to tear up treaty

From Our Special Correspondent, Geneva

Mr David Kimche, Director-General of the Israeli Foreign Ministry, arrived in Geneva yesterday to find out whether the Lebanese-Israeli agreement of which he was one of the architects. He is likely to be a deeply disappointed man, for President Amin Gemayel of Lebanon - with the apparent consent of the other eight delegates to the reconciliation conference here - is preparing to set off for Washington, Riyadh and Damascus to seek agreement for a separate military accord between his country and Israel that will wipe out most, if not all, the advantages that Israel gained from the original pact.

Even Mr Pierre Gemayel, the Phalangist leader, and Mr Camille Chamoun of the right-wing National Liberal Party, have given their tacit approval to the President's tour after agreeing in the conference that the treaty signed by Mr Kimche and Lebanon's representative on May 17 is no longer workable.

Mr Gemayel will tell President Reagan that he wants a new pact, based on a Syrian formula - details of which were revealed in *The Times* yesterday - that would guarantee southern Lebanon as well as northern Israel from attack.

It was as well that the conference here had agreed on something by yesterday morning. For by midday delegates had turned their minds to the bombing of the Israeli barracks in Tyre and to Israel's subsequent retaliation.

On the fifteenth floor of the Intercontinental Hotel here Druze militia leaders were screaming instructions by telephone to their anti-aircraft gunners under attack in the Aley Mountains, while the Druze military commander picked up a pile of maps containing details of Druze positions in the Chouf and left at speed for Geneva airport for a fight to Damascus.

Mr Walid Jumblatt, the Druze leader, indignantly demanded to know why the Israeli Air Force was bombing Druze-held areas of Lebanon. His men later conceded that the Israelis had hit at least three artillery positions controlled by Lebanese Communist Party.

Mr Gemayel refused to make any comment at all - perhaps a wise precaution in the circumstances - but he could only be gratified that all the delegates had agreed the morning that they would restrain their respective militias and try to maintain the ceasefire in Lebanon.

Since all had reached a measure of agreement over the "freezing" of the May 17 accord with Israel, the continuation of the ceasefire was the one immediate benefit to emerge from the conference, which has at least broken down some of the walls of hatred between the rival families of Lebanon.

The conference here has in fact adjourned rather than concluded. All the delegates have agreed to return to Geneva on November 14 for further talks. By then, Mr Reagan's reaction to the setting aside of the May 17 agreement will be known.

It is now up to the US to decide whether it should support a Lebanese Government that wishes to renegotiate the pact with Israel, or an Israeli Government that insists the original pact is sacrosanct.

Most of the delegates believe that even if America's response turns out to be an obvious one - Mr Reagan is unlikely to support Lebanon at Israel's expense - it will none the less prove to be highly instructive.

US preparing huge strike, Tass says

From Richard Owen, Moscow

As Israel retaliated with air strikes in Lebanon after the bomb attack on Israeli headquarters at Tyre, the Kremlin warned the United States "in all seriousness" not to expand its "armed interference" in Lebanon.

A Tass statement, intended to be authoritative, said the Reagan Administration was planning a large scale military operation in Lebanon to carry out a huge strike against Lebanese national patriotic forces. Tass said Washington had supported Israeli aggression to consolidate the American military presence in the Middle East.

The statement made no direct reference to the Geneva talks in Lebanon or the bomb attack in Tyre. It said the US had elevated international terrorism to the level of state policy as its unprovoked attack on Grenada proved, and was only pretending to make peace in Lebanon.

Moscow had repeatedly warned Washington not to increase its military involvement in Lebanon, but has always stopped short of direct intervention on behalf of Syria, Russia's chief ally in the region. The Kremlin has also taken an ambiguous attitude towards the beleaguered Palestinian leader, Mr Yassir Arafat.

E German physicist arrested

From Mohsin Ali, Washington

Alfred Zehe, a 44-year-old East German physicist, was arrested on espionage charges by the Federal Bureau of Investigation in Boston on Thursday.

This is the first time that an East German national has been arrested on spy charges in the United States.

The FBI said that Herr Zehe was attending a scientific conference in Boston. His arrest followed a two-year investigation by the FBI and the Naval Investigative Service.

Herr Zehe has no diplomatic immunity and if convicted could face up to life imprisonment. The FBI said that investigation indicated that he was affiliated with the East German Ministry of State Security which collects foreign intelligence.

He made contact in October 1982, with an American civilian employee of the United States Navy, and had requested classified documents dealing with military technology. He was, however, unaware that the American was cooperating with the FBI and the Naval Investigative Service.

Since 1976 Herr Zehe, who is married, has been living in Mexico as an exchange scholar at the University of Puebla.

CIA given backing on Nicaragua

From Nicholas Ashford, Washington

The Senate has voted to approve continued aid for covert operations by the Central Intelligence Agency.

However, a federal judge in San Francisco has ordered the Administration to investigate the agency's activities there on the grounds that the Administration is violation of the US Neutrality Act by supporting paramilitary operations against Nicaragua.

The Senate vote has been welcomed by the Administration, which was angered by an earlier decision by the House of Representatives to approve only overt assistance to Central American countries trying to stop arms flowing from Nicaragua and Cuba to left-wing guerrillas.

The Senate action however would provide only \$19m (£12.5m) of the \$50m that the Administration had requested for the covert operations. The funds approved would probably last for less than six months. A Senate-House conference committee must try to work out a compromise.

The Senate vote followed a statement by President Reagan on Thursday that he had no plans to carry out a Grenada-style invasion of Nicaragua or any other country in the Caribbean-Central American region.

New Premier

Rarotonga (Reuter) - The Cook Islands have elected a new Parliament, giving the Democratic Party led by Sir Thomas Davis a two-seat majority over the party of the outgoing Premier, Mr Geoffrey Henry.

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Refusing to learn the tragic lessons of Lebanon Geriatrics with blood on their hands

From Robert Fink, Geneva

When the first news of Israel's retaliation for the Tyre bombing reached Geneva yesterday, Colonel Fayad, the Druze military commander, seized his telephone on the fifteenth floor of the Intercontinental Hotel and hooked himself in by radio circuit to his men in the Chouf mountains above Beirut.

Through the telephone line, he could actually hear the sound of the diving Israeli jets over the Lebanese town of Bhamdoun. "Get your 120mm guns out of there," he shouted.

Mr Walid Jumblatt, the Druze leader, emerged from the lift above the Hotel's lobby with a bemused expression on his face. "How do I know why they are hitting our areas?" he asked, with a shrug of his shoulders. "Ask them. I have nothing to do with the Tyre operation."

No more symbolic image could have been found of the impotence of Lebanon's politicians - indeed, of all politicians - in the face of the ferocious and powerful forces at work. A week before the factions decided to reconcile themselves, suicide bombers had blasted away the confidence of the multinational force in Beirut by slaughtering almost 300 soldiers and producing a new American-Israeli understanding, a realignment of US foreign policy which has placed it - or appears to have placed it - four-square behind that of Israel.

And yesterday, as the delegates to the reconciliation conference here tried to freeze the Lebanese-Israeli withdrawal agreement while preventing the country's partition, another suicide bomber set in motion a bloody train of events which may well prompt the Israelis to close the Awall River line and cut the south off from the rest of the country.

Within just two weeks, the volcano which has erupted in Lebanon has had a cataclysmic effect both on the regional powers and the superpowers. The bombing of American Marines and French paratroopers 13 days ago was a declaration of war on the Western forces in Lebanon, not just by the militants of Shia Islam - who assuredly drove the vehicles which wrought such destruction - but, by logical extension, all those militias in Lebanon and the nations outside which wish to see the humiliation of America's influence in the Middle East.

Most of these groups - be they Palestinians, Syrians, Lebanese leftists, or Iranians - already regard the Israelis as their enemies, and so yesterday's attack merely emphasized the identification of Israel with America.

But it has done more than that. It has helped to drive the US and Israel into common cause against the enemy which they can not identify. Thus America threatened retaliation against the bombers of the Marine base without being certain of their identity; thus Israel started its retaliation yesterday with an attack on Lebanese leftist positions in the Druze-controlled Aley and Chouf regions - from which particular areas the bombings almost certainly did not originate.

But Mr Lawrence Eagleburger, the American Under-Secretary of State, would have approved. In Israel last week he was exploring the possibility of strategic cooperation between Israel and America over Lebanon and other Middle East states.

The bloody siege of west Beirut by Israel last year, the degradation of Sabra and Chatila - the political memory of these events - has been set aside.

In the White House, although significantly not in America's Middle East embassies, a battle between East and West is seen to be under way in Lebanon, and President Reagan apparently believes he can trust his Israeli allies in this supposedly titanic struggle.

The trouble is that the conflict in Lebanon is not an East-West confrontation at all - though it may soon become one - but a unique political phenomenon with which neither Washington nor Moscow have previously had to contend: a nation whose internal and external pressures have brought it to self-destruction. All who have entered this morass - Syrians, Palestinians, Israelis, Americans, Iranians - have found themselves involved in a tragedy from which no rewards can be gained and no price paid for peace.

Anyone who listened to the Lebanese delegates here this

week - at least three of them - and is, even now, destroying its last independence.

Syria wants to create a new status quo in Lebanon, which would involve a military agreement between Lebanon and Israel and which needs a PLO substitute to Syria's demands. Damascus would like to clear the way for a potential understanding with the United States - although Washington seems unable, or unwilling, to grasp the fact - and so Mr Yassir Arafat is to be destroyed as well.

Amid this brokerage, the poor of Lebanon - be they the disinherited Christians of the mountains or the mass of impoverished Shia Muslims with their wretched "martyrs" - count for nothing.

Violence, not the dialogues of Geneva, controls events in Lebanon. If Israel trapped in the bloodshed of its occupation amid enemies far more radical than the Palestinians ever were, attacks Syria, then Israeli aircraft will become targets for Soviet missile crews.

If America takes its retaliation on the Shia extremists of Baalbek, US planes, too, will come within range of Soviet rockets.



Rocket duel: Palestinian supporters of Mr Arafat fire a Soviet missile at rebel Palestinians camped near Tripoli, Lebanon.

The day America invaded Grenada

Cubans tell their story

From Richard Williams, Havana

When the men injured in Grenada arrived at Havana's \$40m showpiece Hermanos Ameijeiras Hospital, they were bloodied and unkempt, their eyes blank, as if in deep shock. Now, in crisp pyjamas, surrounded by magazines and Japanese television sets in the light, cheerful ward, they seemed anxious to talk about their experiences.

Evaristo Garcia says he was woken up at 3 am by a friend who heard the planes coming. For several hours they kept watch until, at dawn, the 82nd Airborne Division started to fall from the sky on to the tarmac at Point Salines Airport.

Aged 50 and the father of seven children, Garcia was the foreman of a group of building workers at the airport. He and the dozen others sleeping in quarters at the airport in the early morning of October 25 - had no weapons, so they left the hut and fled towards the woods as the shooting started. When some of them ran back to rescue a wounded friend, they were fired on. Two were killed and Garcia received a pair of bullet wounds, one in a lung.

For his first 24 hours in US custody, he said, no doctor had attended him. He spent some of the time lying face down in the sun, hands behind his head, under guard.

Leutenant-Colonel Glaurver Toirac, aged 45, an armaments specialist was one of the Ministry of Defence advisers on the island. When the attack came he fired back, but soon ran out of ammunition; then he was hit by grenade shrapnel in his shoulders. "We were captured when there was no possibility of going on," he told me. Two of his comrades had been killed.

Toirac was subsequently interrogated four times concerning his function on the island. One of the interrogators was in uniform, he said, but the other three were civilians. "Maybe they were CIA agents." The interrogations did not last long, but one led to an argument.

"We had an ideological confrontation," Toirac said. "The American had the idea that we were not a free people. I told him that he had a novel conception of what it means to be free, and that I was proud to be a citizen of the first free country of America."

Ayda Osorio, a 30-year-old secretary with the Ministry of the Interior claimed that she had refused an offer by a US interrogator of political asylum in the US. She said she and several fellow prisoners, had been blindfolded and made to stand against a wall while a squad of Marines cocked their rifles in what she described as "a mock execution". She claimed that the prisoners had been allowed to eat only once a day, and that they had eaten from their own stores rather than from US rations."

Adriano Contreras, a 31-year-old forklift truck driver, fought for five hours in the area around his quarters at the airport until he took a painful wound in the foot.

When the US forces landed about 300 yards away, he had quickly been issued with an AK 47 rifle and 240 rounds of ammunition. It was not a weapon he had handled before.

US reacts to attack with anger and alarm

From Our Own Correspondent, Washington

The Reagan Administration reacted with anger and revulsion, tinged with alarm, to the latest suicide bombing and Israel's swift retaliatory raid. It appeared to underscore what General Paul Kelley, Commander of the US Marine Corps, has been saying in Congressional testimony all this week - that it is practically impossible to guarantee the protection of troops or installations against such attacks.

The spate of the Israeli response drew admiring comments from some officials, particularly in the Pentagon, who noted that the US had still not decided how it would answer the bombing of the Marine headquarters in Beirut. However, it was pointed out that the Israelis had not waited to find out who was responsible, but had simply exacted retribution in two massive air strikes in the central Lebanese mountains.

How Bishop faced death

From Christopher Thomas, Bridgetown

When Maurice Bishop, Prime Minister of Grenada, was told he was to die, he gave a deep sigh, folded his arms, and turned round silently to face his killers, who shot him in the head. Two trade unionists and three Cabinet ministers died alongside him.

It happened behind the thick ancient walls of Fort Rupert, the army headquarters, which survived the bombing and shooting of the US Caribbean invasion forces with hardly a mark. On the ramparts, half a dozen cannon, bearing the worn markings of the crown, point out to sea.

Details of the killings have been pieced together by the Rev Hamilton Billy, a Trinidadian who was in St George's, the Grenadian capital, that day last month. He spoke to witnesses, soldiers and senior military men, on condition they were not named.

After a crowd had freed Bishop from house arrest, it assembled outside Fort Rupert. Soldiers threw two hand grenades and shots were fired from an armoured car. The crowd fled and Bishop and his colleagues were separated. They were last seen being taken into the fort, holding up their hands.

Once inside, orders were given for their deaths. It was one of the four alleged killers who told of Bishop's reaction to news of his fate.

According to accounts given to Mr Billy, the bodies of Bishop and his colleagues and those of Grenadian allies outside the fort - one soldier said he counted 60 bodies - were piled into a hole, covered with wood, and burnt. The pyre was in the Calvary area of St George's.

Mr Billy quoted a soldier: "That happened during the state of curfew they declared. It was for that reason... of clearing the dead away because they were in such a bad condition, that is, the dead people. You could have hardly recognized Mr Bishop and the others after the shooting."

UN awaits report from envoy

From Zoriana Pysariwsky, New York

The UN General Assembly was awaiting the return today of Senator Diego Cordovez, the Secretary-General's special envoy sent to report on the crisis in Grenada.

In a resolution deploring the American-led invasion adopted on Wednesday, the Assembly called on Senator Javier Perez de Cuellar, the Secretary-General, to report back within 72 hours.

The Assembly will then debate a forward-looking resolution drafted by Trinidad and Tobago envisaging a Commonwealth security presence and a broad-based Grenadian interim administration to oversee elections.

Senator Cordovez has taken with him a group of legal experts and left behind the military advisors, emphasizing the UN's intention to focus on the future constitutional position in Grenada rather than dwell on the military considerations.

UN officials emphasized that his mission was to look into the present situation rather than pass judgement on America's action. Critics say the Secretary-General's interpretation of the mandate makes it clear that he does not wish to clash with Washington.

The Assembly's resolution was endorsed by 108 countries while nine voted against and 27, including Britain, abstained.

Mr Sonny Ramphal, Secretary-General of the Commonwealth, was due to meet Senator Perez de Cuellar late yesterday.

Lonely Ambassador stays at his post

From our Special Correspondent, St George's, Grenada

Beside a muddy track high on a hill overlooking St George's, close to the infamous Richmond Hill prison, the Cuban Embassy is staging its final act of resistance to the invasion of Grenada.

The small colonial looking embassy building is guarded by a dozen soldiers, some of them relaxing shirtless in the long grass beside the track. Anybody who goes through the main gates, they tell you, will not be allowed out.

Inside, the entire embassy staff of 37 Cubans and two Grenadians is camped out on sofas and carpets. They have lighting thanks to a private generator in the palm-filled grounds. Running water, as in the rest of St George's, comes and goes. Food, according to the staff, is low.

Señor Julian Torres Rico the Ambassador, has been told by the Governor-General, Sir Paul Soong, to leave the country immediately with all but one embassy official. Sir Paul said Señor Torres was persona non grata "because his activities are incompatible with his status as ambassador".

Señor Torres has only one link with Havana, a radio transmitter that the American and Caribbean joint forces are carefully monitoring. Havana has told him to stay there until there are no Cuban prisoners left on the island.

The ambassador normally resides in a nice house in an area of Point Salines known as the True Blue district. Accord-

Palestinian rebels shell PLO camps

Tripoli (Reuter) - Palestinian rebels rained shells and rockets on two refugee camps yesterday as Mr Yassir Arafat the Palestinian Liberation Organization leader, fought to defend his last stronghold in Lebanon.

Security forces said 25 fighters were killed and about 70 wounded as the battle could decide the future influence of the PLO entered its second day.

The casualties brought the toll from the latest fighting between rival PLO factions to more than 85 dead and 330 wounded.

Witnesses said the camps held by forces loyal to Mr Arafat just north of Tripoli came under heavy shell and rocket attack from Syrian-held positions to the north and east.

Lebanese television said about 25 shells and rockets were fired every minute in one sector of the battle.

The camps are Mr Arafat's last stronghold in Lebanon since losing his guerrilla empire in the south under the thrust of the Israeli invasion last year.

In Geneva the International Red Cross said hundreds of civilians had been killed or wounded in indiscriminate shelling. Lebanese television said the battle could prove to be decisive "with Lebanese civilians again paying the price."

Most of Thursday's casualties were civilians who died when the fighting spilled over into Tripoli and other northern Lebanese towns.

The Syrian-backed rebels encircling the Baddawi and Nahr el-Bared Camps appeared to gain ground yesterday. At one point the two sides clashed in frantic hand-to-hand fighting almost on the camps perimeters.

The rebels captured key positions on the slopes of the small and scrubby Mount Turbul, overlooking loyalist positions.

Arafat ignores fire to condemn Syria

Baddawi, Lebanon (AFP) - Mr Yassir Arafat, the PLO leader, yesterday accused Syria of wanting his death so as to gain control of the Palestinian movement.

Ignoring the shellfire that shook the building around him in the Baddawi camp, north of Tripoli, he said: "The Syrians want to eliminate me because they know that no one, except my own people, can control me."

"What is happening now is the result of a deal between the Syrians and the Americans. The Syrians guaranteed they could liquidate the PLO and the Palestinians in Lebanon."

Syria's dream, he said, was always to control the PLO. "Now they want a new PLO that they can use like a pawn on a chess board." They wanted to occupy both Baddawi and the



Arafat besieged: Under attack from all directions.

Pertini visits Beirut unit

From John Earle, Rome

President Pertini yesterday visited the 2,000-strong Italian contingent of the peace force in Beirut. The President chose November 4 because it is Armed Forces Day, instituted after the First World War to commemorate victory and remember the dead.

The President brought a decoration for the Italian commander, General Franco Angioni and a gift of red wine for the soldiers, which complemented the lunch he had with them.

He told them he was proud of them, serving in "the most exposed barracks of the Italian Army". Afterwards, he wanted to go for a walk along one of Beirut's streets, but was discouraged by Lebanese security men.

On arrival for his one-day visit, President Pertini was welcomed by General Angioni and the commanders of the US, French and British contingents.

كندا من الأصل

THE ARTS

Television

Art for heart's sake

Adolescents frequently give such pain that it is quite easy to forget that they inhabit an age band where it is possibly felt most keenly.



Teenage love: Tanveer Ghani as Fariz, Linda Slater as Kim

Good At Art, on BBC 2 last night, was the first of six plays adapted from his short stories and it occupied its well-judged 35 minutes most satisfyingly even though its denouement of disillusion was discernible early on.

Fariz is a talented Pakistani boy doing A-level art, and enduring the slings and arrows of paler classmates who lack his seriousness as well as his talent, under the guidance of Mr Coles who is about to retire and, it turns out, expire.

He, too, recognizes Fariz's talent and encourages him to try oils. Fariz does so, using as a model a gorgeous classmate,

Kim, hoping that his canvas will convey the passion his heart cannot speak.

The portrait is a success, especially with Salim, who congratulates him on capturing Kim's "half old lady, half Lolita" look and takes his admiration to the ultimate by buying it in the school art auction.

It is in Salim's home that Fariz, en route to Mr Coles's funeral, finds it. He also finds there, Kim in a state of deshabille, obviously quite at home and more in a morning after than a mourning mood.

Fariz realizes that her previously expressed interest in the East and in curry recipes was not inspired by himself.

And that was that - a little essay on young love, sharply observed, believable, and well-directed by Horace Ove. All the cast did well, particularly Nalman Peer as Salim, Tanveer Ghani, as Fariz, and Linda Slater as Kim the eye-fel. Peter Ansove produced and it seems that one Friday slot could be diverting for the next few weeks.

Dennis Hackett

WEEKEND CHOICE

And the Queen Passed By (tomorrow, BBC 1, 4.35pm) is television's equivalent of Stoppard's *Rosencrantz and Guildenstern are Dead*, which imagined what the supporting cast were up to when the kings, queens and princes were hogging centre-stage.

"What is one of the things you don't do when you meet the Queen?" asks the Girl Scout leader. "Burp", says the wise head on young shoulders. What was the horrendous social gaffe an American dignitary made? He touched the royal back. What is it that banqueting British dab at which Americans wipe? Their mouths. And what do you do if you want to inflict eye-numbing boredom on royal visitors? Slowly and endlessly rotate in the Kwakiut fertility dance. Miss Barraclough has extracted 40 minutes of sheer delight from what, presumably,

were off-guts from royal tour film footage.

Some of the torpor that Jane Austen put into Lady Bertram has infected others in the cast in the first episode of a six-part dramatization of *Mansfield Park* (tomorrow, BBC 2, 10.10 pm). Anna Massey's pin-sharp Mrs Norris does not go down with it, and there is every indication that the Crawfords Jackie Smith-Wood and Robert Burdage will escape it too. With the unsatisfactory child performers out of the way, things ought to improve in what is undoubtedly a very pretty and textually respectful projection of the Austen classic.

An Austeneseque type of limited society, not eighteenth-century but twentieth, is the subject-matter of *Some Tame Gazelle* (tonight, Radio 4, 8.30 pm), adapted by Joan O'Connor from Barbara Pym's gently witty book. The spinster sisters, whose hearts flutter privately in a world circumscribed by clergy and librarians, are appealingly played by Ruth Goring and Jane Wenham.

Peter Davalle

Sister Ignatius Ambassadors

When I saw Christopher Durang's off-Broadway double bill on its home ground last year, the first piece struck me as a feeble revue sketch and the second, fully entitled *Sister Mary Ignatius Explains It All For You*, as a venomously funny revenge fantasy.

My opinion remains unaltered so far as *An Actor's Nightmare* is concerned. As you have already surmised, this is the one about the man who finds himself trapped on a stage and gagging his way through a play he has never rehearsed. To twist the knife, the victim is not even an actor (so why call him Walter Pinge?), and he has to cope not with one, but four unknown plays. There could be some fun in scrambling *Private Lives* with *Hamlet* and *Endgame*; but Mr Durang merely takes them one after the other.

Things momentarily pick up when Pinge finds himself confronting an executioner with a most un-dreamlike axe as Bolt's Sir Thomas More. "He'll never give in to the King", chorus his admirers (including Maria Aitken as a cowed mother bombarding the Tower with home-made custards). "I might, I might," Pinge yells; but to no avail.



Maria Aitken and Giles Garnett: rewards for right answers

After the interval, Miss Aitken returns as the serenely satirical Sister Mary Ignatius, clad in full battle dress of Our Lady of the Perpetual Sorrows, to deliver the goods on hell and damnation, supported by a smug seven-year-old pupil, Giles Garnett, who is rewarded with sweets for getting the right answers.

She begins with a quick guide to the universe and goes on to nail down most human activities as mortal sin, and makes it clear that there are still plenty of unbaptized pre-cumencial infants slogging it out in Purgatory.

She is briefly thrown off her stride when a group of her old pupils invade the platform with a subversive Christian pageant, followed by revenged confessions of homosexuality, abortions, and alcoholic wife-beating. However, Sister Mary promptly restores order by diving into her habit and gunning the rebels down, leaving one miserable survivor vainly raising his hand for permission to go to the lavatory.

Mr Durang had a Roman Catholic upbringing, and without question he has written this piece from the gut. But just as Mary O'Malley's *Once A Catholic* fell flat in New York, so this

off-Broadway equivalent seems to have shed its teeth in the transfer. The subject may be international, but the effect of anglicizing the text is to make the satire sound terribly obvious.

I prefer Miss Aitken's performance to that of the sharp-featured American predecessor. Apart from her skill in preserving ruthless high-comedy timing through a soft Irish brogue, there is also the inherent irony of hearing this life-hating doctrine from the lips of a radiant beauty.

Irving Wardle

Dial M for Murder Vaudeville

"We discovered your husband had been spending large numbers of pound notes all over the place", says Peter Adamson significantly, having made a memorandum first entourage carrying a soft hat and mackintosh and uttering the evening's most unintentionally funny line: "I'm a police officer." Those were the days to have a few pound notes.

Dial M for Murder was first produced in 1952, within a few months of *The Mousetrap*, and few who saw both infant productions at the time can have foreseen that the one whose life was despaired of would rival Methusalem.

Frederick Knott's plot carries such a pleasant aroma of its date that I am surprised Allan Davis's revival did not keep it in period, instead of leaving it in the temporal and social limbo peculiar to stage of the provincial rep. A thousand

pounds is still thought adequate to buy a hit-man, settling a debt at the grocer's in cash is thought suspicious, yet the little woman uses a battery wireless (would that be the expression?) to keep her company for a lonely evening sticking her tennis player husband's press cuttings in his scrapbook.

Bound until death then do part - in the usual fashion, until he kills her from jealousy and impatience to inherit her money - are Hayley Mills and Simon Ward, who are not only good box office but better cast than big names often are. She wears her lovely outfits like a stylish prisoner and affects the only just-perceptibly slurred consonants of a lady who has never needed to ask where her next Gordon's and tonic was coming from.

He successfully embodies a type that I would have met in my Knightsbridge local if I had known it 30 years ago, but am glad it straight away. But that is old acquaintance he saw there,

Jan Flinoff wearing suede shoes, a co-respondent moustache, and the look of a clubman who owes 15 weeks' rent in Belsize Park.

For all its absurdity, the murder scene is as much fun as ever, involving (you will remember) Miss Mills entering a darkened room in a nightdress to answer a prearranged phone call with her murderer awaiting his cue. What follows, when the guilty man progressively rethinks his scenario after appalling unexpected developments and suffers the indignity of having a thriller-writer (Vincent Marzello) reinvent his own plot, is equally entertaining, even if, as in so many thrillers, you need to be Einstein not to have to take the twists on trusts.

It is a relief when Mr Adamson, after demonstrating how X returned the key before he came in, and the key that Y took out of X's pocket and returned to Z's handbag was X's own latchkey, mutters: "I didn't get it straight away". But that is his business, not ours.

Intermittent rewriting (the heroine is now called Margot instead of Sheila, though Tony, I happily note, is still judged fashionable) has had no effect on the worthy original's surely contrived big scenes offset by leisurely exposition in Victorian style; razor-sharp direction would have thrilled audiences instead of just pleasing them. But I think it will do that much.

Anthony Masters

Nicholas Kenyon

Advertisement for Boris Godunov New Production in Mussorgsky's original version. Conductor Claudio Abbado, Producer Andrei Tarkovsky, Designer Nicolas Dvigoubsky, Lighting Designer Robert Bryan. Includes quotes from reviews and performance dates at Royal Opera House.

Radio Reality politik

Undoubtedly *Wives and Daughters* the classic serial which ended two Sundays ago, was a hard act to follow, epitomizing as it did a society not so far distant as to be unrecognizable - one indeed which in many of its attitudes and values still lingers on. We may even be inclined to think that if more of it lingered, or if its return could be arranged, the world would be a better place. At all events, Our Man in Havana (Radio 4, Sundays, repeating Fridays; director, Brian Miller) starts off with the disadvantage of replacing an undoubted winner; worse than that, it brings to Sunday evenings something decidedly less reassuring.

Kirkpatrick, Mr Preston - are not really felt to be part of it; though we know that the new Mrs Gibson is a woman of exceptional self-preoccupation and a good deal of latent malice, we also know that her surroundings will never permit her to do the damage of which in other circumstances she might be capable.

What a contrast with Graham Greene's Wormold, a man of average goodwill who finds himself, with the help of some inertia and a not very pressing need for more money, enrolled as a secret agent. But here the circumstances of his environment, far from neutralizing his capacities for damage, in fact take hold of the mild deceptions he employs to maintain his credibility as an agent, and turn them into a bloody reality. This, I suppose, is a very much closer approximation to the experience - personal or vicarious - of most of us in 1983 than is the life of Hollingsford: chaos is always a breath away, serious strife more probable than peace. No wonder we prefer the view from 1864.

As far as it has gone - two episodes out of three - the adaptation by Gregory Evans has been successful in conveying this view of the world, although I have to admit that it would be a pretty disastrous version that did anything else. On the debit side there is some sense of undue compression, while the tone of voice in which Greene expressed himself, and which gives such an edge, has not fully survived the translation to radio. The story, the structure of *Our Man in Havana* is there, but the taste is a bit flat and uninteresting.

The taste of Ray Gosling - which I suppose one might call the Worcestershire sauce of Radio 4 - is there in full strength or more in Not Exactly in his Footsteps (Tuesdays, Radio 4; producer, Alastair Wilson), which is a repeat with variations of the tour undertaken by J. B. Priestley 50 years ago and described in *English Journey*.

Like the Sunday serial, these six "lurches round England" also have some recent competition to contend with, this time in the well-filled shape of Tom Vernon. His *Far Man on a Roman Road* was both in format and subject matter so similar that I wonder how the two series came to be placed so close to one another. Yet surely the hectic roller-coaster Gosling style is such works away from the more portly Vernon manner. The latest *Far Man* seemed to me to be free-wheeling somewhat and occasionally falling off into self-parody.

David Wade

Advertisement for British Heart Foundation. Features a large image of a heart and text: 'EVERY YEAR A NUMBER OF BRITISH CHILDREN DIE FROM HEART DEFECTS. 1100. This appalling statistic underlines the urgent need for research into the heart and circulatory abnormalities with which some of our children are born. The British Heart Foundation's work in supporting this research is entirely dependent upon the generosity of you, the British public. Please help us. Send your donations to: British Heart Foundation, 102 Gloucester Place, London W1H 4DH. Cheques should be made payable to the British Heart Foundation. Help us fight Britain's biggest killer.'

Large advertisement for TLS (Times Literary Supplement). Text: 'We've always had the world's leading authors writing for us...'. Includes a list of authors like Anthony Burgess, D.J. Enright, Lawrence Gowing, Alec Cairncross, and Craig Raine. Also features a photograph of a book and a handwritten note.

SPORTING DIARY

With Watford to Bulgaria

Stepping out of the lift into the huge lobby of the capitalistic, Japanese-sponsored Vitosha Hotel in Sofia...

What a difference a year makes

Richard Owen on Brezhnev, the Kremlin's yesterday man

Moscow As the Soviet leadership assembles today in the Kremlin to mark the anniversary of the Bolshevik revolution...

main. The extravagant personality cult with which Russians lived every day now seems distant and faintly ridiculous...

and military interests, and the food programme are all evidence of continuity as well as change.

hedge ill for his future plans, or at least for his ability to see them through.

Roy Strong Life with the Rev Wenceslas

It is a fact that animals, if one has them, dominate one's life. I never thought the two cats that determine mine...

E. Box, the painter, is a favourite correspondent and she has painted the Lady Torte de Shell's portrait on the lid of a box...

A L Rowse is the only person I know who used to ring up one of his cats from the United States...

cards. As an animal the cat on the whole has been pretty unimpressive, certainly not an attribute of the establishment classes like the dog...

Mary Holland on next week's Thatcher-FitzGerald summit After the Falklands, the real problem

The Irish government is being unusually coy about next week's meeting between Dr Garret FitzGerald and Mrs Margaret Thatcher...



FitzGerald as seen by the Irish Times cartoonist Martyn Turner

a play by politicians in the republic to "do something" for Mr John Hume's Social Democratic and Labour Party...

It was the misfortune of one member of the party, dissenting from the majority, to discover as his accomplice disappeared over the horizon that he had been given not Bulgarian leva, but Greek drachmas...



BARRY FANTONI

A distinct whiff of hubbub has for the last fortnight hung over the Central Criminal Court Number One where Dennis Nilson, the prim-faced clerk who killed 15 men...

The mass killings that put psychiatry on trial

mind as substantially impairs his mental responsibility. The list of rulings is long and not always instructive.

prompt abandonment of the question. Concepts such as intellectual awareness, self-control, moral responsibility, guilt, remorse and self-pity disappeared into the psychiatric mangle and reemerged to the visible discomfort of the jury...

powdering the corpses of his victims and viewing them, with himself, in the mirror. Dr Bowen said Nilson wearily gazed at himself once in the mirror while dragging a corpse through his flat...

Richard Davy Looking for someone to blame in Poland

A major political trial in Poland at the moment would antagonize Western opinion, delay the lifting of sanctions and further alienate the Polish intelligentsia...

setting up autonomous self-governing organizations such as unions, printing presses and unofficial "flying universities"...

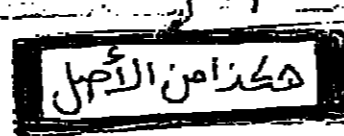
Silver spooned Terry Moule, the osteopath and physiotherapist who has righted the injuries of many notable sportsmen...

A rum do

I have just received David Gower's book, co-written with Derek Hodgson and published by Collins, Heroes and Contemporaries.

David Miller

David Nicholson-Lord





P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

THE SYRIAN FACTOR

Tout comprendre, ce serait tout pardonner, said Mme de Staël. So many unpardonable things are going on in Lebanon that one hesitates to analyse them coolly, for fear of starting to condone them. Yet there is little moral value in not condoning them unless one does something to help bring them to an end, and before one can do that one has to try and understand what is going on.

The kamikaze attack in Tyre closely follows the pattern of those on the American and French contingents in Beirut, which in turn copied that of the attack on the American embassy last April. There is little doubt that the immediate perpetrators of these actions are Shiite extremists, thirsty for martyrdom and convinced that it awaits those who die striking a blow against the Zionist and Christian occupiers of Islamic land. They are probably Lebanese but clearly inspired if not directly instigated by revolutionary Iran - a kindred spirit of those boy soldiers who have walked blithely into minefields on the plains of Khuzistan. Lebanon now boasts its own hizballah, or party of God - the name used by the agents of Khomeini's mob-rule in Iran - headed by a shadowy figure, Shaikh Muhammad Husain Fadhlallah, who is said to have close ties to Iran and to have given his blessing to the authors of the October 23 attacks on their last night in this world.

The precise relationship between this hizballah and the pro-Iranian dissident wing of "Amal", the Shiite militia, remains unclear. The Amal leader, Husain Musawi, holds court in Baalbek, surrounded by Iranian hizballahis, disclaiming responsibility for the attacks in one breath and promising to emulate them in the next. A noted specialist in Iranian history has discerned in him the true heir of Hassan al-Sabbah, the "Old Man of the Mountains", who from his Iranian stronghold sent out the original Assassins into Syria and the Levant to strike terror into Crusader and Seljuq alike.

Baalbek is in Syrian-held territory. Syria's President Hafiz al-Assad is allied for tactical

reasons (mainly a common hatred of President Saddam Husain of Iraq) with Khomeini in Iran. It can only be with some degree of Syrian connivance that Iranian agitators reach Lebanon, and that those they agitate obtain, and transport into Israel, or Lebanese government-held territory, large quantities of explosive.

To jump from there to saying that Syria planned or encouraged the attacks is a leap the Americans have so far been unwilling to make. But certainly it is an interpretation that fits many of the known facts. The Syrian regime is not noted for its squeamishness when political ends require the taking of human life - even "innocent" human life, if such a concept is recognized in Damascus. It has frequently denounced the American, French and Israeli military presence in Lebanon, tending to put all three on the same footing and clearly seeing them as rivals or obstacles to Syria's own pretension to be the dominant power in the country. The attacks in Beirut occurred at a moment when Damascus might have considered the Western powers needed softening up before the Geneva conference. Khomeini's mob-rule in Iran - lest President Gemayel should think them willing to remain in Lebanon indefinitely to protect him. And now the Tyre attack has occurred at a moment when the Geneva conference had agreed to scrap the political agreement between Lebanon and Israel and replace it with a purely military one, and Israeli resistance seemed likely to be the main obstacle.

Yet it can be equally well argued that these attacks are more likely to disrupt the carefully calculated advance towards pax Syriana in Lebanon, making it harder for either Americans or Israelis to withdraw without loss of face and forcing them into confrontation with Syria and alliance with each other. After all, would Iran and its Lebanese disciples wish to see an understanding reached between Syria and the United States? And might not some Lebanese Maronites, Phalangists in particular, also fear the consequences of what they would see as a western capitula-

tion to Syrian blackmail? Must not those explosives also have passed through some Phalangist or Lebanese army checkpoints? That is the terrible beauty of Lebanon: you can seldom identify a criminal with certainty because almost everyone has some plausible motive for the crime.

Guiltily or not in this particular instance, the Syrian regime remains the unlovable but unavoidable interlocutor of whoever wants to settle the Lebanese problem. It has repeatedly shown its willingness to deal with the United States, and its awareness of the danger of provoking Israel. Since the 1974 disengagement, never a shot fired on the Golan heights. Now, in Geneva, Syria has expressed willingness to give Israel the military guarantees she needs on her northern frontier, provided Lebanon is not asked for political concessions that would cut her off from other Arab states.

By moving to crush what is left of Mr Arafat in Tripoli, Syria makes it cynically clear that the Palestinian factor, in Lebanon at least, is from now on under her control. And by retaliating against Bhamdoun, garrisoned by Syria's allies but not by Syria herself, the Israelis betray a healthy reluctance on their part to go for all-out confrontation with Syria and her Soviet sponsor.

The deal offered in Geneva is clearly a necessary, though not a sufficient, condition for bringing about any kind of workable unified government in Lebanon. There is now no realistic prospect of forming a government willing and able to implement the accord of May 17. That being so, Israel would be well advised to make the best of it, and that is the advice that the United States should give her. Even the strongest Arab state, Egypt, was only just strong enough to make a separate peace with Israel, and Lebanon is the weakest. Political peace between her and Israel will have to wait for an overall Arab-Israeli settlement. The chance to get out of Lebanon, on the basis of an armistice giving guarantees against any reappearance of anti-Israel guerrillas or terrorists in the south, is surely one that most Israelis would not wish to turn down.

VIDEO VIOLENCE

If it had not been for parliamentary privilege, the film-show of video horrors that Mr Graham Bright put on for his fellow MPs this week would probably have been open to prosecution under the Obscene Publications Act, and Scotland Yard would have been raiding the premises instead of supplying the movie. Mr Bright was promoting a private member's Bill, backed up by a garish and indiscriminate press campaign, to legislate against what is illegal already: it is right to approach such initiatives with caution.

There is certainly a problem. Video has come to Britain in a rush, faster than attitudes and laws can well adjust to. As recently as 1979 it was so little dreamt of that the Williams committee on obscenity scarcely considered it - though their report's acute concern about the possible dangers of dramatic scenes of well-simulated violence on film applies equally to video. Like most technical advances, video brings with it new freedoms that we are not sure we trust ourselves with. The obscenity law being so unsubsidiary, society has provided itself with more sensitive lines of defence against what offends or may corrupt in film and related media. The broadcasting corporations are responsible for stan-

dards on the air, and the British Board of Film Censors exercises over public film showings an effective influence based most curiously on informal consent. Video put an end to all that. Restrictions on entry to cinemas or on hour of transmission can easily be by-passed once X-films become freely and cheaply available for hire. Because prosecutions under the Obscene Publications Act are slow and fines small, there has also been a rush of filthy and violent material profitably circulated with little regard to the law. Even those parents who are careful about what is shown in their own homes may find their small children coming home with horrors from a friend's after seeing "Jaws", or something much worse.

It is not possible nor desirable to take all the new freedom back again. Parental responsibility should play the main part in protecting children from these as from other dangers. Over-strenuous measures of censorship are not only an insult to the citizen but also encourage the growth of a black market. But it is right that the law should encourage the development of a trustworthy means of indicating the character of video works, like the BBFC's grading system for films, and should impose penalties that

are effective against the circulation of grossly offensive material for gain.

Mr Bright has chosen to kill both these birds with one stone. His Bill would set up a statutory body to grade and licence video works supplied commercially, and specifies heavy fines for commercial suppliers of unlicensed works. Some in the industry complain that this would subject them to a double jeopardy, as the Obscene Publications Act would still apply. But a similar arrangement works satisfactorily with the BBFC, and even has its own advantages. Mr Bright proposes, indeed, that the BBFC should take on the new licensing job, to avoid having two bodies grading what are in fact the same productions in two different media. There is sense in this, but it has one implication which needs more study. The BBFC is not a statutory body, and its success is arguably associated with that. To give it statutory powers over video, but none over film, would make it a most anomalous hybrid. Perhaps it is time to follow the recommendation of the Williams committee and create a statutory films board, ending the role of local authorities in this area. But the issue is one which needs to be resolved before the Bill is passed.

CHESSBOARD DIPLOMACY

It is rare for negotiations between the West and Russia to end in agreement, with a crisis resolved, everyone behaving reasonably and sweetness and light spread around. But this has happened in the chess world, and it ought to be more widely celebrated. What is more, Britons, who may have been feeling brushed aside this week, can take pride in the leading role their representatives played; and the upshot is that London will this month see a feast of top-class chess.

Trouble arose over the sitting of the two semi-final matches of the series which is to produce a challenger next year to the world chess champion. The president of the International Chess Federation, Mr Florencio Campomanes of the Philippines, decided that one should be played in Pasadena, California, and one in Abu Dhabi. He was moved by the huge prize money offered, as well as generous donations to help the developing world. The Russians refused to send their players to either site: one was too distracting, the other too hot. Increasingly vituperative hot debate failed to move Mr Campomanes and he finally

declared both matches forfeit to the Russians' opponents. This created an impossible situation. The world championship system and the whole organization of world chess was at risk. Chess enthusiasts were particularly upset because the Pasadena match was to have been between Gary Kasparov, at 20 a shining new star in the Russian firmament, and Victor Korchnoi, aged 52, emigré and often abusively anti-Soviet grandmaster who now plays for Switzerland. This promised headlines as well as chess brilliancy.

A way out of the impasse became visible because of an initiative by the players themselves. Korchnoi and Kasparov happened to meet in Yugoslavia in August and they addressed a joint letter to the International Chess Federation saying they wanted to play their match rather than have a result by default. There was also intense diplomatic activity, with England's representative, Raymond Keene, travelling to Moscow and drafting compromise proposals.

Things came to a head at the annual meeting of the international federation in Manila on

October 1. There peace broke out on all sides. The Russians ceased their bitter criticism of Mr Campomanes, Korchnoi softened his demand that the Russians apologize and cease to boycott tournaments in which he played, and Britain (thanks to about £80,000 from Acorn Computers) was able to offer a site and a reasonable prize fund. The result is that both the Korchnoi-Kasparov match and the other semi-final, between Zoltan Ribli of Hungary and Vasily Smyslov of the Soviet Union, will be played at the Great Eastern Hotel, London, from November 21.

Chess players are often tempted to think that some deep significance attaches to their efforts across the board. There is intense intellectual effort, a subtle and artistic marshalling of forces, the overthrow of kings, intrigue of queens. It is all confined to a game, even if the greatest. But there is a wider significance in the way the chess leaders have resolved their differences in the negotiating chamber. Political leaders, in the world where blood flows when a pawn is taken, could learn a lesson.

Cancer incidence in W Cumbria

From Mr J. R. E. Borron
Sir, The impression created by the Yorkshire Television programme that concern over cancer in West Cumbria has only arisen since the building of the nuclear fuel reprocessing plant at Sellafield is untrue.

My grandfather, Dr Eldon Pratt, was the leading medical practitioner in Whitehaven from 1906 to 1924. The higher incidence of cancer in the West Cumbria villages by comparison with his work in Sussex and Cardiff caused him much concern. It also left him with a lifelong scepticism for what appeared to him to be the undue emphasis placed on the consequences of smoking.

His own belief was that cancerous growth in West Cumbria was triggered by some substance in the water supply of that area. Modern aids for research were not then available and so this could only be a hypothesis. Serious research into the problem is long overdue. I have the honour to be, Sir, your obedient servant,
J. R. E. BORRON,
2 Wellington Road,
Culcheth,
Warrington,
Cheshire,
November 1.

Turkish elections

From Mr Jeremy Corbyn, MP for Islington North (Labour) and others
Sir, There may be some who are under the impression that the general elections in Turkey this Sunday (November 6) will be democratic. This impression is false. The Turkish military regime, under the leadership of former General Kenan Evren, has vetoed 12 of the 15 parties, which wished to take part in these elections. It has also vetoed 40 per cent of the candidates of the three parties permitted to participate.

Of the 483 independent would-be candidates only 55 received the military's permission to stand. Notably, none of these are from the Kurdish areas. Moreover, all former democratically elected MPs and leaders of political parties have been banned for five to 10 years, not just from participating in these elections, but from taking part in any political activities.

We wish to draw attention to the fact that while voting is compulsory in Turkey, the military has made it illegal for lovers of democracy within Turkey to express their opposition to the undemocratic nature of these elections.

In August this year *The Times* supported the contention from former premier Süleyman Demirel that these elections were a fraud. His statement had to be smuggled out of the military barracks where he was detained. It could not be published in any Turkish newspaper. With sadness, we feel the only responsible conclusion for anyone interested in promoting the cause of democracy, especially in a country which is a member of the Council of Europe and of Nato, is to agree that these elections make a mockery of the concept of democracy.

Yours etc,
JEREMY CORBYN,
CLARE SHORT,
ROLAND BOYES,
BRIAN SEDGWICK,
MARK FISHER,
EDDIE LOYDEN,
DEREK FATCETT,
JO RICHARDSON,
NORMAN ATKINSON,
ROBERT KILROY,
SILK,
DENNIS SKINNER,
TONY BANES,
ANDREW BENNETT,
JUDITH HART,
House of Commons,
November 3.

Graven images

From Dr David G. Irwin
Sir, Your article on London's cemeteries (October 29) lists not only neglected sites but also insensitive restorations. The article could have spread beyond London with similar examples.

Could we not establish an association of town planners, landscape architects, historians and folklorists, as in West Germany - the Arbeitsgemeinschaft Friedhof und Denkmal in Kassel, founded in 1951? This association not only advises on and actually designs new cemeteries throughout West Germany, but also has a wealth of historical knowledge available for conservation and restoration based on its pooled scholarship, its library and photographic archives. Through its subsidiary, the Zentralinstitut für Sepulkralkultur, it has organised historical exhibitions on the themes of cemeteries and representations of death. The Kassel organisation seems to be unique in Europe. Yours faithfully,
DAVID IRWIN,
University of Aberdeen,
Department of History of Art,
King's College,
Old Aberdeen,
October 31.

Minimum force

From Mr David Auty
Sir, Ought not the admirable principle of minimum force to be balanced by the principle of efficient maintenance of law and order? The excesses in this direction which have littered the pages of history ought not to induce us to go to the opposite extreme. If the Secretary of State for Defence's recent controversial Commons reply is to be understood along these lines, then it is to be welcomed. Yours etc,
DAVID AUTY,
Flat 6,
15 Barton Street,
Beeston,
Nottingham,
November 3.

No change needed on marriage law?

From the Dean of Exeter
Sir, The Archbishop of Canterbury's argument to the Canterbury clergy may have been somewhat *ad hominem*, but the Rev Michael Higgins's riposte (November 3) is not better, but worse.

He pleads for the General Synod to reconsider its decision of principle on the ground of unworkability of practice. That is bad theology. The decision of the General Synod was theological, and many believe theologically right, its choice of method open to discussion. If the method is wrong let a better one be found, if the present choice can indeed be shown to be as ineffectual as some proclaim it to be.

I believe the decision to have been theologically right because many second marriages are authentic resurrections from previous death. If this is the case, it is not for the Church to stand aside from the process but to be deeply implicated in it.

At least these are the dimensions of argument in which we should be moving, not introducing debatable method as a means of subverting the theologically taken decision. This could incur the imputation of the use of the back door. Yours faithfully,
RICHARD EYRE,
The Deanery,
Exeter,
November 3.

From Dr David Catchpole

Sir, The difficulty of implementing the principle that divorced persons should be remarried in church should not (pace the Rev Michael Higgins, November 3) lead to the abandonment of the principle itself, especially when the chosen method of implementation was only one of a number of options.

If such a difficulty were confirmed by experience it might show in a more favourable light the other main option, namely the entrusting of each situation to the pastoral sensitivity of the parish priest. This would have two major merits.

New Police Bill

From Mr Nicholas Thorowgood

Sir, Mr Nicholas Lyell, QC, MP (November 3) does well to remind your readers of the central point at issue raised (as far as I can see) for the first time, by Mr Geoffrey Bindman (October 31). The royal commission had the point served up to them by the evidence they commissioned (see, for example, that of Mr Barrie Irving) but refused to face up to it. Put quite shortly, it is this: "How much pressure is society prepared to allow the police to bring to bear upon a prisoner in order to induce a confession?"

The evidence of many years is that confessions by a prisoner in police custody, of a genre, are inherently unreliable evidence on which to convict. True it is that many prisoners' confessions (whether "voluntary" or "extorted") are true. Many are not. You just can't tell.

Mr Lyell, I think, goes too far when he says that, at present, detention for questioning is lawful. It isn't. Questioning a person who has been lawfully arrested is lawful. But that is not the same thing. Arrest, at the moment, is a form of legal process whose only lawful purpose is to procure the attendance of the accused before a magistrate. It is not a form of execution in aid of discovery by interrogatories before trial.

Of course, you don't have to produce the accused to a magistrate, but once the time has come and gone when you could have done, continued detention is unlawful, whether you have charged him by then or not.

The law's present requirement to produce a prisoner to a magistrate "as soon as practicable" means as soon as practicable after arrest, not after charge. Some Court of Appeal decisions may appear to suggest the contrary, but many would say that they were in urgent need of the attention of the House of Lords.

Yours etc,
NICHOLAS THOROWGOOD,
Genial,
Upper Basildon,
Reading, Berkshire,
November 3.

From Mr Kenneth Carlisle, MP for Lincoln (Conservative)
Sir, You carried in your columns on November 3 two letters criticising

Nuclear freeze

From Mr Colin Moynihan, MP for Lewisham East (Conservative)
Sir, The case for nuclear freeze with simple verification procedures, presented by Malcolm Harper (October 26), has a superficially beguiling attraction - which is no doubt one reason why CND also puts forward a freeze as one of its current major tactical demands, glossing over its unattractive aims.

The Soviet Union, having completed its INF modernisation programme with the development of SS20 missiles, to be reinforced by even more modern missiles in eastern Europe, also advocates a freeze. It would obviously welcome any agreement which would prevent Nato's modernisation of its own similar weapons. But how would that help our security, or the security of the world? It would merely freeze Soviet superiority.

As Mr Harper recognises, verification is the key to any successful arms-control agreement, but his vision of all-seeing satellite monitors is somewhat naive.

It may be true that modern surveillance systems can read number plates on cars. What they cannot do is check whether the Soviet stock of nuclear warheads in, for example, East Germany is being increased (because they cannot be differentiated from conventional warheads). This could be vital. Nor

Overspending and rates dilemma

From the Leader of Newcastle upon Tyne Council
Sir, As you rightly assert in your editorial of November 3, Newcastle upon Tyne is not a Marxist authority: by the curious and artificial standards which Government adopts in these matters it is an "overspending" authority.

But then it was a high-spending authority even under the last Conservative administration. Newcastle is also a partnership authority and the recently published committee on "Conditions within the partnership area" stated that, "from most points of view conditions have not improved to any significant extent and have in many cases distinctly worsened. Almost all the issues examined suggest that the inner-city areas experience worse conditions than both the outer areas of Newcastle... and England and Wales as a whole."

There was "no prospect of the significant improvement within the partnership area in the immediately foreseeable future". Yet this authority is faced, should it have the temerity merely to maintain its existing services, much of which are geared towards the partnership area of the city, with a loss of rate-support grant of £26m, or alternatively a staggering rates increase of 70p in the pound to compensate for the loss of grant.

This would reduce the share of rate-support grant towards the city's expenditure from 51 per cent in 1979 to 9 per cent in 1984/85. The only alternative for the city is to cut services substantially and, given the distribution of local government expenditure, this would bear most heavily on education, social services, housing and recreation, the very services most heavily used by inner-city residents.

Paradoxically, if the city were to meet Government targets by employing fewer people, either by not filling vacancies, or by redundancies, or as would inevitably be the case, by a combination of the two, the Exchequer would lose tax revenue, the cost of supplementary and other social benefits, and would have to direct more rate-support grant to the city.

To say that Government is not prepared to contribute towards the financing of expenditure over and above a level it, on whatever grounds, considers undesirable would be one thing; to claw back rate-support grant by penal sanctions effectively on expenditure below target level, or to inflict on the local community a mixture of substantial rate increases and damaging cuts in services, is illogical, inequitable and intolerable from the standpoint of both need and the functioning of local democracy.

Yours sincerely,
JEREMY BEECHAM,
Leader of the Council,
City of Newcastle upon Tyne,
Civic Centre,
Newcastle upon Tyne,
Tyne and Wear.

From the Managing Director of HTV, Ltd
Sir, Like many other businessmen active in Wales and the West of England I am a regular and frequent user of the Severn bridge. I have been so since it was built.

It is obvious to me that, of the 11 million vehicles which each year use the bridge, the private car user most sensibly gives ground to the more important commercial issues surrounding the transport of industrial raw material and finished products. If traffic is to be restricted for bridge engineering reasons (report, November 1) then the heavy commercial vehicle lifeblood of Wales should take priority until an overall solution to the problem is found.

Ignoring very long-term proposals, such as a road-carrying Severn barrage, and the more second bridge, it is not wholly inconvenient for the business motorist to park his car at Cardiff and Newport or at one of the two Bristol British Rail stations and use the train. More expensive, but quicker if parking areas were expanded, and profitable for BR to increase existing services.

Furthermore, the Severn estuary between England and Wales offers perpetually calm waters well within the capacity of the larger vehicle-carrying hovercraft. Road access to the now under-used port facility areas of Avonmouth, Cardiff and Newport is good and it cannot be beyond the wit of man to quickly construct suitable concrete pads as hovercraft landing points together with the necessary cross-estuary traffic control facilities.

As you quote in your page 1 article "... I really do not think we can go on stumbling from one crisis to another with this current bridge". Perhaps the Minister of State or her Department of Transport colleagues, together with interested regional parties and professional advisers, might quickly create some form of working party to rapidly make practical recommendations regarding immediate alternatives to the Severn bridge.

Yours faithfully,
RON WORDLEY,
Managing Director,
HTV Limited,
The Television Centre, Cardiff.

From Dr J. F. Harper
Sir, At least the Severn bridge has not yet been subjected to the indignity which bridges all over New Zealand used to suffer, of having a sign at one end saying: "Narrow bridge Please give way". Yours faithfully,
J. F. HARPER,
Wolfson College,
Cambridge.

From Mr Ludovic Kennedy
Sir, The statue of Lord Mountbatten (report, November 3) seems to me impressive but flawed. There was obviously a case for showing him informally in reefer and with binoculars, as though on the bridge of his ship and another for showing him in ceremonial dress with aiguillettes and orders. But to combine the two cannot surely be right, for on what occasion would one have expected to meet him wearing binoculars, aiguillettes, the Order of Merit and the Order of the Garter, all at the same time? Yours etc,
LUDOVIC KENNEDY,
Army and Navy Club,
St James's Square, SW1,
November 3.

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November 3.

10 PAGES OF NEWS AND VIEWS TO HELP YOU PLAN THE WEEK

12,13 Travel: a Smith-hunt in Sri Lanka; fun on the fat farm; climbing high at 73; Gardening: the thorny problems of roses

THE TIMES Saturday

14,15,16 Values: Christmas cards; Review: Rock and jazz records; Eating Out; Drink; Theatre; Dance; Galleries and Image of the Week

17,19,20 Films; Music; Opera; Bridge; Chess; Family Life; Out and About; Country Diary; Software; Collecting and The Week Ahead

5-11 NOVEMBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Why does anyone swim the Channel three times, run the Himalayas or climb Everest alone? "For those who do not believe, no explanation is possible." Ronald Faux catches up with four of the believers

A race of men apart

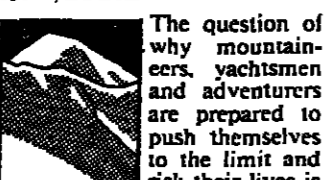
It is hard work to become a distinguished adventurer these days. With Cape Horn rounded on a wind surfer, the great oceans crossed or attempted in ever smaller, more vulnerable craft, the length of the Himalayas jogged along, the Greenwich meridian orbited across ocean and ice cap, the 19,000 miles from Tierra del Fuego to Alaska covered in one 74-year walk, and mere marathons extending to super-marathons and quadrathons, the dividing line between possible and impossible is under constant review. One ultimate achievement leads to another.

Certainly there is no greater sporting adversary than the wilderness of ocean and mountain range, no greater challenge than sheer distance, where competition is without written rules against the raw force of the elements or exhaustion. It is an arena where an individual may find that the real competition is with himself in conditions that threaten life. The adventurers who enter that arena and survive are the single-minded, the eccentric, the egocentric and the super-performers.

What they achieve has made even the most cautious non-adventurers the "dizzy on a thick carpet" types, draw positive lines around what they are prepared to be impressed by. It is no longer an historic achievement to reach the top of Everest. To have any chance of being classed as impressive, the ascent must be by a new and difficult route, Alpine-style and, of course without help from cylinders of oxygen. The same applies to other expeditions. The experience may satisfy those taking part but will be judged a non-event by the critical record unless it has some unique challenge.

The world has a finite number of adventures, "firsts" to offer which means that new feats tend to be ever more risk-ridden or are old achievements repeated more dramatically in a faster time with less back-up. Throughout, with the ultra-adventurers, there is an unremitting attempt to drive the boundary beyond what a normal expedition or individual would be satisfied with.

Dr Glin Bennett, a consultant psychiatrist and psychotherapist, analyzed survival at the extremes in his book Beyond Endurance. He found that most people embarking on an adven-



The question of why mountaineers, yachtsmen and adventurers are prepared to push themselves to the limit and risk their lives is commonly answered in George Mallory's words: "Because it is there." But that response is more complex than it appears. In his day Mallory was one of Dr Bennett's high achievers and in Everest, the definitive record of the conquest of the peak, the author, Walt Unsworth, questions what Mallory really meant. He habitually used the word "there" to indicate anything with a mystical quality that he could not put exactly into words. As the poet Franz Werfel elegantly expressed it: "For those who believe, no explanation is necessary; for those who do not believe, no explanation is possible." Modern adventurers who are less restrained by their feelings make it plain that experiencing a supreme goal is quite as important as the goal itself.



Rare feet: Adrian Crane (left) and his brother Richard keep in peak condition after returning to Britain from their 101-day run along the Himalayas in the spring

ture were dominated by it and had their imagination and mental energy seized by it for months or years in advance. They became convinced that the adventure would transform their lives. Sometimes it did but, he warned, there was always a moment when reality shattered the fantasy, when the individual came hard up against danger, fear and stress. He advised would-be adventurers to examine their armchair fantasies and expectations, to see to what extent they could realistically be met. They should also check their personal qualities, skills and the equipment they intended to use to see if they were up to the challenge. And then they should ask for a second opinion.

"The great athletes, adventurers and other high achievers have supreme technical mastery, but technical mastery is merely the launching point for real attainment. These people work on themselves. They recognize that in order to enhance what they can do, they have to discover more about what they are. This essentially inward exploration does not come easily to everyone, but the inward state determines the quality of the outward behaviour", Dr Bennett writes.

He is a stocky man with a barrel chest and immensely powerful arms and shoulders. In common with other ultra-athletes his pulse rate is low, 48 beats a minute, and recovers rapidly after strong exercise. He has a high tolerance to cold. "My body temperature goes down to the verge of hypothermia on a long swim", he says. "That is the way it has to be. My body does not realize how cold it is but if I eat or touch anything the slightest bit warm it starts shivering like mad." Three times he has ended up in hospital after lapsing into unconsciousness in the water. Once his heart began fibrillating and he was given electric shock treatment to get it going properly again. He admits that he is anxious about what he might be doing to himself every time he starts a marathon swim. Considering that, his progress has been remarkably brave.

Kevin Murphy has a slower style and he expects that a triple crossing would take him nearer 60 hours. He believes the next generation of long-distance swimmers will be able to combine the qualities of speed with endurance. He admits that he may find it impossible but he will continue to try. Although he swims about 20 miles in training each week, he sets more store by mental adjustment than physical ability. In the end it was the will to achieve that had to take control.

It is one of the loneliest marathons. You can't talk to anyone. You can't see much. You're alone with your doubts, with your muscles screaming at you to stop. The salt water and the swell make you feel ill and the cold creeps through you. Without a very strong will to go on, you just wouldn't do it", he says.

The support team try to help by cajoling him along but it is hard to judge when a swimmer really has had enough and has reached that critical hypothermic cliff edge. "The usual way is to watch the eyes. When they start rolling you know he's in real trouble. My problem is that I swim with my eyes shut", he added gloomily. Why go on? "Well, I reckon with all these endurance sports and with people like the Crane brothers and Messner, they go on because that is what gives them a buzz, a sense of achieving a goal. Apart from that anyone who's good at something likes doing it." Richard and Adrian Crane, brothers from Cockermouth in Cumbria, drew up a list on their kitchen table of the challenges that remained in the world. They had saved up enough to pay for a prolonged expedition, they had the free time but they lacked an objective.

specialized over the years in tackling difficult mountaineering routes alone. He was the first British climber to solo the 10,000ft high North Wall of the Eiger. "It was my greatest dream and just my style: not too technically difficult in good conditions and a real challenge. Unfortunately when I did it the conditions were bad."

In fact he almost fell off rounding a bulge of powdery snow near the second ice field, with thousands of feet of empty space beneath his boot heels and nothing to protect him. He was in a weird frame of mind, he recalls, when he committed himself to the move. He understood fully all the implications, yet remained quite cool and mentally detached. He could not retreat because he could not have lived with failure, having thought about the climb for so long.

Eric Jones preferred to climb alone. Ropes, belays and the responsibilities of a partner slowed down progress and the less time spent on a climb like the Eigerwand, the safer the climber would be. The Eiger was his last big solo climb and he now concentrates on sky diving. He returned briefly to the cliffs of Llanberis recently for a solo attempt on a notoriously severe route called Cemetery Gates. The rock was greasy but he drifted up, giving a television commentary in English and Welsh as he went. The highest demonstration of what determination and

meticulous planning can achieve lies in the mountaineering record of Reinhold Messner from the Italian Tyrol, indisputably the world's most accomplished climber. He is set to become the first man to climb all 14 of the world's peaks higher than 8,000 metres. He has already topped 10 of them, including two ascents of Everest - the first without supplementary oxygen and the first solo.

His ascent earlier this year to the top of Cho Oyu (8,153 metres) adds to an extraordinary record that has often brought him to the limit of survival. His success relies on intensive training, the ability to move quickly over dangerous, avalanche-prone ground and to remain calm and resourceful in situations where most men would be overwhelmed by panic. To this he must add extraordinarily good luck.

Most mountaineers, marathon runners and long-distance specialists share a recognition of the "Wall", a band of suffering reached when the body's supply of glycogen in the muscles and liver gives out, usually after about two hours' intense effort. The phase usually fades as the system switches to fats and fatty acids for its energy. This threshold is always a painful lowpoint which an athlete learns to recognize and force himself through. Add the thinness of the Himalayan air and the technical demands of steep, dangerous slopes, and the mental determination required to keep going becomes near super-human.

Messner's success has led him to lengthy self-analysis and he quotes with interest medical studies which suggest that in situations of great danger, with death a fraction away, the body is able to generate something akin to heroin. This subdued all pain, took away fear and allowed absolute concentration and awareness. "If a climber gets this often, he has to get it again, like a man who is addicted to drugs", he says.

This same elation and heightened sensation is the reward of penetrating the "Wall". Richard Crane says: "It is a strong exhilaration. Your brain becomes very clear and your thoughts very neat and precise. You feel fantastic and move fast, yet an hour earlier you were begging yourself to stop, praying for a broken leg or anything that would mean stopping."

So where will it end? With the young acting as an inspiration to the not-so-young, and the not-so-young improving their athletic performance as "Walls" collapse with understanding, could we be approaching the age of the elderly ultra-sportsman or even the first ascent of Everest by a team of doughty pensioners?

Beyond Endurance (Secker and Warburg, £9.50); Everest (Allen Lane, £14.95)

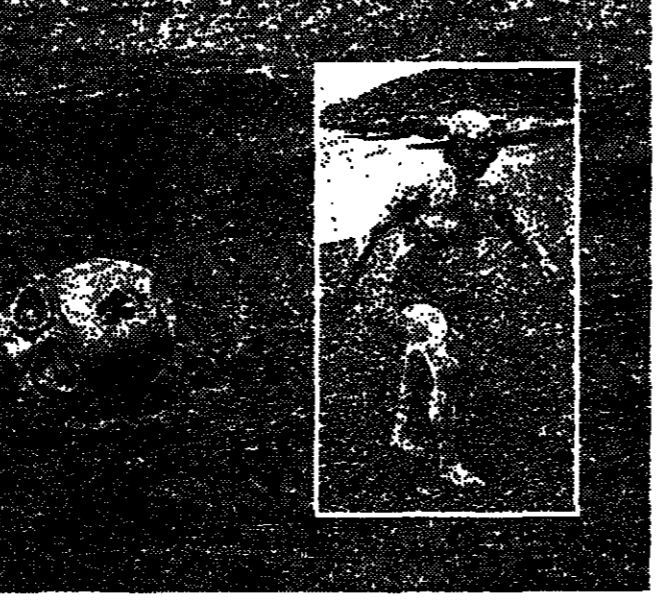
The Saturday section of The Times has won the 1983 Gray Prize for outstanding merit in the advancement of hang-gliding following an article by Ronald Faux published on August 27. Mr Faux is the author of High Ambition, the biography of Reinhold Messner (Gollancz, £9.95).



Numbers game: Kevin Murphy (above) has made 11 single and two double Channel crossings, but the hat trick still eludes him; Reinhold Messner has scaled 10 of the world's 14 highest peaks

Triumph of the will when scaling the 'Wall'

Sir Roger Bannister, specialist in neurology and the first man to run a four-minute mile, believes that the mental strength to survive and overcome the physical effects of the "Wall" is what sets athletes apart. "Ironically, it is more difficult for men than for women to do, which is why women appear to be better survivors at very long distances than men. Some predict that they will equal men in performance if not beat them. A woman has 12 per cent less cardio-thoracic power than a man, but that becomes less important than efficiency and the capacity to tap some greater supply of energy." Women did not hit the "Wall" in quite the same sense as men, perhaps because men were biologically the hunters and



chasers with the ability to move fast and catch prey and recover. Women were the herb gatherers, built to survive for longer and to endure more pain. For marathon runners, Sir Roger believes that mental adjustment and strength are something you are likely to be born with or without. Training is something you can achieve by practice." He adds, perhaps encouragingly, that a "lack of age" could be a handicap in endurance activities. Provided a runner was prepared to keep up the training, long-distance performance did not necessarily fall with age and a 40-plus marathon runner could still turn in a time of less than two-and-a-half hours - far better than many younger men who were not specifically trained.

The idea was conceived last October and full-scale planning began in January. "It astonishes us that a year ago we had not even thought of the idea", Adrian says. The imagination of the media was harder to excite. No one had heard of the Cranes outside Cockermouth. They had no track record as adventurous athletes. News desks are daily bombarded with pleas for publicity from theoretical explorers. They had never seen the Himalayas, and had their answer - run the entire length of the Himalayas.

Advertisement for Highland Park fine old Orkney single malt whisky. Includes text: 'HIGHLAND PARK fine old Orkney single malt whisky. Still malting by hand. At Highland Park, we don't believe you can make fine old single malt whisky by new-fangled methods. Which is why we still distil in the traditional way. Still malting by hand, still drawing the water from our own ancient spring, still using rich Orkney peat to stoke the kiln. Highland Park. The 12-year-old malt that's centuries old. We don't let progress get in the way of anything'

Edited by Shona Crawford Poole



In a new series, Michael Watkins reflects on those corners of a foreign field, expected and unexpected, which keep a strong link with an adventurous past

Lost along the wandering path to Buddhism and Bob Smith

From the Speaker's Gallery of Sri Lanka's Parliament, the Minister of Finance looked prophetic. He wore an immaculate white *ariya*, traditional Sinhala costume, and the words he used were traditional too, snaring me in a web of *deja vu*. I have been here before, I thought: we have all been here before. "Recession, inflation, unemployment and uncertainty - the lyrics are the same everywhere, there is a kind of international plagiarism: only the tune was original, orchestrating the minister's sixth and most stringent budget.

At four o'clock the Speaker called an adjournment and I followed a steward to the minister's rooms, where the air-conditioning purred contentedly. The minister, the Hon Ronnie de Mel, offered tea, sweet in the Sri Lankan way.

"You're asking me," he repeated my question, "if I am sensitive to the contagions of tourism - envy, drugs, pornography and so on. My answer is that we're less vulnerable because of our natural defences. In a word: Buddhism. We experienced 500 years of foreign rule, first by the Portuguese at the time of the Spanish Inquisition, then the Dutch, finally the British - yet only 10 per cent of the population converted to Christianity. Buddhism is our self-protecting agency; we do not adopt foreign habits readily.

"But of course there is a danger from pollution. There is some drug-traffic, pornographic literature is here, there is a drift towards consumerism. Our economy is based on tea, rubber, coconut, remittance from workers living abroad, precious stones - and tourism. Even the strongest defences capitulate when it comes to cash. Can beggars be choosers?" Only twice in the years since leaving school have I run into Bertie Blackler, both times in Sri Lanka. D. J. M. Blackler, that is, of Mr Gibbon's house. He went out as a tea-broker at a time when there were 3,000 European businessmen on the island. Of the "old-stagers", there are no more than half a dozen left. Blackler is the last of the brokers.

I ran into him, by appointment, on this recent trip. He faced me over a desk marginally smaller than Horse Guards Parade; the walls of his office were teak-panelled; he wore starched white ducks.

"Bob Smith", he said. "You should meet Bob Smith. He's the last, the very last, of 2,000 European planters. He's on the Waitalawa Estate, not far from Kandy. It's the Socialist Republic of Sri Lanka today, the Raj has gone forever. We need to tread a delicate pattern.

"In '59 a Buddhist priest shot S. W. R. D. Bandaranaike. It was the beginning of the black years - today there is a gradual relaxation. I remember the old Garden Club, it had 25 tennis courts; you weren't allowed to play singles, yet every court was booked days ahead. There was the Queen's Club, that's gone too. There's only the Gymkhana Club left."

As I listened I could see that he loved the place; not just sentimentally, but with muscle too. "Britain has become over-civilized. There's a parking-meter paranoia, double yellow line mentality. If you forget your car they tow it away, insensibly to outer Mongolia, just to be difficult.

"The Ceylonese may make a mess of things, but they're still unprogrammed, they haven't been fed into the computer yet."

My driver, Gunapala, took me back to the Galle Face Hotel. (It is one of the country's wholesome anomalies that a car with a driver is cheaper than self-drive.) I wanted to get my things together for an early morning start. I had decided on a Smith-hunt. Besides which I was tiring of Colombo, noisy as any city, shabbier than most. There are the Harijan colonies where the "untouchables" cling to survival; there are still a few rickshaws - which means there are still rickshaw coolies; there are superannuated London letter-boxes, some still bearing the royal cypher. And there is the Galle Face, stately and threadbare, hanging grimly on to its reputation.

The food is what I would call so-so minus - staff elders address you as "master"; strange insects waddle across the bathroom floor - yet there is nowhere else I would rather stay in Colombo. "This is Sri Lanka", the Galle Face implies; which is good enough for me.

We set off, Gunapala and I, heading north to Negombo. Wernappuwa; at Puttalam we turned inland to reach Anuradhapura, founded as the capital by King Pandukabhaya in 380BC or a thousand years before the jungle claimed it until rediscovery in 1817.



Four faces of Sri Lanka: Children with their ever-present smiles (top); tea-pickers at work (left); a lone walker among the palms near Bentota on the west coast (centre); and Buddhist monks in Colombo

Today Anuradhapura is an enchanted forest where woodcutters toil; where children bring you temple lilies; where shrines like Ruvanweli Dagaba, Jetavanaramaya, Isurumuniya Vihamara are tongue-teasing names brought to life.

That weekend I spent near by at Habarana, at The Lodge, with Blackler and his wife, Jennifer. We ate *lanprai*, dry curry wrapped in banana leaf; we could have drunk local palm toddy, but close not to; we scaled the Fortress in the Sky at Sigiriya to admire the frescoes of the topless Sigiriya women. No one knows exactly who they were. Temple maidens? Ladies of the Court?

At Polonnaruwa we explored ruins belonging almost exclusively to the reigns of two kings, Parakrama Bahu I and Nissanka Malla, twelfth century monarchs who raised their metropolises to rival Anuradhapura itself. The holiest shrine here is Gal Vihara, where perfectly preserved Buddha images are carved from living rock, one standing, one sitting, one recumbent.

We struggled through glue-eyed heat to the Rest House on the lake at Polonnaruwa; we drank lime juice on the verandah, watching as the lake itself was transformed into the Great Bathroom, with hawking

and spitting, the scent of the *pooya* (the Buddhist equivalent of evensong) at the Dala Maligawa, Temple of the Holy Tooth Relic of Buddha. I padded bare foot, listening to the drums and pipes, offering a lotus in thanksgiving. Then I walked the Kandyan streets on the banks of the lake, aware of the hiss of acetylene from stallholders' lamps, buying papaya I didn't really want, savouring smells we don't get on our Suffolk plough-land.

That night I slept at the Hotel Suisse, the mosquitoes honing their mandibles the other side of my net. Intending no disrespect, I dobered one with a bound edition of the *Teachings of Buddha*. The corpse was about the size of a dachshund.

After breakfast I returned to the Queen's. Just in case, I met someone who said he'd known a chap called Smith once; and I met someone else who thought my Smith might have gone up to the Hill Club at Nuwara-Eliya. So we set off, climbing all the way, through tea plantations, past a people who smiled and waved at every turn of the road. If smiling is a condition of happiness, the Sinhalese cannot suffer too harshly. Then, at 6,000ft or so, we emerged into Bagshot, Joan Hunter-Dunn country. Or so it seemed.



Four faces of Sri Lanka: Children with their ever-present smiles (top); tea-pickers at work (left); a lone walker among the palms near Bentota on the west coast (centre); and Buddhist monks in Colombo

At 6.30pm I attended the *pooya* (the Buddhist equivalent of evensong) at the Dala Maligawa, Temple of the Holy Tooth Relic of Buddha. I padded bare foot, listening to the drums and pipes, offering a lotus in thanksgiving. Then I walked the Kandyan streets on the banks of the lake, aware of the hiss of acetylene from stallholders' lamps, buying papaya I didn't really want, savouring smells we don't get on our Suffolk plough-land.

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Counties circa 1876, from those days of pre-history when we British were still lords of creation. You can tell as much from the Complaints Book: "April 1892 - I should be glad to know if it is the correct thing for a member to dine with his shooting cap on". "May 1900 - the billiard room is alive with fleas - caught 13". "October 1903 - ordered rickshaw at 10.30 pm. Coolies refused to turn out". "September 1902 - Would suggest Bronco in closets instead of present stuff which feels like cardboard". "February 1914 - Management deserve credit for excellent dinner tonight". Same date: "I don't recall an excellent dinner". "April 1956 - Flies trouble some: are they members?" Lords of creation were indeed, concerned with the eternal verities, no less.

I strolled through the garden, all hollyhocks and roses, past the tennis court where a brave rally was in progress. "Well played, sir!" someone called - unless I imagined it, so sensitive had I become to echoes. Near the race course is the Post Office, a Hansel and Gretel fantasy where a notice implored "May peace prevail on earth". Amen to that, but first things first and they'd run out of stamps.

Over morning bacon and eggs, the club secretary told me

about World's End, a precipice the other side of Horton Plains believed by locals to mark the spot where earth and firmament became one. I'd tracked Smith so far, I might as well take things to their ultimate conclusion. "Your car's useless", the secretary said. "I'll lend you a Land-Rover."

The road gave up after an hour, turning into a boulder-strewn track which itself degenerated into a dried stream bed. The higher we climbed the more desolate it became. Once we glimpsed Adam's Peak, where there is a footprint believed by Buddhists to be the print of Buddha, by Muslims that of Adam, by Hindus that of God Siva and by Christians the print of the apostle St Thomas.

Gunapala had fallen silent, his face impassive. We passed the last sign of habitation, Farr Rest House, not far from where we finally abandoned the Land-Rover. Gunapala hung back. "Come on", I said. "I need you." "People kill themselves there", he said, following all the same. He followed me to the very edge, where the rock face drops sheerly for 3,000ft; and when I asked him to hold on to my ankles so that I could have a better view, he did so.

There was a massive, swirling silence, broken occasionally by monkey calls magnified into low booming sounds. The noise you get by blowing into an empty bottle. Well, I thought, whatever Smith's got to, he's not down there.

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NILE CRUISES advertisement with logo and text.

A Very Different Spain advertisement with text and small images.

The spirit was willing but the flesh is weak advertisement with text and a 'WEEKEND BREAKS' logo.

WINTER SURVIVAL KIT advertisement with images of winter gear and a 'TURKISHIA' logo.

INSTRUCTIONS coupon for a South Africa holiday.

South Africa holiday advertisement with logo and text.

Kandersteg Bernese Oberland advertisement with text and logo.

WEEKEND BREAKS advertisement with text and logo.

هكذا من الأصل

TRAVEL/2

Aged adventurers who stay on top

About 10 years ago I started a special hiking tour in the Arctic for Cooks. I wrote up the brochure to make it sound really hairy-chested in the hope of attracting the adventurous young man. Imagine my surprise (and the quizzical looks I received from my wife) when the clients turned out to be eight tweedy English ladies of the rambling variety! Some were far from young. Indeed the oldest shamed us by swimming in a frigid Greenland water and generally walking us off our feet. I had learnt one of the basic lessons of leading adventure tours: age of itself does not mean a thing. Although it might appear paradoxical, it is the elderly rather than the young who are most attracted to the adventure tour. The youngsters cannot afford them and they mostly prefer the DIY approach, carrying a heavy rucksack and a high pulse, and travelling in Third World public transport with the peasants and chickens. The elderly feel the pull of adventure just as much as the young but prefer to pay for a modicum of comfort. It is all very well to have an adventurous spirit but how about your legs and wind; will they match up? This applies particularly to that most deservedly popular form of adventure holiday, the trek. Destinations could be Nepal and a view of Everest or the Inca Trail to the fabled ruins of Machu Picchu in the Andes. Here special hazards lurk for the elderly. On the face of it the treks do not appear to be over-demanding. The marches are not long and you have all day at your own pace to complete them. The danger is in the altitude. The lack of oxygen in the atmosphere puts a heavy strain on the heart and lungs which both pump away at up to twice the normal rate. If there is a physical weakness, altitude will find it.

When it's wisest to take the low road

A prudent rule for the over-55s therefore would be not to go over 15,000ft unless you know that you are in superb physical condition and have been given the green light by your doctor. In doubt, stay low. Remember that age tends to show in the legs first. Avoid big ascents of more than 2,000ft or so. There are plenty of treks or walking tours that keep to the valleys. One bakerly fact I have discovered: the travel agent takes the money and passes the problem on to the tour leader! In other words the travel salesman might well accept an unsuitable client knowing that someone else will have to take the responsibility. For example, I took a small cosmopolitan party to Iceland to cross the great central icecap, the Vatnajökull, by snow tractor. One American lady was to meet us in Iceland, walk off to her hotel, saw a very fat white-haired lady sitting in the lobby, and asked at the counter for Mrs X. Guess who stood up! She had been given completely misleading, indeed dishonest, information about the tour by her travel agent. In fact Mrs X turned out to be pure gold. She survived four days of bizzard with robust good humour and kept the butter warm by tucking it away somewhere in her voluminous middle. At the end she said it was the most amazing holiday she had ever had and she still sends us a postcard each year. A happy ending? Yes. But what if the snow tractor had broken down and we had been forced to ski out? She would never have made it.

Elderly people also go on holidays for oblique reasons: perhaps to escape from unhappiness caused by bereavement

Lord Hunt: Still trekking

If you are still attracted to the wilderness areas of the world but have frankly run out of puff, there are still genuinely empty tracts to visit, from Antarctica to the headwaters of the Amazon, in the luxurious comfort of the custom made "explorer" ship. You can then have it both ways - at a price. The adventure holiday is eminently well suited to the person who has remained active into his or her mature years. In fact, when I take American groups on walking tours of Britain, our guide in the Lakes is a feet-footed 76-year-old. I have climbed a sheer 300ft granite cliff in Lundy (graded "severe") with a 79-year-old retired admiral. And this summer I was trekking and mountaineering in the Andes with Lord Hunt, leader of the 1953 Everest expedition. We crossed some six high passes of about 16,000 feet. John Hunt is now in his seventy-fourth year - and still going like an express train! The key to these activities is an honest self-assessment of your true physical ability, if like Tennyson's ageing Ulysses you "cannot rest from travel" then also take heed of his further advice: "We are not now that strength which in old days moved earth and heaven".

Mike Banks

NEXT WEEK Saturday takes to the snow with the latest on skiing as a holiday and as a sport

XMAS AUTUMN BREAKS

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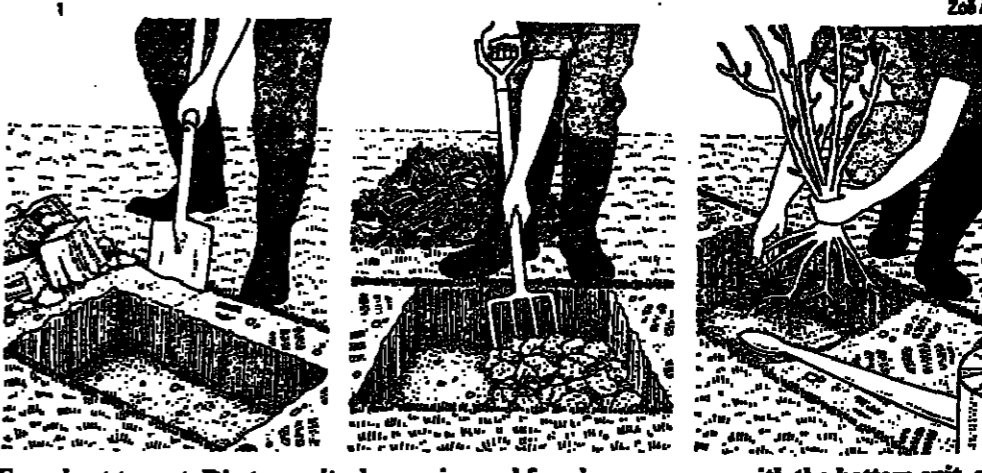
OLD ENGLISH VICTORIANA. Write for details.

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OLD ENGLISH VICTORIANA. Write for details.

IN THE GARDEN

Risks and rewards in tackling the prickly problems of roses



From boot to root: Dig two spits deep, mix good farmhouse manure with the bottom spit, add bonemeal, and plant the rose firmly with the roots all facing one way

Roses are deciduous plants and are dormant during the winter, so in theory, roses can be planted at any time over this period. Nurseriesmen begin lifting roses from November onwards and orders are sent out to customers as and when the weather is suitable. Make sure if you have roses on order there is a place either outside or under cover where they can be heeled in should you not be in a position to plant them straight away. Have a good look at the plants, a practice which is necessary no matter when they are delivered. The roots should be moist and it is most important that there should be no disease developing along the main roots. Secondly, check the branches above the roots, the leaves will have been shed, and, depending on the variety and quality, there should be a number of shoots. Make sure there is no wrinkling of the wood; if there is, the plants may well have been allowed to dry out before they were delivered to you. These will be risky to plant and the nursery should be informed. Preparation of the ground is vital: it is not just digging a hole and planting a rose as it chances of success are then greatly reduced. Make sure the ground is well dug and there has been ample, good quality farmyard manure added. If you are replanting roses because of disease it is best that the soil is changed as well as manure added. If the beds have been down to roses for many years the soil may have become sick and again it would be better changed. Do not take chances with the roses as they may be in situ for 10 years or more. To prepare for roses the site should be double dug, as I described last week, which means digging two spits deep. This will ensure the roses have the best start possible. Manure should be added to the bottom spit and mixed in. Be as generous as the pocket will allow, leaving a top dressing of about four inches thick. Never leave manure in a layer; it must always be mixed with the soil. Bonemeal (about four ounces to the square yard) should be applied to the top spit and, again, mixed with this soil. Make sure the bonemeal has been treated. Although it is rare today to come across untreated bonemeal, it is as well to ask some of it comes from overseas and may not be as clean as it should be.

Getting the best out of the greedy spider

One of the best of indoor plants is Chlorophytum complanatum. It is very attractive and will tolerate a wide range of conditions in the home. It does, however, need to be properly grown to give of its best. Commonly called the spider plant (its proper name is Chlorophytum complanatum variegatum) it has strap-shaped leaves with a yellow band or variegated stripe down the centre of each leaf. It is a cross feeder and should never be starved. Regular feeding and watering is called for if this plant is to come up to expectations. It has a vigorous root system which appears as elongated, intertwined fleshy roots. Once the pot becomes full of roots it should be placed in a larger pot. Big plants may need this done twice a year. As a rule, though, a repot in the spring is all that is needed. During the summer keep the plant moist and feed with Baby Bio or Fostrogen every two or three weeks, at regular intervals. Reduce watering in winter but do keep the plant moist at the roots. Dryness thins the tips of the leaves brown. Although the flowers are not unattractive they do not enhance the plant for me. I do, however, like the plants which form from the flowers. These can be used to propagate the plant or they can remain on the flower stalks and then become another attractive feature.

Colourful conifers

Conifers prefer open ground and do not like their foliage covered by the autumn leaf fall, so plant them well away from deciduous trees. It is also important to make sure these slow-growing plants do not have too much competition from ground cover plants or weeds. There are many plants to choose from: Juniperus horizontalis glauca is a ground hugger with bluey foliage and often called the carpet juniper. J. communis Repanda is a spreader that produces a dense mat which bleeds out all winter. J. media Old Gold has horizontal branches, and grows gold in the winter. J. sabina tamariscifolia is well worth adding to any list; the branches spread but ascend slightly. Chamaecyparis Lawsoniana Blue Nana forms a dwarf pyramid, C. pisifera Boulevard has silvery markings and a bluey look as do Picea pungens globosa and P. taxus. Thuja occidentalis Standishii is a slow-growing upright yew with yellow foliage, as has T. baccata Summergold. Thuja occidentalis Rheingold is a golden pyramid. Most of the plants can be obtained from Bressingham Gardens, Diss, Norfolk, for about £2.50 each.

Headache tree

Evergreens have a place in the garden and unusual shrubs or small trees which come into this category are of importance. The one to look for is the shrub Umbellularia californica, which has a number of names: Californian laurel, Oregon myrtle or the headache tree. It is not easy to find and it is hardy only in the South or South-west. The foliage is aromatic when crushed, and from this it gets its common name headache tree since that is what you get when you inhale it. The tree itself resembles its relation, the bay tree, and has a similar outline although the leaves are longer and narrower. It is best grown in moist loam, protected from the cold east or north winds; otherwise it does not flower well and this rarely fruits. Good plants are hard to obtain, and a small one will cost at least £10.

Old English Victoriana. Write for details.

Old English Victoriana. Write for details.

Old English Victoriana. Write for details.

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at Reid's MADEIRA. Yes, perhaps you should make this legend a reality - now. Write for details.

Reid's Hotel. 100 Wardour Street, London W1R 1TB. Write for details.

LUNDY ISLAND. Far out in the approaches to the Far Channel, Lundy (The property of the National Trust) is a little over 3 miles long, commanding a tremendous view of Exmouth, Lyme and the Atlantic. Write for details.

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REVIEW Rock records of the month

Vulnerable women in need of the perfect soulmate

The divas of soul are a special breed within popular music. For all their power over the audience, these women are peculiarly vulnerable; it has always seemed that their triumphs have depended on their luck in finding a sympathetic and productive partnership with a producer, who is almost always a man and who, by virtue of his role in choosing material, arrangements and musicians, invariably seems to have the upper hand in the relationship.

Jennifer Holliday *Feel My Soul* (Geffen 25581)
Dionne Warwick *How Many Times Can We Say Goodbye* (Arista AL8-8194)
Randy Crawford *Nightline* (Warner Bros 92-3876-1)
Ashford and Simpson *High-Flyer* (Capitol EST 7122821)
Madonna R & B (Sue ENSUC 3)

production of *Dreamgirls*, a musical loosely based on the story of the Supremes.

Built more like Big Maybelle than Diana Ross, Miss Holliday has a voice straight out of the Holiness churches of the black South: big and uninhibited, with a penchant for emotional peaks. It is in a tradition, that of Lorraine Ellison and the late Linda Jones, which has never had much luck on the pop charts, where the subtler, more contained approaches of Gladys Knight, Candi Staton and Miss Ross have usually found greater favour. Her *Dreamgirls* success, however, has led the Geffen company to take the natural step of seeing if Miss Holliday can emulate her Broadway success in a larger arena.

For *Feel My Soul*, her debut, Maurice White of Earth, Wind and Fire, has been enlisted as producer: a clever choice. White is a state-of-the-art producer whose roots go deep into the post-war traditions of black popular music, and his problem has been to reconcile Miss Holliday's voice with material which will please radio programmers and disc jockeys.

Two of the album's best dance tracks, "Just Let Me Wait" and "My Sweet Delight", rest on the light, emphatic rhythms and blindingly fat horn licks which have propelled EW&F's career; the singer copes well with the style's demands, but one does not feel convinced at such moments that her full personality is being allowed to express itself. In a sense, White has resolved his dilemma by choosing to make her seem smaller than life, in the hope of satisfying a broad audience.

Tucked away at the end of the album are two tracks which may be truer to her real nature. On "Change is Gonna Come" (not the famous Sam Cooke song of that name) she is allowed to relax and sounds, as a result, something like the young Aretha Franklin - but without quite the glow or the edge of desperation which made Miss Franklin so extraordinary. "This Day", a billowing spiritual by Edwin Hawkins, sounds closest to Miss Holliday's real speed: while the production is perhaps a little too glossy to make a perfect fit with the material, the singer conquers it with ease, proving both the breadth of her vocal technique

and the limitations of her emotional range.

A lot of people in America are waiting to see if Geffen Records, Maurice White and Miss Holliday have made a success of their venture. They may not quite have hit the target, but the arrival of a gifted singer is beyond dispute and her future directions will bear watching.

Dionne Warwick has been in a similar predicament for 15 years, ever since she ceased to be the mouthpiece for the songs and productions of Burt Bacharach and Hal David, with whom she became closely identified - through "Anyone Who Had A Heart", "Walk On By" and the rest - in the early 1960s.

Since that time her list of nominations has read like the producers for a Hall of Fame: Thom Bell, Holland-Dozier-Holland, Barry Manilow and Jerry Ragavoy have been some of them. Last year Barry Gibb of the Bee Gees took over, coming up with the album titled *Heartbreaker* and its series of brilliant hit singles.

How Many Times Can We Say Goodbye finds her, in the care of Luther Vandross, whose own first album was one of the best things about 1981 and who has subsequently performed a successful rejuvenation on Miss Franklin. Vandross has two approaches: his up-tempo songs are sharp and jumpy, and they do not suit Miss Warwick, who is lost in the noisy synchopation of "Got a Date"; his ballads are suave and dreamy, and they suit her very well, as "So Amazing" proves.

Also worthy of attention are the title song, on which Vandross joins his leading lady for an attractive duet, and a genuinely moving version of "Will You Love Me Tomorrow" wherein Miss Warwick is accompanied by the Shirazles, who back in 1961 sang the original version of Carole King's and Gerry Goffin's timeless composition.

Creative partnerships that deliver the goods

On the whole, however, one imagines that this latest effort will not come to rank among Miss Warwick's many great successes. Her admirers, among whom I code commitment to none, will know that she will be back, next year or the one after, at the peak of her ability, thanks to yet another inspiring partnership.

Both Miss Holliday's and Miss Warwick's albums might have benefited from a more catholic choice of material; this is the producer's responsibility. It is one which Tommy LiPuma has discharged with outstanding imagination on behalf of Randy



Sweet dreamer: Dionne Warwick, at her best with ballads

Crawford, particularly on the LP *Secret Combination*, with which she came to prominence three years ago.

Windings, last year's effort, suffered slightly by comparison, but *Nightline* puts Miss Crawford's appealing delivery back where it belongs: with an imaginative blend of songs emphasizing in particular the work of various members of the Womack family, whose most famous member is the solo star Bobby Womack. "Happy Feet", "This Ol' Heart of Mine", "Lift Me Up" and "Ain't No Fooling", the work of Cecil and Linda Womack, are traditionally-styled soul songs of some substance - certainly enough for Miss Crawford to get her teeth into.

Valerie Simpson and Nickolas Ashford were for many years better known as producers and composers, principally for Marvin Gaye and Tammi Terrell, and also for Diana Ross. Recent years have found them carving a successful niche as a vocal duo with such dance-floor hits as "It Seems to Hang On" and "Love Don't Always Make It Right"; *High-Rise* may be their most consistent album to date, showcasing all their talents in a rounded package.

The title song, a driving dance tune, benefits from the partnership of Yogi Horton's solid beat with equally impeccable bass lines by Francesco Centano, and from the felicitous intrusions of Ray Chew's

vibrabarp, although the key straight-faced lines "She wants to live in a high-rise... in high society" may strike British ears as slightly odd. "It's Much Deeper" also gets the dancing urges flowing.

Lastly, a mention for a welcome vintage-soul reissue series which collects some of the outstanding material from the Sue label, so influential on the early 1960s. *Maximum R&B*, a cassette-only collection, contains 25 tracks, among which acknowledged classics (Inez and Charlie Foxx's "Mockingbird", Wilbert Harrison's "Let's Work Together", the Soul Sisters' "I Can't Stand It", Ike and Tina Turner's "It's Gonna Work Out Fine") rub shoulders with equally enjoyable obscurities, such as Tina Britt's "The Real Thing", Derek Martin's volcanic "Daddy's Rollin' Stone" and Jimmy McGriff's moody, funky instrumental, "The Last Minute".

Some of them have also been rearranged into a set of six four-track EPs. The Foxes and the Turners get one EP each; others concentrate on female singers, male singers and instrumentals. Perhaps the most surprising is the one devoted to the organist Hank Jacobs, who fits neatly into the shelf alongside Jimmy Smith, Booker T, Jack McDuff and the young Billy Preston.

Richard Williams

Culture shock as Bob Dylan is outshone by the Boy Wonder

At a time when the more monotonous aspects of the disco beat are ubiquitous, and soul music of any hue is in short supply, it is gratifying to reflect on the success of Culture Club, whose second album, *Colour By Numbers*, went straight to the top of the charts.

It's worth reflecting, too, on the transformation of singer Boy George's image from that of asthmatic, asexual freak to the kind of nice, normal superstar with whom grandparents would be happy to take tea. While bunch groups Spandau Ballet and Wham! are purveying an effete brand of pop, Culture Club occasionally stand comparison with Motown greats like Stevie Wonder and Marvin Gaye.

Colour By Numbers is a vivid collection of danceable, eminently memorable tunes, containing songs that concentrate on emotional quality rather than complex political issues. The material ranges widely within an understood formula, from the football terrace chant of the single "Karma Chameleon" (over a million satisfied customers), to the developed jazz scat of "Changing Every Day".

George has limitations as a vocalist, and the textural assistance of backing singer Helen Terry cannot be underestimated, but the slower tempos suit him admirably. "Mister Man", "Victims" and the powerful, churchy "Black Money" all benefit from high quality arrangements and restrained delivery. The album is quite an achievement.

After the fireworks of Culture Club, Bob Dylan's new album is rather a damp squib. In the past few years Dylan has seemed to change religions like most people change their socks, switching from natural Judaism to Born Again Christianity, and now to the ironically entitled *Infi-dels*. The presence on the album of Sly and Robbie's veteran reggae rhythm section and a song called "I and I" may be preparatory hints for a switch to the Rastafarian faith; meanwhile Dylan prefers to retreat some more reliable themes.

Not being one of those who feel honour bound to scour through the man's songs for a meaning of life I can only report that *Infi-dels* is neither brilliant nor bad. Dylan is unlikely now to recreate the glories of *Blonde On Blonde* or *Highway 61 Revisited*.

What you get on *Infi-dels* (a reference to his critics, no doubt) is the usual amalgamation of self-parody in the indecipherable cartoon vocals of "Jokerman" and "Man Of Peace", mixed with some straightforward union and capitalist bashing on "Union Sundown". This is offset by the far more pertinent attack on machismo contained in

Culture Club *Colour By Numbers* (Virgin V2285)
Bob Dylan *Infi-dels* (CBS 25539)
John Hiatt *Riding With The King* (Geffen GHS 4017 Import)
The Doors *Alive, She Cried* (Elektra KSG0259-1)
Paul Haig *Rhythm Of Life* (Crescendite ILPS 9742)

"License To Kill". There is even a Stones-like vamp called "Neighbourhood Bully" wherein guitarist Mick Taylor provides some much-needed instrumental attack.

The album is again produced by Mark Knopfler of Dire Straits, and it shows. Whatever acidic wit is left in Dylan's pen is usually diluted by the sweet musical safety of the settings. "Dylan fans will demur but they should be listening instead to the modern maestro John Hiatt, whose *Riding With The King* is substantial proof that its maker is the best white pop writer in America today, with a brief that exceeds the genre to take in echoes of Atlantic soul, Al Green and Percy Sledge.

Riding With The King is produced partly by Ron Nagle, that enigma of the 1960s, and partly by Englishman Nick Lowe, and the combination works well. Hiatt's songs have the quality of good short stories; his talent stretches from the compassionate but funny "You May Already Be A Winner" (about the eternal optimists who seek salvation in the pools, bingo, or *Reader's Digest* free gifts) to the very nasty true-life drama of "Death By Misadventure", in which an entire family dies in sordid circumstances.

Hiatt is also adept at writing sardonic non-love songs of the sort that brought him to the attention of Ry Cooder. Hence the self-explanatory "She Loves The Jerk" and the sublime "Lovers Will" which contains lines such as "If love is a healer, who'll be the first ones ill? Lovers will".

Unusually for an American artist Hiatt has incorporated the English vernacular in his writing. There are amusing references to "geezers" and "furry dice", which may add to the misconception that he is a second-rate Costello, although personally I prefer Hiatt. He is certainly a far more versatile vocalist. Whatever the case, *Riding With The King* is unhesitatingly recommended, as is his forthcoming London show with Herbie Armstrong and Paul Brady (November 25).

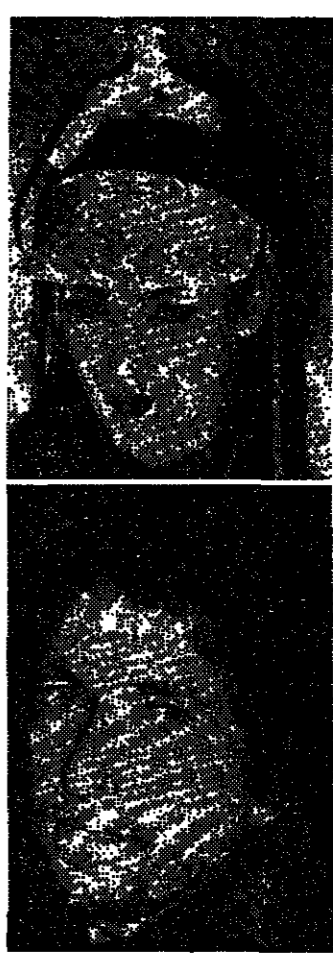
The charismatic influence of The Doors' outrageous singer, Jim Morrison, who died 13 years ago, refuses to fade away. An Elektra album unearthed from the vaults called *Alive, She Cried* shows that Doors music is far from over; it is a

feast of classic and danger performances from the sexiest rock star of the 1960s and his friends. Although the tapes date from 1968 their sound quality is excellent and the Doors' own playing is breathtaking. None of the tracks duplicate the previously issued *Absolutely Live*. Songs like "Gloria" and "Little Red Rooster" display Morrison's ability to be alternately crude and sophisticated with the blues. The hard rock tension of "You Make Me Real" is balanced by the mysteriously moody "Texas Radio (And The Big Beat)" and the timeless "Moonlight Drive".

Paul Haig, the Scottish artist, is probably a Doors fan. Formerly with Josef K, Haig's vocal style echoes Morrison's delivery without matching it for strength or depth. His *Rhythm Of Life* makes fair use of the fashionable combination of energetic rock and sombre Euro-disco and the excellent singles "Heaven Sent", "Party Party" and "Justice" are all included.

Unfortunately Haig is too restricted by the trend to rise above it on album, perhaps the result of trying out material on the studio rather than the public.

Max Bell



Switching tracks: Boy George (top), changing image, and Bob Dylan, changing faith



Coming back: Inez and Charlie Foxx return in a collection of acknowledged classics

Eating Out

Sunkissed and rum soaked in Maida Vale

In our continuing series on London's many ethnic restaurants, we look this week at two West Indian venues

CARIBBEAN SUNKISSED RESTAURANT, 49 Chippinham Road, London W9 (286 5747)
Opens Noon-3pm and 6pm-midnight Mon-Sat
If you think the name is a little optimistic for Maida Vale, wait until you see the exterior of this friendly, neighbourhood restaurant. The large dining-room window is painted with bright orange sun-rays, considerably enlivening a bleak corner near the Harrow Road.

Inside, the wedge-shaped building has been well-converted and pleasantly furnished and decorated. The food is just as stimulating and hospitable as the surroundings - a well-chosen range of Caribbean specials from curragoat (in fact mutton, £3.75) to deep-water shark (£4, but unavailable that night, perhaps out of respect for *Jaws II* on the box). Starters include the picturesque stuffed limbo dancer (£1.40), avocado with prawns and dressed in vinaigrette, and the



warming callaloo (green vegetable) soup (£1), though a strapping rum cocktail should really be the first hurdle to get under. After these, try the appetizing beef and vegetable stew (with peas, yams, chilli and coconut cream, £4.30) or the roast pork calypso (rum, ginger and lime juice, £3.75). A plate of accompanying mixed vegetables (yams, plantain, sweet

potatoes, £1.30) looks dull but is essential to mop up the rum-soaked juices.
Whatever you do, leave room for the tremendous banana surprise dessert (£1.50). It won't spoil, or indeed be a surprise to reveal that there's more rum involved, and in the 20 minutes it takes to prepare, have a go at the almost-as-delicious Devil plantain with ice-cream (£1.60). Friendly service, pleasant reggae-fed pop music and good French house wine (Cuvée du Patron, £4) complete a happy voyage into the sun.

BEEWEES RESTAURANT, 95 Strand Green Road, London N4 (263 4004)
Opens 12-30-4pm and 6-11pm Mon-Sat
Another exotically painted window - palm trees and desert islands this time - announces

Personal Self-Adhesive Labels
MR I A M ABLE-LABEL
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presence of this modest, slightly ramshackle but very welcoming West Indian restaurant just up from Finsbury Park. The proprietor, Sam Ramgoolie, is originally from Trinidad, and his menu here reflects the high proportion of inhabitants of Indian extraction there.

While there are familiar Jamaican-Caribbean dishes, ackee saltfish (slices onions and salted cod, £2.20), crab callaloo (crab claw with a spinach-like sauce, £2.20) - there is also a range of curries (very good prawn and rice £2.80, goat and rice, £2.35), and most of the house's special stews (rice, peas, vegetables, salads and meat or poultry, £3.50) can be served curried or "plain".

Among the starters there's an excellent dhal soup (Indian lentils, 70p) and crisp, marinated sprats with a spicy coating (£1), competing with the more familiar avocado prawns (£1.50). The main courses are honestly intended and well-cooked but can be rather charmless to look at, unless of course your senses have been previously unimpaired by a glass of Mr Ramgoolie's insidious rum punch (95p). Equally combustible are the bottles of Enconca West Indian pepper sauce which should be approached with a hose playing on your tongue.

Stan Hey

Drink

New step in art of nouveau one-upmanship

With just 10 days to go before the annual shenanigans surrounding the arrival of the Beaujolais Nouveau in Britain begin, the wine world's publicity machines are already in overdrive. It remains to be seen whether anyone this year can come up with a method of speedy importation as spectacular as last year when the Red Devils jumped into the Thames with bottles of Beaujolais strapped to their legs.

But it seems that the real art of one-upmanship now lies, not in being the first with the Beaujolais, but in getting all sorts of other vins de l'année into the shops long before Beaujolais Nouveau's official release date of midnight on November 14. A Vin Nouveau des Pyrénées Orientales has been pipping Beaujolais Nouveau to the post for some years now, and this year, Grants of St James's intend to bring over four different Vins Nouveaux, including a Nouveau Muscadet which sounds horrid.

When all the fuss has died down, James Rogers, wine director for Cullens, may well prove to have pulled off the greatest coup by putting two Vins Nouveaux on sale as early as October 11.

Nouveau, with its full purple colour and zippy, spicy-fruity taste was a depth of fruit and flavour such as you rarely, if ever, find in a Beaujolais Nouveau. According to Mr Rogers, Chabery is made partly from the light, lively Gamay grape of Beaujolais and partly from the Rhône's spicy, hefty Syrah grape; the latter would certainly account for Chabery's spice and body.

Last year, when Chabery was launched in Paris, Patriarche sold 55,000 cases in one week. If Cullens only sell a fraction of that amount over here, they will still have managed to out-manoeuvre Beaujolais Nouveau. (Cullens, £2.40)
Cullens also stock another excellent November wine, the 1978 Château Blaignan, a cru bourgeois claret from the Medoc. If you are already beginning to think about the menu for Christmas, this claret would be a perfect match for turkey and its spicy trimmings. As every claret connoisseur knows, 1978 was one of the best Bordeaux vintages in recent years, and even at the humble level of cru bourgeois; the 1978 class shines through. It has a pale garnet colour and a gloriously rich, strong and ripe cassis-like smell and taste. It is also a real bargain at £3.55.

Burgundy also makes a good marriage with game, and if you are quick about it, you should still be able to get hold of a splendid 1980 Beamee stocked by Marks & Spencer at £4.75. This wine is in fact supplied by the Bordeaux shippers Cuvée or Filis, which is a bit confusing, but its delicious, ripe, fragrant

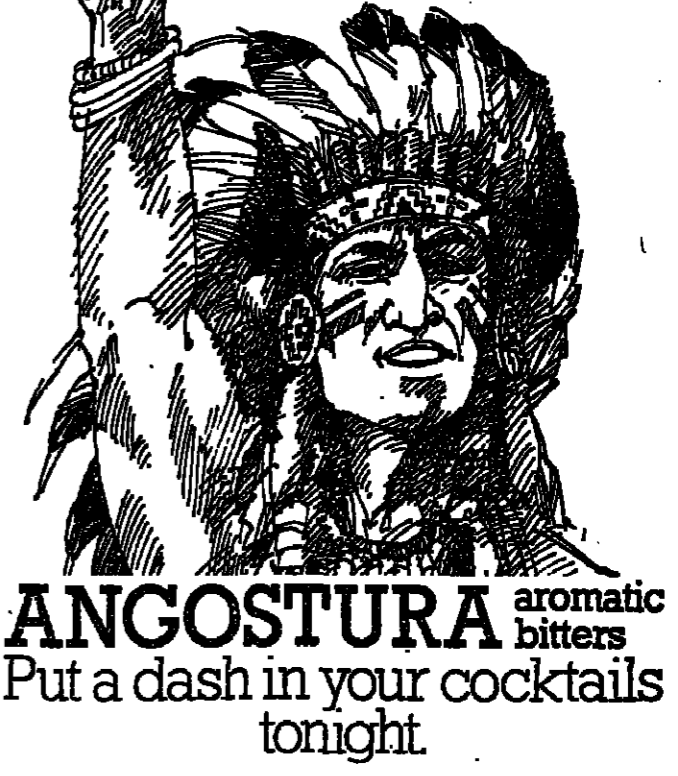
and elegant Pinot Noir finesse makes it a perfect November wine.

Jane MacQuitty

Next week: We choose the best of the wines from Madeira

Redskin would be up the creek without it.

No.7 REDSKIN
in a series
2 parts bourbon
1 part dry vermouth
2 dashes ANGOSTURA
Stir with crushed ice and strain into a cocktail glass.



ANGOSTURA aromatic bitters
Put a dash in your cocktails tonight.



One, an Australian Riesling from the Barossa Valley, is admittedly a bit of a cheat: the southern hemisphere harvests its grapes in March instead of September, and to ferment, produce and bottle a wine in six months is not difficult. But the other, Chabery Nouveau, from Patriarche Père et Fils, the largest négociant in Burgundy, is definitely a winning November wine. Patriarche picked the grapes for this wine on September 24, James Rogers tasted the first bottle on September 30, and just 12 days later Cullens' customers were drinking their first vin de l'année.
What I found especially appealing about Chabery

PREVIEW Theatre

Anxious from Arkansas gets a musical answer

The resurgence of the musical reaches a peak this week with the opening of three new works...

Dear Anyone, produced by David Taylor, is about an American journalist starting her first day as Pandora...

The play is set in New York partly because Americans are obsessed with psychoanalysis...

Christopher Warman

Dear Anyone is previewing at the Cambridge Theatre (379 5285) tonight at 5pm and 8pm and Mon at 7.30pm...



Agencies of an angst: Julie Lapointe as the New York columnist and Peter Blake in Dear Anyone

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). The Devil's Disciple by George Bernard Shaw...

BRISTOL: Theatre Royal, Old Vic (0272 243888). The Banquet by George Bernard Shaw...

BRISTOL: New Vic (0272 243888). Insignificance by Terry Johnson...

EDINBURGH: Royal Lyceum (031 229 8971). White Rough by Bill Bryden...

FARNHAM: Redgrave (0252 7151301). Under Milk Wood by Dylan Thomas...

GLASGOW: Citizens (041 429 5561). Juno and the Paycock by Sean O'Casey...

GUILDFORD: Yvonne Arnaud (0483 601911). Candide by George Bernard Shaw...

LIVERPOOL: Playhouse (051 709 5353). Macbeth by William Shakespeare...

LIVERPOOL: Everyman (051 709 4776). Return to the Forbidden Forest by Bob Carlton...

spool science-fiction rock musical, combining Shakespearean blank verse and rock music with a fantasy plot.

MANCHESTER: Royal Exchange (061 833 9833). Hamlet. Until Dec 17, Mon and Tues at 7.30pm...

MOLD: Theatre Chwyd (0352 551114). The Cloggies by Bill Tidy, George Roman...

NOTTINGHAM: Playhouse (0602 415419). Repertory season. The Matchmaker by Thornton Wilder...

OXFORD: Playhouse (0865 247133). Play by Peter Whelan. Until Nov 12, Mon-Fri at 7.45pm...

SALISBURY: Playhouse (0722 20333). The School for Scandal by Richard Brinsley Sheridan...

SCARBOROUGH: Theatre in the Round (0753 70541). She Stoops to Conquer by Oliver Goldsmith...

STRATFORD: Royal Shakespeare (0789 295623). Measure for Measure. Today and Thurs at 7.30pm...

WINDSOR: Theatre Royal (0753 53888). Peril at End House by Agatha Christie...

WORTHING: Connaught (0883 35333). A Doll's House by Henrik Ibsen...



Murderous intent: Simon Ward plays the husband and Hayley Mills the wealthy wife in the first West End revival of Frederick Knott's Dial M for Murder...

Critics' choice

ARDEN OF FAVERSHAM The Pit (828 8785/838 8891) Wed and Thurs at 7.30pm...

GLENGARRY GLEN ROSS Cottesloe (828 2252) Thurs and Fri at 7.30pm...

HAPPY FAMILY Duke of York's (836 5122) Mon-Thurs at 8pm, Fri and Sat at 8.45pm...

THE HARD SHOULDER Aldwych (836 6404) Mon-Fri at 8pm, Sat at 8.30pm...

LEAR The Pit (828 8785/838 8891) Mon, Tues and Fri at 7.30pm...

Bond's grim prophetic fantasy on themes from King Lear is even more compelling in this close-quarters studio setting...

MR CINDERS Fortune (836 2258) Mon-Fri at 8pm, Sat at 5.30pm and 8.45pm...

A MOON FOR THE MISBEHOTTEN Mermaid (236 5566) Ends Nov 12, Mon-Sat at 7.45pm...

MUCH ADO ABOUT NOTHING Barbican (828 8785/838 8891) Mon, Tues and Fri at 7.30pm...

NOISES OFF Savoy (838 8888) Mon-Fri at 7.45pm, Sat at 8pm and 8.30pm...

PACK OF LIES Lyric (437 3686) Mon-Fri at 7.30pm, Sat at 8pm and 8.15pm...

THE RELAPSE Lyric, Hammersmith (741 2311) Mon-Sat at 7.45pm; matinees Thurs at 2.30pm and Sat at 4pm...

WOZA ALBERTI Criterion (830 3218) Mon-Fri at 8.30pm, Sat at 5.30pm and 8.30pm...

YOU CAN'T TAKE IT WITH YOU Lyttelton (828 2252) Today at 3pm and 7.45pm...



Bliss: A languorous look from Penelope Keith as she prepares to quell yet another member of the Bliss family in Noel Coward's classic comedy...

PREVIEW Galleries

ARAB ART Eyns and Hobhouse, 38 Duke Street, London SW1 (930 9308). Until Nov 11, Mon-Fri 10am-5.30pm...

THE TRAVELS OF EDWARD LEAR The Fine Art Society, 148 New Bond Street, London W1 (829 5163)...

HENRI GAUDIER-BRZESKA Kettle's Yard Gallery, Cambridge (0223 352124). Until Nov 20, Mon-Sat 12.30-5.30pm...

TASTE Bollerhouse, Victoria & Albert Museum, London SW7 (881 5273). Until Nov 24, Mon-Sat 10am-5.30pm...

LUCIAN FREUD Agnews, 43 Old Bond Street, London W1 (629 6176). Until Nov 18, Mon-Fri 9.30am-5.30pm...

EDGAR DEGAS Cavendish, 15 Duke Street, St James's, London SW1 (830 8733). Until Dec 9, Mon-Fri 10am-6pm...

HOCKNEY'S PHOTOGRAPHS Hayward Gallery, South Bank, London SE1 (821 5708). Wed-Fri 5.15pm-10pm...

Yen-tsun school and the Caravaggesque movement.

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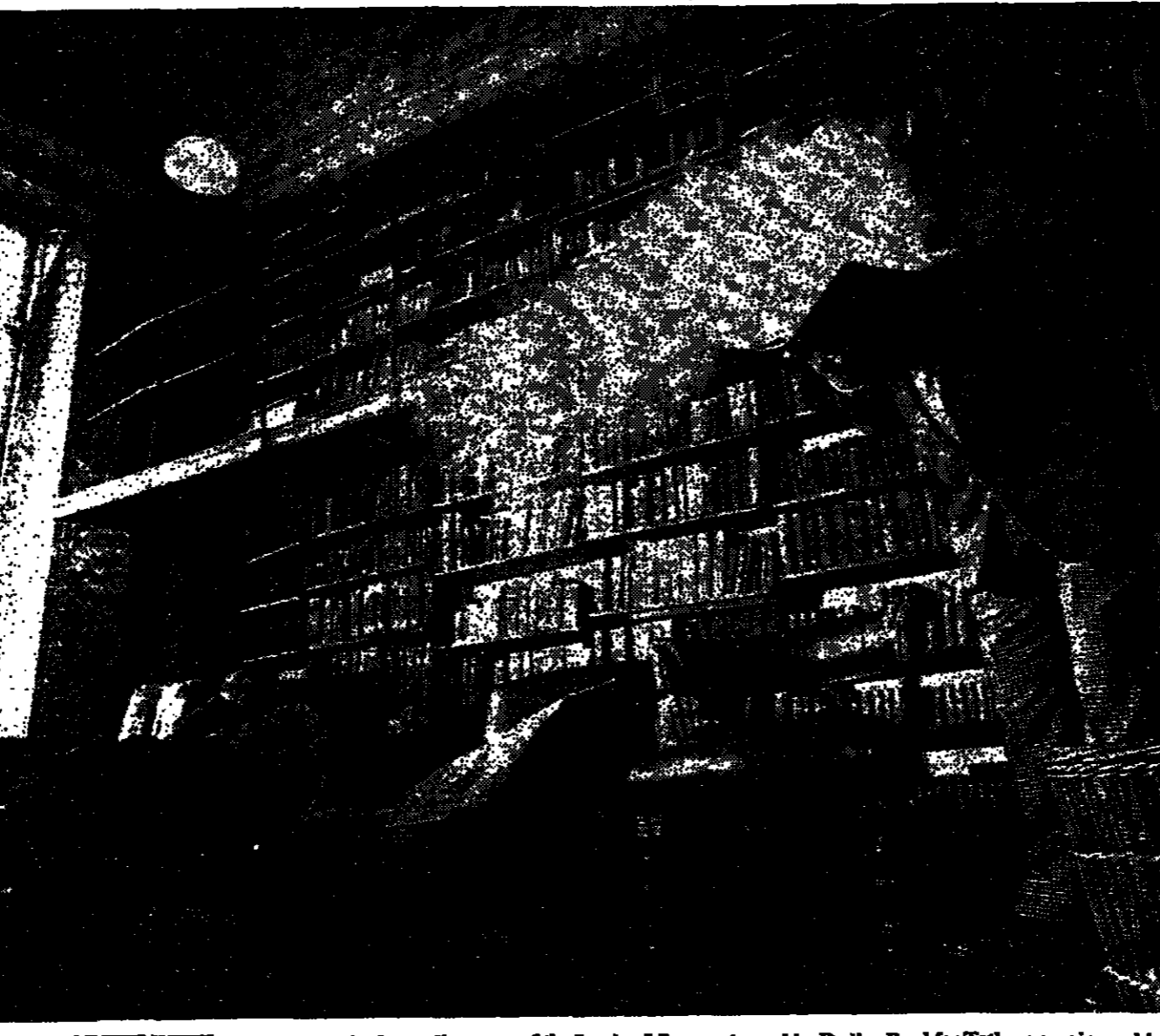


IMAGE OF THE WEEK: Biting the dust in the reading room of the London Library, pictured by Dudley Reed for Tatler magazine...

PORTRAITS FOR PRINT Norwich School of Art, St George Street, Norwich (0603 610551). Mon - Dec 3, Mon-Sat 10am-5pm...

HOCKNEY'S PHOTOGRAPHS Hayward Gallery, South Bank, London SE1 (821 5708). Wed-Fri 5.15pm-10pm...

Audacious, arrogant but wonderful composite colour constructions that seem to sprawl over acres of wall space...

THE BIRTH OF THE ARK ROYAL The Photographers' Gallery, 5 Great Newport Street, London WC2 (240 1968). Until Nov 27, Tues-Sat 11am-7pm...

Photography discussion of form, meaning and content. With additional photographs, showing unemployment in the northern shireyards...

SHIPPING ON THE TYNE Side Gallery, 3 Side, Newcastle upon Tyne (0332 322208). Until Nov 20, Tues-Fri 11am-9pm...

DAVID BAILEY'S BLACK AND WHITE MEMORIES Victoria and Albert Museum, Cromwell Road, London SW7 (889 6371). Until Nov 27, Mon-Thurs and Sat 10am-6.30pm...

EUROPEAN PHOTOGRAPHY Olivier Foyat, National Theatre, South Bank, London SE1 (828 2633). Nov 2-26, Mon-Sat 11am-9pm...

Dance

ROYAL BALLET Covent Garden (240 1066). Today, Tues, Wed, Fri at 7.30pm. Nureyev's The Tempest is revived...

Springing: Merle Park. DANCE UMBRELLA Riverside (748 3847). Daily except Mon, times vary...

GLASGOW: Third Eye Centre (041 232 7521). Thurs at 8pm. The Canadian La La La troupe is at the Riverside tonight (8.30pm)...

SWINDON: Thamesdown Studio (0783 26161). Today at 7.30pm. The Canadian La La La troupe is at the Riverside tonight (8.30pm)...

ON TOUR Festival Ballet is at Birmingham Hippodrome (021 622 7846) today at 2.30pm and 7.30pm...

Nottingham: Playhouse (0602 415419). Repertory season. The Matchmaker by Thornton Wilder...

PREVIEW Films



Heroine and heroin: Nani Hazelhurst and Colin Friels star in Monkey Grip; Rudolf Nureyev and Nastassia Kinski enjoy a passionate encounter in Exposed (see Critics' Choice); and Kim Novak meets Eleanor Parker in The man with the Golden Arm (see Films on TV)

Monkey's grip on a downtrodden mouse

Close your eyes and think of an Australian film actress: Judy Davis, perhaps, standing up for culture in My Brilliant Career; Angela Punch McGregor, surviving the outbreak in We of the Never; Helen Morse in Caddie, prettily enduring hardship. Resplendent performances every one, and all in period settings. Think of a striking contemporary role and the mind may stall - until the arrival of Monkey Grip.

Critics' choice

Odeon Kensington (502 6644) Pizzacchio Circus (437 1234) A provocative beauty from writer-director James Toback (famed for the cult hit Fingers), in which Nastassia Kinski's fashion model wades in wonderment through a sea of strange passions. Rudolf Nureyev, as a concert violinist and counter-tenor, provides the perfect partner. Outragously funny and extraordinary. With Harvey Keitel, Ian McShane.

How the golden silence of Napoleon was broken by a wave of acclaim

This weekend Channel 4 is devoting nearly six hours of screen time to a first television showing of Abel Gance's silent epic Napoleon. It is being given in two parts, the first today from 2.05pm to 5.10pm and the second tomorrow, 1.40pm to 4.25pm.

Films on TV

his emergence as a military commander at the start of the Italian campaign. Notable set pieces include the outbreak of the revolution in 1789, the siege of Toulon in 1793 and Napoleon's whirlwind courtship of Josephine de Beauharnais.

Choral reformation of Luther

There will be three musical events at the West Church of St Anne and St Agnes, Gresham Street, London EC2, to commemorate the five hundredth anniversary of the birth of Martin Luther.

PREVIEW Music



MIKE GIBBS BAND Tonight, St Donat's Castle, Llanelli, Carmarthenshire (0465 2151) (2162) The Mike Gibbs Band headlines an interesting Contemporary Music Network project with a multiracial line-up that boasts Tony Coe, Palle Mikkelborg and bassist Steve Swallow amongst its modern jazz luminaries.

Rock & Jazz

Support is New York Sky whose musicians learnt chops with Odysseus and Crown Heights Affair A non-stop dance night.

CONCERTS Canonica Studies arranged by Debussy, Debussy's En Blanc et Noir and Mozart's sparkling Sonata K 448.

COVENT GARDEN The last production of Mussorgsky's Boris Godunov has lasted for over 30 years. The new one is staged by the distinguished Soviet film director Andrei Tarkovsky, his first opera.

Opera Ring, which has been roughly handled by some critics, can be seen in Cardiff tonight (New Theatre) (0222 32446/27267) and the Bristol Hippodrome (0272 299444) on Tues. Audiences there can judge for themselves.

Steinway & Sons The new Steinway Hall. Where black and white turn into full colour. For further details of Steinway and other quality pianos, together with our nationwide piano tuning service, write, telephone or visit Steinway & Sons Steinway Hall, 44 Marylebone Lane, W1. Telephone 01-487 3391.

Entertainments

What's new on the GLC South Bank?

GLC South Bank Concert Hall, Riverside Road, London SE1 8XQ.
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CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard 01-928 6544.

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Group Discounts available for most Royal Festival and Queen Elizabeth Hall performances: details in monthly diary 'Music on the South Bank' or ring 01-928 3002.

Royal Festival Hall

Open all day to everyone. Free lunchtime music.

Food and drink. Book, record and gift shops.

GUIDED TOURS of the Royal Festival Hall. Dates: 12.45pm and 5.30pm. £1.00 per person. Reservations: 01-928 3191. Credit Cards: 01-928 6544.

Today 7.30pm	THE BACH CHOIR London Philharmonic Orchestra Sir David Willcocks
Monday 8.15pm	PHILHARMONIA Riccardo Muti
Tuesday 8.15pm	RICCARDO MUTI
Wednesday 8.15pm	JOHN WALLACE
Thursday 8.15pm	VERNON HANDLEY
Friday 8.15pm	JILL GOMEZ
Saturday 8.15pm	NIGEL KENNEDY
Sunday 8.15pm	VIENNA BOYS CHOIR
Monday 8.15pm	AMADEUS QUARTET
Tuesday 8.15pm	HALLE ORCHESTRA
Wednesday 8.15pm	QUEEN ELIZABETH HALL
Thursday 8.15pm	QUEEN ELIZABETH HALL
Friday 8.15pm	QUEEN ELIZABETH HALL
Saturday 8.15pm	QUEEN ELIZABETH HALL
Sunday 8.15pm	QUEEN ELIZABETH HALL

LORD BERNERS 1883-1950

Centenary Exhibition arranged by the GLC in association with Gavin Bryars and Chester Music.

Riverside Terrace, Level 5. Open to the public from 10am each day.

SPORTING PRINTS

Until 6 November.

An exhibition of antique prints illustrating sports and pastimes including racing, tennis, cricket, golf, boxing, fencing, pugil, football, archery, croquet, badminton, swimming, cards, billiards, coaching, mountaineering, jousting, sailing and many more. All prints will be for sale. Open to the public from 10am each day. Lyre Room.

THE REVOLUTION IN CHILD ART

Until 6 November.

An exhibition of children's creative work supported by photographs and documents, which highlights the significant changes and developments in British art education between 1930 and 1965. Open to the public from 10am each day. Main Foyer.

FACIAL PREJUDICE

Until 14 November.

Caricatures by JOHN MINNION.

Besides drawing composers and performers each week in the music pages of The Listener, John Minnion is the resident political caricaturist at New Statesman. This exhibition features musicals, without whom the world would be a poorer place, and, on the other hand, politicians. Open to the public from 10am each day. Upper Foyer.

CRAFT EVENT

Today and Tomorrow.

Demonstrator and sale of jewellery, spinning, leather, embroidery etc. Open to the public from 11am each day. Upper Foyer.

JAZZ IN THE MUSIC BOX

at the Royal Festival Hall

overlooking the Thames
Friday, Saturday and Sunday at 8pm.
Food and drink available.

Today: THE GUEST STARS
Tomorrow: SIMON PURCELL TRIO.
Next Friday: PETE BEACHILL/RICK TAYLOR QUINTET.
Admission Free!

Queen Elizabeth Hall

Today 7.30pm	RSFB FILMS
Monday 8.15pm	DEBBIE NEVILL
Tuesday 8.15pm	HARDY
Wednesday 8.15pm	THE KAYEN TRIO
Thursday 8.15pm	CITY OF LONDON SINFONIA
Friday 8.15pm	CHAMBER ORCHESTRA OF EUROPE
Saturday 8.15pm	WIGMORE HALL
Sunday 8.15pm	WIGMORE HALL
Monday 8.15pm	WIGMORE HALL
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Thursday 8.15pm	WIGMORE HALL
Friday 8.15pm	WIGMORE HALL
Saturday 8.15pm	WIGMORE HALL
Sunday 8.15pm	WIGMORE HALL

Purcell Room

Today 7.30pm
Monday 8.15pm
Tuesday 8.15pm
Wednesday 8.15pm
Thursday 8.15pm
Friday 8.15pm
Saturday 8.15pm
Sunday 8.15pm

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

TONIGHT at 7.30 pm

THE BACH CHOIR

CORONA TION TE DEUM.....Walton
STABAT MATER.....Szymanowski
HYMNUS PARADISI.....Howells

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

PHILHARMONIA

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

VIENNA BOYS CHOIR

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

AMADEUS QUARTET

WILLIAM PLEETH cello

HAYDN: Quartet in C. Op 76 No 3 (Emperor)
DVOŘAK: Quartet in F. Op 96 (American)
SCHUBERT: Quartet in C. D 956

RAYMOND GUBBAY presents on THURSDAY 19 NOVEMBER at 7.30 pm

AN EVENING OF FILM MUSIC

WIGMORE HALL

Conductor Laureate: Riccardo Muti

HALLE ORCHESTRA

James Loughran/Peter Katin

Monday 21 November at 7.30

Conductor Laureate: Riccardo Muti

QUEEN ELIZABETH HALL

Monday 21 November at 7.30 pm

Conductor Laureate: Riccardo Muti

QUEEN ELIZABETH HALL

The Chamber Orchestra of Europe

Conductor: Claudio Abbado

Soloist: Rudolf Serkin

WEDNESDAY NEXT, 9 NOVEMBER at 7.45 pm

Beethoven Schubert Fernyough Rossini

See Panel for details

CITY OF LONDON CHOR

LONDON BACH ORCHESTRA

CONDUCTOR: DONALD CASHMORE

THURSDAY 17 NOVEMBER at 7.45 pm

BACH: MASS IN F. BRANDENBURG CONCERTO NO. 3
MAGNIFICAT, VIVALDI: GLORIA

CHILINGIRIAN QUARTET

BEETHOVEN CYCLE

The complete string quartets

November 1981 - February 1984 commencing 21 November at 7.45 pm

Wigmore Hall

Wigmore Hall

Concert Series 2nd of Five Concerts Monday

Conductor: Sir David Willcocks

TONIGHT at 7.30 pm

Conductor: Sir David Willcocks

NASH ENSEMBLE

with ANTHONY ROLF JOHNSON tenor

The players deserve the public support they have won for the pressure of their performances have given, still more for their enlightened programme-making. Financial Times.

Wigmore Hall

PETER DONOHUE

Wigmore Hall

Conductor: Sir David Willcocks

Nicanor ZABALETA

Thirtieth Anniversary Concert

Works by: ROSSLER-ROSETTI, C.P.E. BACH, BEETHOVEN, HINDEMITSCH, HOVHANNES, BACARISSE

Wigmore Hall

St John's Smith Square

London SW1P 3BA Director: Joanna Brandon

Box Office: 01-222 1061. Mon-Fri 11am-6pm and from 6pm at each concert.

QUEEN ELIZABETH HALL

Monday 21 November at 7.30 pm

Conductor Laureate: Riccardo Muti

BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS

Telephone Bookings: 10am-8pm 7 days a week

VIENNA BOYS CHOIR

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

VIENNA BOYS CHOIR

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

RAYMOND GUBBAY presents

GREAT MUSICIANS ON FILM

Wigmore Hall

VIENNA BOYS CHOIR

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

VIENNA BOYS CHOIR

Conductor Laureate: Riccardo Muti

TONIGHT at 7.30 pm

Conductor Laureate: Riccardo Muti

ROYAL ALBERT HALL

Kensington SW7 2AP

Conductor Laureate: Riccardo Muti

ROYAL ALBERT HALL

Kensington SW7 2AP

Conductor Laureate: Riccardo Muti

ROYAL ALBERT HALL

Kensington SW7 2AP

Conductor Laureate: Riccardo Muti

University of London

LOGAN HALL

Conductor Laureate: Riccardo Muti

ROYAL ALBERT HALL

Kensington SW7 2AP

Conductor Laureate: Riccardo Muti

ROYAL ALBERT HALL

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Kensington SW7 2AP

Conductor Laureate: Riccardo Muti

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THE WEEK AHEAD

Today

MARTIN LUTHER: The 500th anniversary of his birth is marked by three programmes this week. Tonight (Radio 4, 10.15-11pm) there is a discussion of his theology; tomorrow Clive Merrison stars in the first radio production of the play, Luther, by John Osborne (Radio 3, 8.15-9pm); and on Tuesday Jonathan Pryce plays him in a television play by William Nicholson (BBC 1, 9.25-10.35pm). See Concerts, page 17.

MACBETH: The sixth season of the BBC Television Shakespeare cycle opens with the tragedy of the noble Scottish soldier and his ambitious wife, Nicol Williamson plays Macbeth, with Jane Lapotnik as Lady Macbeth, Ian Hogg as Banquo, Mark Dignam as Duncan, James Hazeldine as Malcolm and James Bolam providing light relief as the drunken porter. The director is Jack Gold and the music has been composed by Carl Davis. BBC 2, 8.40-11.00pm.

Tomorrow

LONDON TO BRIGHTON RUN: see Outings, page 18.

OPERA ON FILM: Season of Sunday screenings throughout November and December offers some rarely seen curiosities from the host of opera films made in Italy from the 1940s onwards. Chances to hear great voices on rather old soundtracks begin today with Lanfranchi's film of the Rome stage production of Verdi's La Traviata (1956), with Anna Moffo, Gino Bechi and Franco Bonisolli and Gallone's film of Verdi's Forza del Destino (1955), with Tito Gobbi and Nelly Corradi, partly filmed on location. Treasures to come include Tito Gobbi and Oneglia Finelli in Leoncavallo's I Pagliacci (1950) and Walter Felsenstein's film of Fidelio (1955), both Nov 27. Scala Cinema, 275-7 Pentonville Road, London N1 (278 8052). Until Dec 18.

BODYLINE: Fifty years after it took place, the first Test to refuse to settle on the most controversial Test cricket series ever played. Douglas Jardine's attempt to curb the run-getting prowess of the Australian Don Bradman with a battery of short-pitched fast bowling is recalled by any of those who took

part, including the spearhead of the English attack, Harold Larwood. BBC 2, 9.30-10.10pm.

Monday

OLD MASTER PRINTS: Many people are ready to spend £50 on a print by a good contemporary printmaker, but do not think of buying old master prints. Modest collectors assume, wrongly, that they are too expensive. Today's sale has prints of the sixteenth, seventeenth and eighteenth centuries, and while a fine engraving of Der's Adam and Eve is expected to fetch £5,000-£10,000, about one third of the lots are estimated under £100. Condition may not be marvellous, but the image often is. Phillips, Polden & Christie, London, London W1 (828 8924) at 2pm.

BIRMINGHAM FESTIVAL OF READERS AND WRITERS: Claimed to be the first "comprehensive and non-elitist literature festival to be held in a major British city" and designed to appeal to young and old, white and black, and even those who just enjoy a good read. Those appearing include Margaret Drabble, Adrian Mitchell, Prunella Scales, Jack Higgins, Beryl Bainbridge and D. M. Thomas. Midlands Arts Centre, Cannon Hill Park, Birmingham (box office 021 440 3838). Until Nov 20.

ROYAL VARIETY PERFORMANCE 1983: Gene Kelly is the host for this year's command performance in the presence of the Queen. The theme is dance, and among those appearing are Natalia Makarova, Wajima Sleep, Gemma Craven, Leslie Sarony, Les Dawson, Billy Dainty, Fionia Hughes, Julia MacKenzie, the companies from the musicals Jukebox, Dancin', and My One and Only (including Twigg and TV). Television coverage starts on Thurs (BBC 1, 2-3.35pm); the final is on Sun.

Tuesday

INTERNATIONAL TENNIS: The Benson and Hedges Championships have attracted a high class field, headed by the Wimbledon champion, John McEnroe and including the winners of the United States, and Australian Open championships, Jimmy Connors, and Johan Kriek. Wembley Arena, Wembley, Middlesex (802 1234). Television coverage starts on Thurs (BBC 1, 2-3.35pm); the final is on Sun.

AERONAUTICAL AND NAUTICAL: Do you want The Airplane Annual of 1983, the first complete aviation catalogue? Or 250 issues of Flight magazine? Or a pair of black leather wool-lined flying boots, size 12? Or a 1938 colour illustration of the Sopwith Baby Sea Plane hovering over destroyers? These and many other choice items of aeronautical and nautical interest are on offer today. Christie's, South Kensington London SW7 (581 2231) at 2pm.

SLEEPING POLICEMEN: Food Novo have been touring this play by Howard Brant and Tudor Jones which presents a sextet of South Londoners and how they are affected by local government decisions. Roland Rees directs. Royal Court Theatre Upstairs (730 2554). Previews today and Wed at 7.30pm, opens Thurs 7pm, until Nov 26. Mon-Sat at 7.30pm.

Wednesday

DAVID COX: The bicentenary of the artist's birth is celebrated with the first major show for many years, bringing together watercolours from all periods of his busy life as well as a choice of his later and little-regarded oils. Now that the artistic controversies of the early nineteenth century are long forgotten we can relish his feeling for the shifting light of English weather without worrying whether he should be castigated for holding out to the eighteenth century right up to his death in 1859. Victoria and Albert Museum, London SW7 (689 6371). Until Jan 8. Mon-Thurs, Sat 10am-5.30pm. Sun 2.30-5.30pm.

THE ARCHITECT'S HANDMAID: The handmaid in question was colour in the eighteenth-century interior. We have recently become much more aware of the important role that paint often had in the architect's total concept. This exhibition explains its use in the eighteenth century, with materials for making pigments on show as well as original architect's drawings from the superb RIBA collection. Heinz Gallery, 21 Portman Square, London W1 (580 5533). Until Dec 17. Mon-Fri 11am-5pm, Sat 10am-1pm.

JAPAN IN TRANSITION: There is little art in this country illustrating the important period when Japan was finally forced to face a strong external challenge to its traditional lifestyle. This show gathers together 147 vivid drawings from the end of the nineteenth century, some in loose narrative series, some apparently detached, all by anonymous picture-book illustrators, which both indicate the incursion of Western technology and ideas and celebrate the surviving traditional ways. Milne Henderson, 98 Mount Street, London W1 (489 2507). Until Nov 25. Mon-Fri 9.30am-5.30pm, Sat 10am-2pm.

THE ARTIST'S LONDON: Not merely topographical, more a series of personal looks at London life over eight decades, the show ranges from Gilman's lively glimpse of Camden Town to Algernon Newton's haunted, empty canyons, from the cosy traditional life mirrored by Arizona and Barnett Freedman to Bomberg's views of blitz devastation. Gillian Jason Gallery, 42 Inverness Street, London NW1 (267 4835). Until Dec 2. Tues-Sat 10.30am-5.30pm.

RAOUL DUJY/DAVID HOCKNEY: Concurrent exhibitions at the Hayward Gallery, the first being the largest and most representative survey of Dujy's art ever staged and the second devoted to Hockney's photographs. Dujy, the radiant and optimistic painter of



Trunk call: Geoffrey Hatchings returns as the 'Dame', Lady Dodo, in Poppy, the hit musical by Peter Nichols and Monty Norman, previewing at the Adelphi Theatre, London WC2, from Wednesday

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yachts, regattas, racecourse scenes and harvests, is represented by several paintings not seen before in England, while four large murals commissioned by Guy Wesswell for his villa at Antibes are being given their first public display anywhere. Hayward Gallery, South Bank, London SE1 (928 3144). Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm. Combined admission: adults 22, children, students, pensioners and unemployed £1. Tues and Wed 6-8pm, and all day Mon, £1 for all.

CHINESE ART: Christie's call their mammoth four-session sale today and tomorrow "Fine Chinese Export Porcelain", by which they mean cheaper ceramics - they start with Tang pottery - and later works of art - there are enamels, furniture and pictures. With 815 lots this is a good hunting ground for modestly priced beauties. They include polished wood chairs and tables with beautiful black lines, some ravishing bird paintings on silk - and lots of export porcelain. Christie's, King Street, London SW1. Today and tomorrow at 10.30am and 2.30pm.

BELEFAST FESTIVAL: A celebration of all the arts. Today the Nikolaus Dance Theatre of New York is at the Grand Opera House, the Ulster Orchestra in Whitta Hall. The Beggar's Opera is performed at the Arts Theatre and Christina Reid's play Tea in a Chint Cup is at the Lyric Theatre. To come are films, jazz, harp concerts, exhibitions, poetry readings and architectural walks. Festival Booking Office, 8 Malone Road, Belfast (0232 665577). Until Nov 26.

CONVERSATIONS WITH WILLARD VAN DYKE: A portrait of the artist's decent and friendly portrait of the

American still photographer and documentary film-maker runs at the ICA Cinematheque until Nov 20 (except Nov 14 and 15). Plus a handful of historic Van Dyke films, in which the social reformer, the camera artist and the official propagandist battle for supremacy: The River (1937), The City (1939), Valley Town (1940), The Photographer (1947): a tribute to Edward Weston. ICA, The Mall, London SW1 (930 3647).

BLONDEL: new musical by Stephen Oliver and Tim Rice, which reopens the Old Vic. Paul Nicholas and Sharon Lee Hill lead in the tale of the faithful minstrel, roaming Europe in search of his missing master. The updating includes an accompanying vocal group, The Blondettes. Old Vic, Waterloo Road, London SE1 (928 7818). Opens today at 7pm. Until Dec 17. Mon-Fri at 7.30pm, Sat at 7.45pm; matinees Wed at 2.30pm and Sat at 4pm.

DON'T TELL LEONARDO: A film about Leonardo da Vinci, the multi-faceted genius of the Italian Renaissance, seen through the eyes of the cartoonist Ralph Steadman. The film shows Steadman re-creating Leonardo's The Last Supper on his bedroom wall, a project which took eight months, and Michael Hordern reads extracts from an imaginary diary written by Steadman but based on much that Leonardo wrote. Channel 4, 9-10pm. Coincides with the publication of Steadman's book, I Leonardo.

ANTHONY POWELL: A portrait of the novelist whose 12-volume A Dance to the Music of Time is one of the outstanding contributions to modern British fiction. The

programme includes tributes from such admirers as Clive James, Kingsley Amis, Robert Conquest and Alison Lurie. James Fox appears as the narrator of the novels, Mick Jenkins, and Powell himself talks about his work. BBC 2, 10-11pm.

Thursday

CARAVAN CAMPING HOLIDAY SHOW: A chance to inspect the fullest range of equipment available for next year's holiday. Caravans have improved aerodynamics and use more lightweight materials to reduce fuel consumption. Motorcaravans are more luxurious, tents quicker to put up - the mushroom tent opens in a single movement - and the supermarket accessory shop offers new products. Earls Court, Warwick Road, London SW1 (825 1234). Princess Michael of Kent opens the show this morning at 11am. Then daily 10am-8pm (until 10pm on Nov 18). Admission: adults £2.50; children and pensioners £1.50. Until Nov 20.

BOOKS FOR COLLECTORS: Collectors with special tastes are often left grinding their teeth because they cannot find that 40-year-old reference book. Today's sale of art reference books may help a few of them. There is one of the 100 copies of Marsh's 1924 Aeronautical Prints and Drawings, Hargreaves' 1930 History of Flying Cars, Laughton's 1925 Old Ship Figure-heads and Sterns and another 365 assorted lots. Bloomsbury Book Auctions at the Kenilworth Hotel, Great Russell Street, London (630 1945) 1pm.

PRESENT ARMS: A sale of arms and armour comprising Japanese swords, edged weapons, antique and modern firearms, military and medals takes place today. Included is a hunting sword which belonged to descendants of Charles II and Neil Gwynne, a Georgian oak trencher, a rare walking-stick gun and a large selection of rifles, pistols, uniforms and shotguns. Phillips, Blenheim Street, London W1 (629 6602) at 2pm.

Friday

JOSEPH LOSEY: A salute to the film director includes an exhibition of set designs, scripts and papers; discussion with Losey (Nov 13); and a week of films. These are dominated by the comic melodrama Evens (1952), shot in Italy; temptress Jeanne Moreau entrap Stanley Baker's dubious Welsh writer (today, tomorrow and Nov 14-17). Cinema 1 and foyer, The Barbican, London EC2 (628 8795). Until Nov 17.

MONKEY GRIP: Noni Hazlehurst in Ken Cameron's film. See page 17.

CHRISTMAS LIGHTS: Pat Phoenix, the actress, stands on the balcony of D. H. Evans to turn on the twinkling lights of Christmas trees lining Oxford Street, London, at 5pm. They will be lit from dusk until around midnight until Twelfth Night, Jan 6. The Regent Street lights will be switched on by Princess Alexandra on Nov 16 (Austin Reed, 6.10pm).

DANCING: Bob Fosse's non-stop musical comes from Broadway complete with a Tony award for choreography, and a US company of 18 for the first six months. A feast of dance in many styles, to the accompaniment of popular music from John Philip Sousa to Cat Stevens. Theatre Royal, Drury Lane (836 0108). Previews today at 8pm. Nov 12 at 5pm and 8.30pm. Opens Nov 14 at 7pm. Then Mon-Thurs at 8pm, Fri and Sat at 5pm and 8.30pm.

Week following

Nov 12: Lord Mayor's Show, City of London. Nov 13: Remembrance Sunday.

Software

Gentle guide through the maze of incomprehension

Why should The Times review software? Indeed, what is software? You may well ask, and both are fair questions. But rest assured that we have not plunged blindly into the electronic revolution, expecting it to solve every problem, be it in the office, or at home.



One reaches a point, however, where the flood can no longer be ignored. Home computers represent a technological advance which has no precedent. Their application is almost unlimited - they can plan your garden, teach your infants to read, coach teenagers through 'O' or 'A' levels, maintain home accounts, or simply provide an abundance of harmless, and occasionally educational, entertainment through the medium of video games.

Their cost bears little relation to their power. That £130 grey case nestling underneath the television today would have filled a couple of rooms and cost a chief accountant's ransom 10 years ago.

Perhaps most important of all, the language of the computer is the new language. The syntax of the chip era may seem opaque to those of us who did not grow up with it. But it has an immediate currency and an easy comprehensibility to anyone in school today. And we must face the shocking truth that we are going to have to relearn our own semantic values if we want to communicate with them.

Software should be the guide through that maze of incomprehension, which is why we shall review it in the same terms one would use to approach a guide for tourists in France or a primer in Mandarin. The purpose remains the same; only the contexts have changed.

Some future lexicologist at Collins will, no doubt, record the origin of the word, Meantime, I can only believe it arose out of the need for a negative of the term "hardware" which was used by all the early computer pioneers for the vast electronic components of the systems they were inventing. The boxes of chips, relays and screens, the printers and the paper they used, were hardware. The programs (and I use the American spelling unashamedly since it seems to be universal) which ran the system became software.

I remember that it was a great shock to me to discover that my brand new home computer, of itself, was actually capable of very little. In reality, the machines which one buys, be they Commodore or Apple, Atari or Sinclair, represent vast empty brains waiting for something to occupy them.

If you have the time and the expertise, you can occupy that "brain" - or memory - yourself.

David Hewson

Country Diary

Variations on the theme of motorway madness

What better on a sunny Monday morning than to be heading out of London. After the summer lull, the autumn commuter traffic is now in full force, jammed around Hammersmith Broadway, but we, happily, are bound in the opposite direction, that along the M4, the high road to the west. Unlike the dreary M1, the working route to the midlands and the industrial north, the M4 is London's time off trail to the countryside and the sea.



Just beyond Heathrow are the gigantic excavations for the interchange with the M25. I expect it will all be very impressive when it is finished, but I wonder how much farmland will be buried forever. I hold no particular brief for the road lobby, but surely roads which keep traffic out of towns and villages should be encouraged, even if some farmland is lost in the process. How many anti-roads campaigners live in places which have been waiting years by bypasses?

On the hill which descends into the little town of Woodstock from the north there has been a forlorn little sign for as long as I can remember. It says simply "Woodstock Needs a Bypass". Now the Friends of the Earth have a jolly wheeze to stop the building of the M40, and what their claim will be the desecration of Otmoor, by buying up bits of land on the designated route and selling it off to absentee landlords in the hope that ownership will then be untraceable.

One good thing about motorways is that they give you such splendid panoramic views. And some not so splendid. Why are modern housing estates so uniformly hideous?

In the summer of 1976 the banks of the Queen Mother reservoir rose like a giant sandhill from the surrounding desert scrub. There is a bit more grass on them now, grazed by sheep, but the trees hardly seem to have grown at all, which is a pity. It would be nice to think that in years to come motorway banks and verges, uncut and unsprayed, would come to resemble those railway cuttings which have sprouted woodland jungles, a refuge for wildlife from pesticides.

Which brings me on to farmers. Are they really as bad

as they are fashionably depicted? Berkshire seems still to have plenty of trees and woods. Some fields are admittedly very big, divided if at all by nasty stumpy little hedgerows, which might as well not be there. But the landscape is continually broken up by wooded valleys.

Some big fields are really quite attractive, particularly if they are undulating. Treeless spaces seem to be objectionable only if they are also flat, as in Norfolk. The same people who deplore the grubbing up of lowland trees and hedges vigorously oppose any plans to plant trees on bare uplands.

They are not trees, they say; they are "serried rows of conifers". But what about the Sussex Downs, where wheat is now grown on the windswept summits, more chalk than soil, and where, without sheep to graze the lower slopes, the scrub is taking over?

The awning on a huge lorry has been ripped off by the wind, revealing it to be filled with apples. Why do the top ones not blow off? Just before the Severn Bridge we overtake another lorry carrying straw. The farmers who burn it say the costs of transporting it elsewhere in the country are prohibitively high, but on the other side of the bridge we pass two loads heading west.

Near Jersey's end, Pembroke, a horrible machine is encircling the hedges, shaving them down to bare, obtrusely sloping earthbanks. No doubt the county council would say it is all in the interest of traffic safety. But if the Pembroke lanes need to be thus mutilated, what hope for motorway verges?

John Young

Collecting

Unlooked-for wealth at the back of the wardrobe

The beautiful people of the swinging sixties may be in for a shock: their youthful cast-offs are coming back into fashion as "collectables". The tip of a true 1950s and 1960s revival is visible, and nowhere more so than on the backs of the new collectors of the period's nostalgic fashion. Encouraging this trend has been Christie's, South Kensington, whose antique textiles department holds quarterly sales of twentieth-century clothes; the next is on November 15.

For the past 12 months these sales have offered an increasing number of 1950s and 1960s outfits by well-known designers. Prices are still ridiculously low, but the fact that they have doubled, and tripled, this year indicates more than just passing enthusiasm.



Fifties and sixties style going under the hammer: from left, little black wool crepe cocktail dress by Dior; camel wool dress and jacket by Patou; the Greco look silver lamé stretch trousers, worn with leopard top. Make-up by Tim Huff for Chanel

his prices stay at least relatively low. His stylish clothes, though dated, have a freshness which appeals to today's bargain-hunting party-goer.

By the early 1960s, the postwar flowering of capitalism was especially in evidence in the dress of wealthy women. Society hostesses competed for the most lavish wardrobes. The

most exclusive of haute couturiers was the Spaniard Cristobal Balenciaga. Although he shunned publicity, his delicate and unusual fabrics, inspired cut and ability to make women appear more beautiful than they were had the great and famous queuing for appointments at his Paris salon on the Avenue George V.

With the possible exception of the ballgowns, most Balenciagas are now collected, not to be worn, but for the sheer pleasure of possession. Due to the interest shown by museums, prices at Christie's have risen dramatically this year, although Balenciaga originals can be had for as little as £70, at recent auctions a black silk cape went

for £300, and a gorgeous pink silk and lace ballgown made £680.

The latest Christie's sale has an unprecedented 60 lots of stylish, and still wearable, fifties' and sixties' fashion. These include 29 early-1960s Balenciagas which once belonged to the French socialite Madame Fern Bedaux.

Madame Bedaux, a tall, statuesque woman, and close friend of the Duke and Duchess of Windsor, dressed exclusively in Balenciaga. The tiny discreet red ribbon sewn to the left breast of many of these garments stands for the Legion d'honneur awarded her for her help to French industry during the war. Suits and dresses are estimated from £60 to £100, and evening wear from £80 to £200. There are also six surprising hats in original boxes, including one which resembles overgrown pompoms in carefully cut black ostrich feathers.

Although there are no vintage 1960s plastic mini-dresses, the once fab gear by Courreges, Ungaro, Paco Rabanne, Emmanuelle Khan, and of course, Mary Quant, will no doubt be finding its way into future sales. Meanwhile one could do very nicely indeed with the Lanvin, Givenchy, Patou, Worth, Pucci and Dior on offer this month.

Jacqueline Pruskin

Viewing at Christie's, South Kensington, 83 Old Brompton Road, London SW7 (581 2231), takes place on Nov 14, 9.15am-7pm, and Nov 15, 9.15-11.30am. The sale begins at 2pm on Nov 15.

Unit trusts

FAMILY MONEY edited by Lorna Bourke

Insurance

Well catered for
Restaurant and cafe owners are being offered both table d'hôte and à la carte insurance cover...

New SAYE share
Employees who belong to a company operated approved Share Option Scheme can invest in a new issue of Save As You Earn...



Gold fraud averted
Trading has resumed in Kruggerands, temporarily brought to a halt when VAT frauds came to light...

Noble alternative
Investors with a weakness for precious metals now have an alternative to the Kruggerand...

Man of property
Twice as many single men buy their own homes as single women...

High-tech Unicorn
Barclays Unicorn is launching a high tech specialist unit trust...

Traffic hazard
Under the points system, motorists who top up 12 penalty points are automatically disqualified from driving...

Quiet launch
Hush... James Tennant (Commodity management) launched a commodity fund this week...

Extra interest
Leeds Permanent is increasing the rate paid on its extra interest 28 days' notice account...

Mortgages
Home loans with fixed repayments
Financial advisers Chase de Vere has £1m available for home loans at 11.5 per cent...

Dual cover
The latest home insurance scheme with automatic cover for contents as well as buildings is being launched by Scarborough Building Society...

Hire purchase
Consumers get new protection on credit
Rationalization of the law on credit - some of it is more than a century old...

Man of property
Twice as many single men buy their own homes as single women...

Personal accounts
Costly way to save on bank charges

Customers of NatWest are the first to suffer higher bank charges in what has become an annual hike in the high street banks personal account tariffs...

Five hundred pounds invested in a building society would earn a net return of £42.50 a year in an extra interest account...

op Bank or Williams and Glyn's, where you will incur no bank charges at all so long as you are not overdrawn...

strict instructions to the bank that the account should never be overdrawn - though it might produce a few embarrassing moments when the bank is forced to bounce a cheque...



"I fear the new bank charges have made the customers a little restless Frobishaw"

THE GREATEST INVESTMENT OPPORTUNITY SINCE THE INDUSTRIAL REVOLUTION.

The silicon chip has had as great an effect on the 20th century as the Spinning Jenny had on the 18th. Each led to an industrial revolution. And make no doubt about it, we are witnessing an even bigger revolution today...

Barclays Unicorn Universal Technology Trust advertisement. Includes objectives of the trust, prices and yields, and contact information for the trust.

Subscription form for Barclays Unicorn Universal Technology Trust. Includes fields for name, address, and a section for regular savings.

NEW Guarantee for gilt investors: An improved return - or your money back.

Because the Barlow Clowes Gilt Monitor is based purely on mathematical fact - and experience tells us that we can nearly always produce an improved return for gilt investors...

Table comparing 'Your Top Rate of Tax' (15% to 75%) with 'Improved overall Return on Capital & Income obtainable by one switch now' (15.19% to 109.81%).

NO MATTER WHICH GOVERNMENT STOCK YOU HOLD, WE'LL SHOW YOU A BETTER RETURN FROM ANOTHER SIMILAR GILT - OR WE'LL GIVE YOU YOUR MONEY BACK.

Barlow Clowes & Partners Gilt Edged Specialists advertisement. Includes contact details for the firm and a request to return the coupon for more information.

FAMILY MONEY

Holiday insurance

Why it pays to know when to make a car a write-off

Letter

Life offices and interest payments

From the Secretary-General of the Life Offices' Association... Sir, I was interested to learn from Lorna Bourke's article 'Life offices criticized for withholding interest' (October 29) that a solicitor had found that insurance companies 'invariably pay no interest on money held by them in the interval between the date of death of an insured person and the time settlement is made.'

Members of The Life Offices' Association and Associated Scottish Life Offices adhere to a statement of long-term insurance practice, which sets out current good practice on various aspects of life insurance. The statement requires that payment of claims should be made without avoidable delay once the entitlement of the claimant to receive payment has been established.

A survey conducted in 1980 of the practice of our members showed that the large majority paid interest on claims, although the circumstances in which they did so varied.

If any of your readers has experienced undue delays in the payment of a claim and has been refused interest by the life office, I would be happy to look into the circumstances if they would care to write to me. Yours faithfully, T H M OPPE, Secretary-General, The Life Offices' Association, Aldermay House, Queen Street, London, EC4N 1TP.

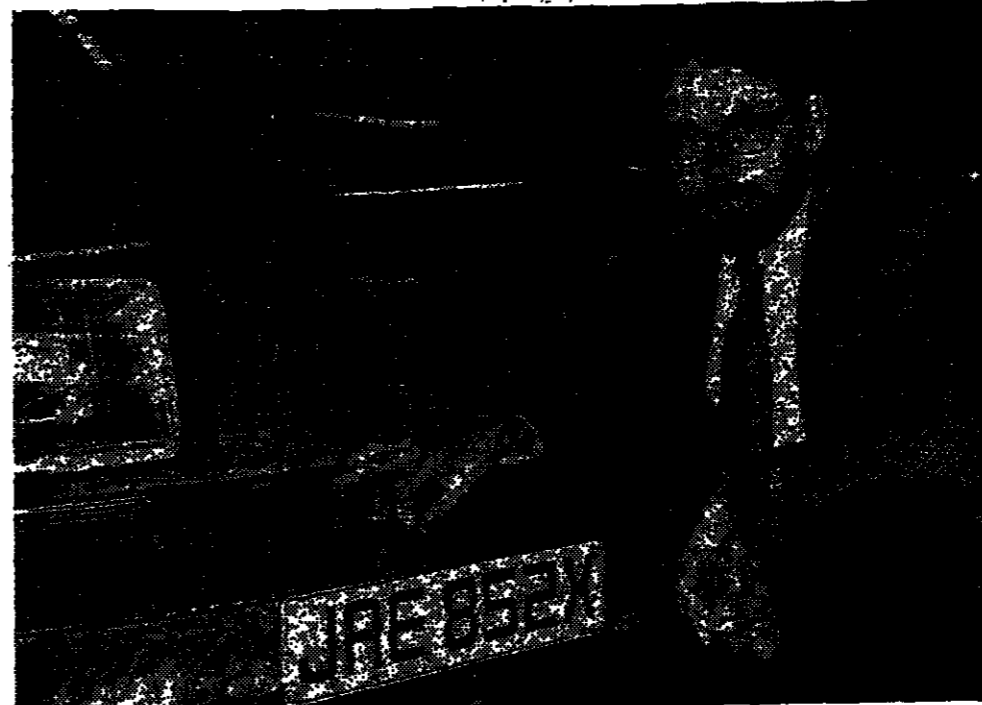
Sky's the limit on house cover

A 'no sum insured' house insurance scheme offering unlimited cover has been devised by the brokers Clarkson Puckle through the British Reserve Insurance Company. And it compares well with the leader in this field, the Trustee Savings Bank.

Both schemes provide an alternative to 'index-linked' schemes avoiding their inconsistencies.

Clarkson Puckle's scheme, like TSB's, does not restrict the cost of replacement or repair to any money figure but pays out the full cost whatever it is.

Margaret Drummond



Dr Roger Avery: Floods in Spain were only the start of his problems

Dr Roger Avery was driving to Bilbao Airport to meet his wife at the start of a fortnight's holiday in Northern Spain when he ran into the devastating floods that swept the region at the end of August. He had to abandon his car and watch helplessly from the top of a nearby building while it disappeared beneath 25 feet of water. Most of his camping equipment and luggage were in the car. He had only the clothes he stood up in, plus his travel documents.

During the 24 hours it took for the floods to subside, he looked at his holiday insurance - a Travellers Bond personal and vehicle protection policy he had taken out with the RAC. To his horror, he saw that the policy specifically excluded claims for damage or loss caused by floods.

This meant he would not be able to hire a substitute car for the rest of his holiday and recoup the cost from the insurance. So Dr and Mrs Avery went round Northern Spain by bus instead. Then there was the luggage and equipment in the car when it went under.

When he got home he complained to the RAC about the exclusion clause. He said: 'I really believed that a policy offered by the RAC would be more than adequate.'

Dr Avery has submitted a claim for £350 for damage and loss of the contents of the car which the RAC says the insurer will honour. Meanwhile, it contends that a flood-exclusion clause is standard in insurance. It has no plans to alter the policy.

The British Insurance Association on the other hand says this sort of exclusion is unusual. Flooding is not that uncommon on the Continent - next year's holiday motorists are clearly advised to check their insurance.

While the RAC is doing the decent thing, Dr Avery ran into even deeper waters when he claimed on his UK comprehensive motor policy for damage to the car.

After the floods subsided, he left the car, an 18-month old

Talbot Horizon, in a local garage. The Spaniards said they could get it going so that he could at least drive it back to England. The cost was £400 and it oozed out on the final leg of the journey.

It dawned on him that the car could be much more seriously damaged than he had realized. He asked the Talbot salesman what he would get for his vehicle second-hand - the answer was 'nothing'.

A second-hand Talbot Horizon of that age and in pre-flood condition would fetch between £3,000 and £3,500.

That is what the insurer would expect to pay out on a write-off, much more than the £900 Dr Avery was offered. He said: 'I can't understand why the insurer sent by the insurer didn't classify it as a write-off.'

Neither can the British Insurance Association, whose motor insurance expert says: 'It seems incredible that it was not considered a write-off after 24 hours under water. Perhaps the engineer didn't know it had been submerged.'

Dr Avery then commissioned his own engineer's report, which suggests that the estimated cost of repairs is £2,000 to £3,000 - at which point it is usually more economical to write the vehicle off.

off. Frizzell asked Dr Avery to resubmit a claim, with his engineer's report and it now says it will treat the car as a write-off.

But why wasn't the car treated as a write-off from the beginning? Frizzell maintains that the customer has the right to insist on repairs. If Dr Avery had just abandoned the vehicle in Spain, it would probably be automatically regarded as a write-off.

He would have got his £3,000 with no complications. The BIA, on the other hand, says he did the right thing in getting it back home.

The most telling comment comes from Dr Avery: 'If this happened to some little old lady or someone who is trusting and naive, they would have accepted the first offer in good faith. I would have got £900 and a car that would probably be forever going wrong instead of the £3,000-plus that I am asking for now.'

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COUNTY BANK FIRST BUSINESS EXPANSION FUND

(a fund approved by the Inland Revenue under the terms of the Finance Act 1983)

Objectives of the Fund are:

- * To enable UK investors to invest directly in a diversified portfolio of unquoted companies with good growth prospects.
* To allow higher rate taxpayers to benefit from the tax advantages of the Business Expansion Scheme.
* To provide development capital both for established companies and for newer ventures.
* To offer investors the benefit of County Bank's expertise in investing in unquoted companies.

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Minimum investment is £5,000; maximum £40,000.

Total investment in the Fund will be limited to £2.5 million.

For full details of the Fund send in the coupon below for a copy of the Memorandum inviting participations in the Fund.

Investment in unquoted companies can carry higher risk than many other forms of investment, and before investing you should seek advice from your accountant, stockbroker, solicitor, bank manager or other professional adviser.

* Applications must be made on, and on the terms of the application form contained in the Memorandum and must be received by 3pm on Friday, 9th December, 1983. However, if applications for the maximum £2.5 million are received by any earlier date the Fund may be closed at any time thereafter.

To: County Bank Limited, Investment Division, BES Fund, 11 Old Broad Street, London EC2N 1BB. Telephone: 01-638 6000. Please send me a copy of the Memorandum inviting participations in the County Bank First Business Expansion Fund.

Name:
Address:
Tel:
National Westminster Bank Group

Unit Trust Prices - change on the week. A large table with multiple columns listing various unit trusts, their prices, and weekly changes. Includes sections for Authorised Unit Trusts, Unit Trust Prices, and Insurance Bonds and Funds.

COMMODITIES

Table of commodity prices including LONDON METAL EXCHANGE, COPPER, GOLD, and various metals.

TENNIS

Miss Wade not young enough and Miss Barker not good enough to beat US

Britain's hopes of making the Wightman Cup a kind of a contest suffered another setback yesterday when Anne Hobbs was taken to hospital suffering from a mysterious illness.

Old partners have an easy win

Houston (Routier) - Jimmy Connors and Chris Lloyd, who have teamed up for the first time in nine years, had a 6-2, 6-3 first round victory over their compatriots from the United States, Jimmy Brown and Zina Garrison, in the \$400,000 (\$275,000) women's mixed doubles championship last night.

RUGBY LEAGUE

Top game moves to Sunday

Supporters of Castleford and Hull have had to make a quick readjustment of their plans for the weekend. The John Player Trophy final first round tie between the clubs was originally fixed for today to allow for its screening by BBC.

GYMNASTICS



Kinging the changes: Dmitri Belozertchev, aged 16, the youngest world champion in the history of gymnastics, is at Wembley today and tomorrow in an event sponsored by the Daily Mirror.

Advertisement for Hill Samuel Life's Managed Fund, featuring a large '45%' graphic and text about higher returns and tax advantages.

Omniturf Man has omnifarious talents of which keeping ahead of the game is one

The guy who ain't never smokes no grass no more

Joe Namath, the American football player, was on television being interviewed "Which do you prefer, Joe grass or Astroturf?" "Dunno," Joe said, so the story goes. "Ain't never smoked Astroturf."

Frank and fearless views of the English captain

After last season's debacle England rugby followers will be looking forward with some trepidation to the forthcoming match against the All Blacks and the five nations championship in the New Year.

Quarless changes sides

Noel Quarless, of Liverpool, who headed out John L. Gardner on a Frank Whaley as not as bad as at first feared.

Advertisement for FAST POSTAL LOANS, offering secured loans from £1,500 to £10,000 with flexible repayment periods.

FOOTBALL, RUGBY UNION AND OTHER WEEKEND FIXTURES

Table of weekend fixtures for Football, Rugby Union, and Hockey, including league names and match details.

RACING: LAST DAY OF FLAT SEASON

Sikorsky to take command in Flat's last major battle

Sikorsky can further consolidate Robert Sangster's position as the leading owner of 1983 by giving John Sutcliffe his first triumph in the William Hill November Handicap at Doncaster this afternoon. As usual the last big race of the season has an open and competitive appearance, but the style of Sikorsky's clever victory at Newmarket last weekend suggests that this improving three-year-old has a good chance at the weight...

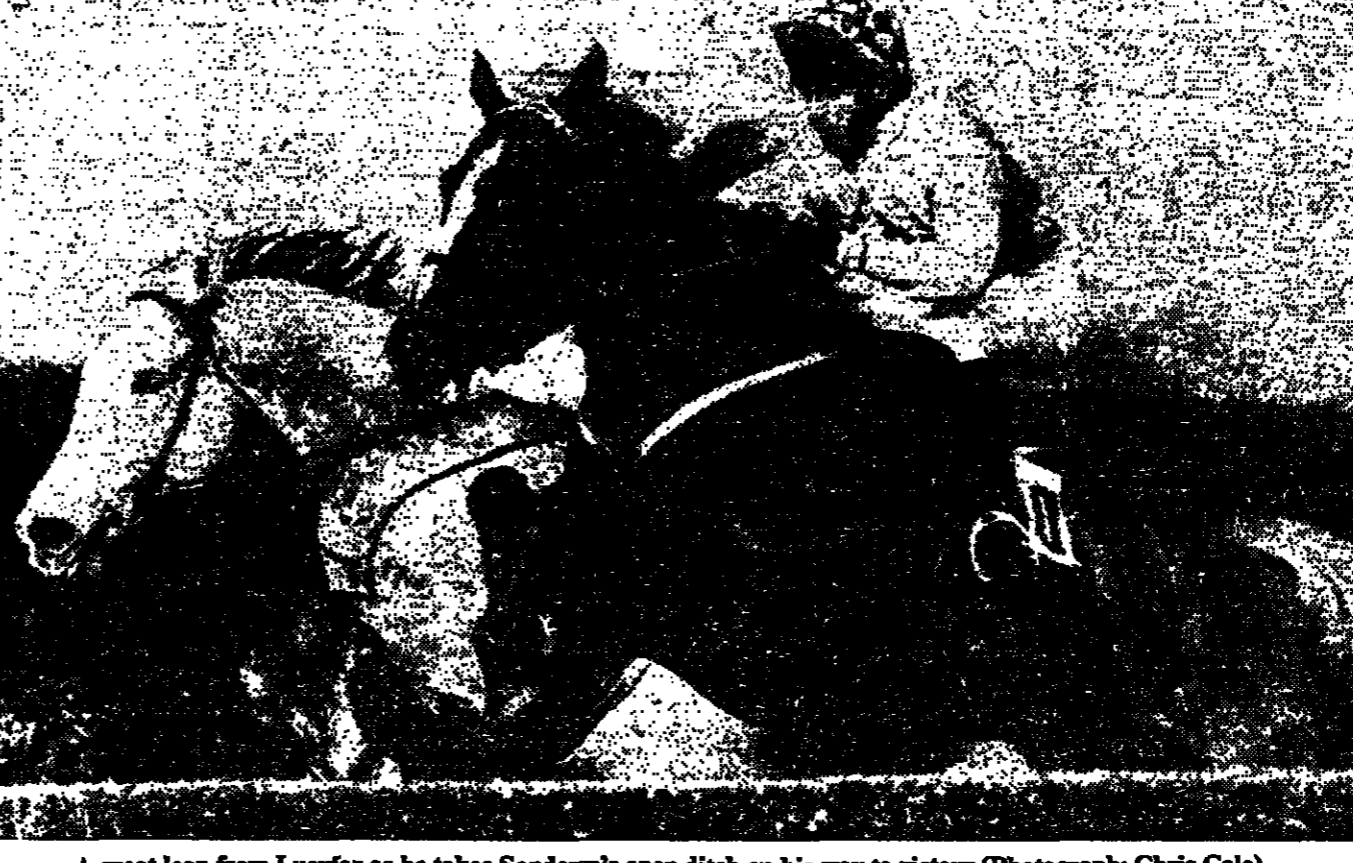
winning two races the Blakeney filly was unseated by the slow early gallop when fourth behind Dancing Affair at York. Asir, who finished third in that race is also fancied. "Asir is also a fresh horse which counts for a lot at this time of the year", Geoff Lawson, Guy Harwood's brother-in-law and assistant trainer said yesterday. "Most of the others will have had enough racing". Harwood also runs Holy Spark, but Greville Starkey has elected to ride Asir.

Harry Hastings retreats

When the 8-1 ante-post favourite, Harry Hastings, on whom there had been a big gamble, was bailed out of today's November Handicap and backers got their money back, it proved to be almost certainly a blessing in disguise. John Dunlop, anticipating the four-year-old entered for the three-quarters of a mile longer Unknown Soldier Handicap at Doncaster. Starting 3-1 favourite, the Scottish-trained gelding could finish only tenth of 14 to the 13-2 chance, Basta.

Doncaster

Draw advantage: High numbers best. Total Double: 1.45, 2.50, Treble: 1.15, 2.15, 3.50. 12.45 ARMISTICE STAKES (2-y-o; £1,035; 1m 27 50yd) (24 runners) 1-2 RAAB (A Fozzwell) W O'Connell 8-1 T Wess 1-2 3-4 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 5-6 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 7-8 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 9-10 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 11-12 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 13-14 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 15-16 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 17-18 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 19-20 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 21-22 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 23-24 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2



A great leap from Lucyar as he takes Sandown's open ditch on his way to victory (Photograph: Chris Cole)

De Haan can enjoy another Winter afternoon

By Michael Phillips Racing Correspondent The newly instituted Courage Cup series will get off to the best possible start at Choptow today. Over the last decade or so there have been countless other series of one description or another, but none simply open to handicappers. So when the details of the Courage Cup were announced three weeks ago, trainers were quick to acknowledge that it filled a hole in the racing calendar.

Chepstow

(Television: (BBC1) 1.30, 2.0 and 2.30 races) 1.30 KEN JONES HURDLE (4-y-o; handicap; £2,737; 2m) (9 runners) 1-2 COLONEL CURTIS (A Fozzwell) W O'Connell 8-1 T Wess 1-2 3-4 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 5-6 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 7-8 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 9-10 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 11-12 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 13-14 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 15-16 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 17-18 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 19-20 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 21-22 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2 23-24 MISSISSIPPI (A Fozzwell) W O'Connell 8-1 T Wess 1-2

ATHLETICS

Squaring up for fighting talk

The Amateur Athletic Association's annual meeting may escape the verbal brawling that has marked its last two conventions but the decision to hold the 103rd AGM today in the Bloomsbury Crest Hotel is likely to be a boiling venue - will not be less the principal protagonists in a long standing debate.

Last year's AGM, and an earlier extraordinary general meeting which broke up in confusion over voting procedures, were concerned with proposals for an amalgamation of the AAA (which deals only with athletics) with the Amateur Athletic Union (which covers all sports) with the seven other principal bodies which separately govern men's and women's athletics throughout the four countries of the United Kingdom.

The proposal was passed last year, but there were many more dissenters than the large majority suggested, and a lot of them are in the administration. The sub-committee that was set up to seek amalgamation was due to report back today, but they overran their time, and that may be a good thing, according to John Lister, of Cardiff A.A.C.

Mr Lister was both proposer of the motion, on behalf of his club, and a member of the sub-committee. He was pleased with the report that has been presented to the chairman of the general committee, and he felt that an extraordinary general meeting (which will probably take place in the New Year) would permit much more time to be spent on such an important issue.

The AAA Registration Scheme, however, could prove a useful subsidiary for those fighting talk. The scheme was launched in August on the decision of the general committee with the aim of drawing under the administrative umbrella the many thousands of joggers in the country who do not belong to affiliated clubs.

The clubs, however, were not consulted, and the problem is that they have rejected such schemes in the past. For many club members feel that such a scheme would undermine the club's structure, that very club structure that wants to force amalgamation on a recalcitrant document from the AAA explaining the scheme and apologising to club secretaries about the lack of information points out that revenue from the scheme is also important, since the A.A.A. do not receive government grants.

Small girl runs into a big storm Vienna, (Reuter) - A disheartening 12-year-old girl who won the women's section of the Austrian marathon, has prompted a fierce medical debate here on how far children should be pushed in competitive sports.

Vienna's doctor, Professor Ludwig Frolop, a doctor of sports medicine warned, "With girls there can be very special problems during puberty". "Monika's doctor, professor Frolop, has called her "madness" and others have referred to "tortured kids".

Monika who described the race as "a bit of a strain, but a lot of fun". Monika's father, Walter, an ex-athlete and endurance expert since the father stand, walks her mother to her training.

Doncaster

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Saturday

Sunday

BBC 1

- 8.35 Inch High Private Eye: American cartoon series; 9.00 Saturday Superstore...

TV-am

- 6.25 Good Morning Britain: with Tom Arthur, Chris Tarrant. News at 7.00 and 8.00; sport at 7.10...

ITV/LONDON

- 9.25 LWT Information: what's on locally; 9.30 Sesame Street with The Muppets...



Nicol Williamson as Macbeth and Jana Lapotova as Lady Macbeth in Shakespeare's Macbeth (BBC2, 8.40pm)

BBC 2

- 10.10 Open University (until 11.15). Stars with Energy in the Home. Ends with Preparatory Maths...

CHANNEL 4

- 2.05 Film Napoleon (1927) Kevin Brownlow's overwhelmingly impressive abridged reconstruction of Abel Gance's silent masterpiece...

BBC 1

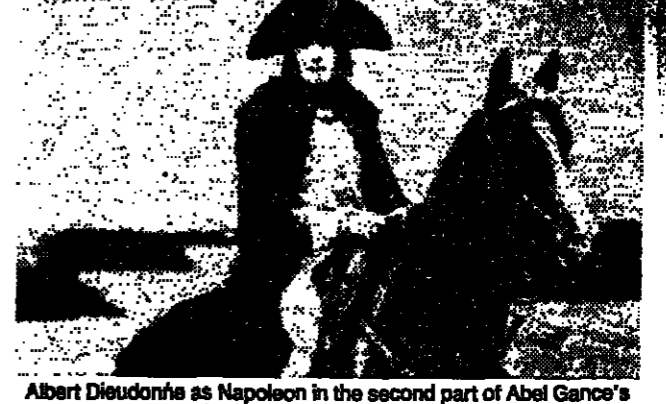
- 9.00 Heads and Tails: for the toddlers; 9.15 Sunday Morning Worship; from St Luke's Church...

TV-am

- 7.25 Good Morning Britain: David Frost introduces the Thought for a Sunday speaker...

ITV/LONDON

- 9.25 LWT Information: what's on in the area; 9.30 Makers: glass engraving and other lettering skills; 10.00 Morning Worship...



Albert Dieudonné as Napoleon in the second part of Abel Gance's masterpiece Napoleon (Channel 4, 1.40pm)

BBC 2

- 10.10 Open University (until 11.50am). 3.30 Horizon: A Child's Guide to Languages. Repeat of last Monday's film about new possibilities in mastering foreign tongues...

CHANNEL 4

- 1.15 Face the Press: John Whitney, Director-General of the IBA talks to Gillian Reynolds and Chris Kendrick about the first anniversary of Channel 4...

Radio 4

- 6.25 Shipping Forecast; 6.30 News: Sports Round-up; 6.35 In Perspective: Religious Affairs; 6.55 Weather; Travel; Programme News...

Radio 2

- 9.00 News: Sports Round-up; 9.05 News: Sports Round-up; 9.10 News: Sports Round-up; 9.15 News: Sports Round-up...

Radio 3

- 6.00 News: Sports Round-up; 6.05 News: Sports Round-up; 6.10 News: Sports Round-up; 6.15 News: Sports Round-up...

Radio 1

- 6.00 News: Sports Round-up; 6.05 News: Sports Round-up; 6.10 News: Sports Round-up; 6.15 News: Sports Round-up...

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